

ÖZGEÇMİŞ VE ESERLER LİSTESİ ÖZGEÇMİŞ		
Adı ve Soyadı:	ABDURRAHMAN MOHAMMED	
Doğum Tarihi:	10/09/1962	
Doğum Yeri:	Palestine	
Akademik Unvanı:	Assoc. Prof.	
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Bildiği Yabancı Diller:	Arabic English	
Aldığı Sertifikalar:	PhD	
Uzmanlık Alanı:	Urban Planning and Design	

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	Architectural Engineering	Annajah National University	1986
Doktora	Makintosh School of Architecture	University of Glasgow, UK	1996
Doç. / Prof.	Urban Planning and Design	Ajman University of Science and Technology	2003

Doktora Tezi/S.Yeterlik Çalışması/Tıpta Uzmanlık Tezi Başlığı (özeti ekte) ve Danışman(lar): Physical planning system and the physical spatial structure of the human settlement.

Tez Danışman: Prof. Christian Hermansen

Görevler:

Görev Unvanı	Görev Yeri	Yıl
Assoc. Prof.	Antalya Bilim University	2017-
Assoc. Prof.	University of Bahrain	2010-2018
Assoc. Prof.	Islamic University of Gezze	2006-2010
Assoc. Prof.	Ajman University of Science and Technology	2003-2004
Assist. Prof.	Ajman University of Science and Technology	2001-2003
Assist. Prof.	Islamic University of Gezze	1996-2001

İdari Görevler:**International**

- Member of Course committees for Design, urban design, history of architecture and housing, university of Bahrain 2010-2017.
- Organization and coordination for Eskan Bank award for CREATIVE ENGINEERING 2012-2015.
- Organization and coordination for Ministry of transportation award for INNOVATIVE TRANSPORT SYSTEMS 2013.
- Initiation and coordination for cooperation programs between college of engineering, university of Bahrain and several public and private bodies:
- Ministry of Culture, Bahrain.
- Bahrain Bay urban development agency, Bahrain.
- Almoayyad Company, Bahrain.
- Head of organizing Committee for the World Heritage Day, Department of Civil Engineering and Architecture, University of Bahrain, 2012
- Chair of the scientific committee, Department of Architectural Engineering, Islamic University Gaza, 2006\2007.
- Chair of the international relations committee, Department of Architectural Engineering, Islamic University Gaza, 2006\2007.
- Head of the department, Department of Architectural Engineering, Islamic University Gaza, 1999 -2001

Uluslararası kuruluşlar, konferanslar ve dergiler için inceleme

- Expert reviewer for Common Ground Research Networks, University of Illinois Research Park, USA, 2017-
- Expert reviewer for Journal of Islamic Architecture, Department of Architecture Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia, 2018-
- Member of Editorial Board, Journal of Islamic Architecture, Department of Architecture Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia, 2019-

Verdiği lisans ve lisansüstü düzeydeki dersler (Açılmışsa, yaz_döneminde verilen dersler de tabloya ilave edilecektir):

Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2023 - 2024	Güz	ARC 1012 Design Studio 2	4	4	12
		ARC 3053 Architecture Aesthetics	3	-	13
		ARC 4053 Green Urban Design	3	-	7
	Bahar	ARC 3057 Hosing	3	-	12
2022 - 2023	Güz	ARC 3005 Urban Design Studio	2	2	9
		ARC 4053 Green Urban Design	3	-	8
		ARC 3352 Urban History	3	-	13
		ARC 3053 Architecture Aesthetics	3	-	4
	Bahar	ARC 4057 Urban Planning	3	-	6
		ARC 3057 Hosing	3	-	11
			ARC 3059 Principles of Visua Design in the Landscape	3	-
		ARC 4062 Sustainable Urban Design	3	-	7

ESERLER

A. Uluslararası hakemli dergilerde yayımlanan makaleler:

A1. Mohamed, A (2022). Aesthetics impact assessment of the restored heritage- Cut Minaret Mosque, Antalya, Turkey. Journal of Islamic Architecture, 7(1). Pp 48-56. DOI: <http://dx.doi.org/10.18860/jia.v7i1.13079>

A2. Mohamed, A & Örmecioglu, Hilal Tuğba (2022). Immersive virtual reality and the appreciation of architectural aesthetics. Journal of Urban Culture and Management. Special Issue. Pp. 195-207. DOI: <https://doi.org/10.35674/kent.1014036>

A3. Mohamed, A (2021). Youth Awareness of Urban Culture in Gaza Old Town. Social Science Development Journal, 6(27) 84-96. Istanbul. DOI: <http://dx.doi.org/10.31567/ssd.459>

A4. Mohamed, A (2020). Sonic Effect on the Appreciation of Architectural Aesthetics in Architectural Design Projects. The International Journal of Architectonic, Spatial, and Environmental Design. DOI: <https://doi.org/10.18848/2325-1662/CGP/v14i04/21-29>

B. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitaplarında (proceedings) basılan bildiriler:

B1. Mohamed, A (2024) When Urban Planning of Public Green Space Serves Colonial Oppression. IV. International Architectural Sciences and Applications Symposium, May 30-31, 2024, Girne- Turkish Republic of Northern Cyprus

B2. Mohamed, A (2024) Concepts of linear city for the urban Re-development of Gaza, Palestine. IV. International Architectural Sciences and Applications Symposium, May 30-31, 2024, Girne- Turkish Republic of Northern Cyprus.

B3. Mohamed, A (2024) Sustainable Urban Design Principles in Low-Cost Housing, Sheikh Zayed City, Gaza, Palestine. 13. International Conference on Engineering, Architecture, and Design, June 2024, Konya, Turkey.

B4. Mohamed, A and Elsaqqa, N (2023) Phenomenology of the Palestinian village dwelling. 3rd International Architectural Sciences and Applications Symposium, September 14-15, 2023, Naples, Italy. ISBN: 978-625-367-371-0, p. 1388-1402

B5. Mohamed, A (2023) Urban Street Imageability in Manama Old Town, Bahrain. 3rd International Architectural Sciences and Applications Symposium, September 14-15, 2023, Naples, Italy. ISBN: 978-625-367-371-0, p. 1451-1463

B6. Mohamed, A (2023) Urban Design Quality Assessment-UDQA, in Gursu neighborhood, Antalya, Turkey. 3rd International Civil Engineering and Architecture Congress (ICEARC'23), October 12-14, 2023, Trabzon, Türkiye. DOI: 10.31462/ICEARC.2023.har630, p. 475-492. 978-605-81854-8-7

B7. Mohamed, A (2023) Dialectics of place attachment in the Palestinian traditional village dwelling- A phenomenological approach. 3rd International Civil Engineering and Architecture Congress (ICEARC'23), October 12-14, 2023, Trabzon, Türkiye. DOI: 10.31462/ICEARC.2023.urs319, p. 458-469. 978-605-81854-8-7

B8. Mohamed, A (2023). Practical framework for the assessment of everyday aesthetics. 3rd International conference on engineering and applied sciences. Konya, Turkey. 354-362.

B9. Mohamed, A (2022). Sustainability Impact Assessment of Hospital Master Plans. SET2022 conference. Halich University, Istanbul, Turkey.

B10. Mohamed, A, Develier Müge (2022). Music and Students' Appreciation of Interior Aesthetics. TURKCESS 2022 conference, Hatay Mustafa Kemal University. Hatay, Turkey.

B11. Mohamed, A and Örmecioğlu Hilal Tuğba (2021). Immersive Virtual Reality and The Appreciation of Architectural Aesthetics. Dicle University 2nd International Architecture Symposium. Diyarbakir, Turkey.

B12. Mohamed, A (2021). Urban Planning and Urban Structure in Late Ottoman Palestine. Proceedings of DAKAM's ARCHTHEO '21 XV. International Theory and History of Architecture Conference, Istanbul, Turkey.

B13. Mohamed, A (2021). Youth awareness of urban culture in Gaza old town, Palestine. 1. International Marmara Scientific Research and Innovation Congress, Istanbul, Turkey.

B14. Mohamed, A 2019, Sonic Effects on The Appreciation of Architectural Aesthetics of Architectural Design Projects. Proceedings of the International Civil Engineering & Architecture Conference, Trabzon, Turkey.

C. Yazılan ulusal/uluslararası kitaplar veya kitaplardaki bölümler:

C1. Yazılan ulusal/uluslararası kitaplar:

C1.1. Mohamed, Abdurrahman (2024). Dialectics of Architectural Heritage in Palestine. All Sciences Academy. Konya, Turkey. DOI: <https://doi.org/10.5281/zenodo.10889702>

C2. Yazılan ulusal/uluslararası kitaplardaki bölümler:

C2.1. Mohamed, Abdurrahman (2023). SPeAR as a Tool for Sustainability Impact Assessment of Hospital Master Plans: King Hamad University Hospital, Bahrain. In Castanho, R and Lüthi, C. (2023). Urban Planning and Environmental Management - Annual Volume 2023. Intechopen. p 1-18. DOI: <http://dx.doi.org/10.5772/intechopen.109129>

C2.2. Mohamed, Abdurrahman (2022). Everyday Aesthetics and Attractiveness of the University Campus. In Herzog, P. S. ed. (2022). The Social Contexts of Young Adulthood. Intechopen. p 1-22. DOI: <http://dx.doi.org/10.5772/intechopen.107873>

C2.3. Mohamed, Abdurrahman and Develier, Müge (2022). Music and Students' Appreciation of Interior Aesthetics. In Saribash, Serap, (2022). Research in Social Sciences. Izmir, Duvar Yayınları. P. 4-22.