

**ÖZGEÇMİŞ VE ESERLER LİSTESİ**  
**ÖZGEÇMİŞ**



**Adı ve Soyadı:** **ABDURRAHMAN MOHAMMED- MEHMETOGLU**

**Doğum Tarihi:** 10/09/1962

**Doğum Yeri:** Palestine

**Akademik Unvanı:** Assoc. Prof.

**İş Telefonu:** +90 (242) 245 00 00

**Cep Telefonu:** +90 (555)1644602

**İş Adresi:** Çıplaklı Mah. Akdeniz Bulvarı No:290 A  
Döğemealtı/Antalya  
Türkiye

**E-postası:** a.mohammed@antalya.edu.tr

**Bildiği Yabancı Diller:** Arabic- Mother Language  
English- Language of study for Bsc. Master and PhD

**Aldığı Sertifikalar:** PhD

**Uzmanlık Alanı: Urban Design and Panning**

Derece	Bölüm/Program	Üniversite	Yıl
Lisans	Architectural Engineering	Annajah National University	1986
Doktora	Makintosh School of Architecture	University of Glasgow, UK	1996
Doç. / Prof.	Architecture	Ajman University of Science and Technology	2003

**Doktora Tezi/S.Yeterlik Çalışması/Tıpta Uzmanlık Tezi Başlığı (özeti ekte) ve Danışman(lar)ı:**

Physical planning system and the spatial design of human settlements.

**Tez Danışman:** Prof. Christian Hermansen

**Görevler:**

Görev Unvanı	Görev Yeri	Yıl
Assoc. Prof.	Antalya Bilim University	2018-
Assoc. Prof.	University of Bahrain	2010-2018
Assoc. Prof.	Islamic University of Gezze	2006-2010
Assoc. Prof.	Ajman University of Science and Technology	2003-2004
Assist. Prof.	Ajman University of Science and Technology	2001-2003
Assist. Prof.	Islamic University of Gezze	1996-2001

**İdari Görevler:****Antalya Bilim University**

- Erasmus Coordinator, Department of Architecture, Faculty of Fine Arts and Architecture, Antalya Bilim University, 2018- 2021

**International**

- Member of Course committees for Design, urban design, history of architecture and housing, university of Bahrain 2010-2017.
- Organization and coordination for Eskan Bank award for CREATIVE ENGINEERING 2012-2015.
- Organization and coordination for Ministry of transportation award for INNOVATIVE TRANSPORT SYSTEMS 2013.
- Initiation and coordination for cooperation programs between college of engineering, university of Bahrain and several public and private bodies:
  - Ministry of Culture, Bahrain.
  - Bahrain Bay urban development agency, Bahrain.
  - Almoayyad Company, Bahrain.
- Head of organizing Committee for the World Heritage Day, Department of Civil Engineering and Architecture, University of Bahrain, 2012
- Chair of the scientific committee, Department of Architectural Engineering, Islamic University Gaza, 2006\2007.
- Chair of the international relations committee, Department of Architectural Engineering, Islamic University Gaza, 2006\2007.
- Head of the department, Department of Architectural Engineering, Islamic University Gaza, 1999 -2001

**Uluslararası kuruluşlar, konferanslar ve dergiler için inceleme**

- Expert reviewer for Common Ground Research Networks, University of Illinois Research Park, USA, 2017-
- Expert reviewer for Journal of Islamic Architecture, Department of Architecture Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia, 2018-
- Member of Editorial Board, Journal of Islamic Architecture, Department of Architecture Faculty of Science and Technology, Universitas Islam Negeri Maulana Malik Ibrahim Malang, Indonesia, 2019-

**Verdiği lisans ve lisansüstü düzeydeki dersler** (Açılmışsa, yaz\_döneminde verilen dersler de tabloya ilave edilecektir):

Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
<b>2023</b> - <b>2024</b>	Güz	ARC 1012 Design Studio 2	4	4	12
		ARC 3053 Architecture Aesthetics	3	-	13
		ARC 4053 Green Urban Design	3	-	7
	Bahar	ARC 3057 Hosing	3	-	12
<b>2022</b> - <b>2023</b>	Güz	ARC 3005 Urban Design Studio	2	2	9
		ARC 4053 Green Urban Design	3	-	8
		ARC 3352 Urban History	3	-	13
		ARC 3053 Architecture Aesthetics	3	-	4
	Bahar	ARC 4057 Urban Planning	3	-	6
		ARC 3057 Hosing	3	-	11
			ARC 3059 Principles of Visua Design in the Landscape	3	-
		ARC 4062 Sustainable Urban Design	3	-	7

## **ESERLER**

### **A. Uluslararası hakemli dergilerde yayımlanan makaleler:**

**A1.** Mohamed, A (2022). Aesthetics impact assessment of the restored heritage- Cut Minaret Mosque, Antalya, Turkey. Journal of Islamic Architecture, 7(1). Pp 48-56. DOI: <http://dx.doi.org/10.18860/jia.v7i1.13079>

**A2.** Mohamed, A & Örmecioglu, Hilal Tuğba (2022). Immersive virtual reality and the appreciation of architectural aesthetics. Journal of Urban Culture and Management. Special Issue. Pp. 195-207. DOI: <https://doi.org/10.35674/kent.1014036>

**A3.** Mohamed, A (2021). Youth Awareness of Urban Culture in Gaza Old Town. Social Science Development Journal, 6(27) 84-96. Istanbul. DOI: <http://dx.doi.org/10.31567/ssd.459>

**A4.** Mohamed, A (2020). Sonic Effect on the Appreciation of Architectural Aesthetics in Architectural Design Projects. The International Journal of Architectonic, Spatial, and Environmental Design. DOI: <https://doi.org/10.18848/2325-1662/CGP/v14i04/21-29>

### **B. Uluslararası bilimsel toplantılarda sunulan ve bildiri kitaplarında (proceedings) basılan bildiriler:**

**B1.** Mohamed, A (2024) When Urban Planning of Public Green Space Serves Colonial Oppression. IV. International Architectural Sciences and Applications Symposium, May 30-31, 2024, Girne- Turkish Republic of Northern Cyprus

**B2.** Mohamed, A (2024) Concepts of linear city for the urban Re-development of Gaza, Palestine. IV. International Architectural Sciences and Applications Symposium, May 30-31, 2024, Girne- Turkish Republic of Northern Cyprus.

**B3.** Mohamed, A (2024) Sustainable Urban Design Principles in Low-Cost Housing, Sheikh Zayed City, Gaza, Palestine. 13. International Conference on Engineering, Architecture, and Design, June 2024, Konya, Turkey.

**B4.** Mohamed, A and Elsaqqa, N (2023) Phenomenology of the Palestinian village dwelling. 3rd International Architectural Sciences and Applications Symposium, September 14-15, 2023, Naples, Italy. ISBN: 978-625-367-371-0, p. 1388-1402

**B5.** Mohamed, A (2023) Urban Street Imageability in Manama Old Town, Bahrain. 3rd International Architectural Sciences and Applications Symposium, September 14-15, 2023, Naples, Italy. ISBN: 978-625-367-371-0, p. 1451-1463

**B6.** Mohamed, A (2023) Urban Design Quality Assessment-UDQA, in Gursu neighborhood, Antalya, Turkey. 3rd International Civil Engineering and Architecture Congress (ICEARC'23), October 12-14, 2023, Trabzon, Türkiye. DOI: 10.31462/ICEARC.2023.har630, p. 475-492. 978-605-81854-8-7

**B7.** Mohamed, A (2023) Dialectics of place attachment in the Palestinian traditional village dwelling- A phenomenological approach. 3rd International Civil Engineering and Architecture Congress (ICEARC'23), October 12-14, 2023, Trabzon, Türkiye. DOI: 10.31462/ICEARC.2023.urs319, p. 458-469. 978-605-81854-8-7

**B8.** Mohamed, A (2023). Practical framework for the assessment of everyday aesthetics. 3<sup>rd</sup> International conference on engineering and applied sciences. Konya, Turkey. 354-362.

**B9.** Mohamed, A (2022). Sustainability Impact Assessment of Hospital Master Plans. SET2022 conference. Halich University, Istanbul, Turkey.

**B10.** Mohamed, A, Develier Müge (2022). Music and Students' Appreciation of Interior Aesthetics. TURKCESS 2022 conference, Hatay Mustafa Kemal University. Hatay, Turkey.

**B11.** Mohamed, A and Örmecioğlu Hilal Tuğba (2021). Immersive Virtual Reality and The Appreciation of Architectural Aesthetics. Dicle University 2<sup>nd</sup> International Architecture Symposium. Diyarbakir, Turkey.

**B12.** Mohamed, A (2021). Urban Planning and Urban Structure in Late Ottoman Palestine. Proceedings of DAKAM's ARCHTHEO '21 XV. International Theory and History of Architecture Conference, Istanbul, Turkey.

**B13.** Mohamed, A (2021). Youth awareness of urban culture in Gaza old town, Palestine. 1. International Marmara Scientific Research and Innovation Congress, Istanbul, Turkey.

**B14.** Mohamed, A 2019, Sonic Effects on The Appreciation of Architectural Aesthetics of Architectural Design Projects. Proceedings of the International Civil Engineering & Architecture Conference, Trabzon, Turkey.

**C. Yazılan ulusal/uluslararası kitaplar veya kitaplardaki bölümler:**

**C1. Yazılan ulusal/uluslararası kitaplar:**

**C1.1.** Mohamed, Abdurrahman (2024). Dialectics of Architectural Heritage in Palestine. All Sciences Academy. Konya, Turkey. DOI: <https://doi.org/10.5281/zenodo.10889702>

**C2. Yazılan ulusal/uluslararası kitaplardaki bölümler:**

**C2.1.** Mohamed, Abdurrahman (2023). SPeAR as a Tool for Sustainability Impact Assessment of Hospital Master Plans: King Hamad University Hospital, Bahrain. In Castanho, R and Lüthi, C. (2023). Urban Planning and Environmental Management - Annual Volume 2023. Intechopen. p 1-18. DOI: <http://dx.doi.org/10.5772/intechopen.109129>

**C2.2.** Mohamed, Abdurrahman (2022). Everyday Aesthetics and Attractiveness of the University Campus. In Herzog, P. S. ed. (2022). The Social Contexts of Young Adulthood. Intechopen. p 1-22. DOI: <http://dx.doi.org/10.5772/intechopen.107873>

**C2.3.** Mohamed, Abdurrahman and Develier, Müge (2022). Music and Students' Appreciation of Interior Aesthetics. In Saribash, Serap, (2022). Research in Social Sciences. Izmir, Duvar Yayınları. P. 4-22.