

PART I ( Senate Approval)									
Offering School	Antalya Bilim University-School of Fine Arts and Architecture								
Offering Department	Interior Architecture and Environmental Design								
Program(s) Offered to	Interior Architecture and Environmental Design								Must
Course Code	IAED 3505								
Course Name	Detailing Studio								
Language of Instruction	English								
Type of Course	Lecture and Practical								
Level of Course	Undergraduate								
Hours per Week	Lecture: 2	Laboratory:	Recitation:	Practical: 2	Studio:	Other:			
ECTS Credit	4								
Grading Mode	Letter Grade								
Pre-requisites	IAED 2503 Material and Construction Technologies in Interior Space II								
Co-requisites	None								
Registration Restriction	None								
Educational Objective	The aim of this course is; to learn about interior design support models, to design and express interior components in detail for implementation, and to design interior using knowledge of building materials, components, systems and technologies.								
Course Description	Practical solutions will be developed for specific design problems; interior components will be analyzed through the available examples. Based on design and construction techniques, basic and techniques of interior space, joints; coating, insulation and structure system and building system in the context of design and construction techniques are examined.								
Learning Outcomes	LO1	Students will be able to gain an awareness of professional practice within the scope of the course.							
	LO2	Students will be able to develop an understanding of how to arrange various elements, such as furniture and finishes, to align with the goals of the design.							
	LO3	Students will be able to gain an understanding of the common production and assembly processes for different elements.							
	LO4	Students will be able to develop an understanding of how to design walls, floors, and furniture, including custom-made base and wall cabinets, and detail them accurately.							
	LO5	Students will be able to develop an understanding of detailing factors, such as materials, finishes, and joining methods, that affect their design.							
	LO6	Students will be able to apply their knowledge to produce consistent drawings, schedules, and specifications within the scope of projects.							
	LO7	Students will be able to gain an understanding of cross-referencing drawings, schedules, and specifications.							
PART II ( Faculty Board Approval)									
Basic Outcomes (University-wide)		<b>Program Outcomes</b>	LO1	LO2	LO3	LO4	LO5	LO6	LO7
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.							
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.							
	PO3	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.							
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.							
	PO5	Awareness of sectors and ability to prepare a business plan.							
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.							
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).							
	PO8	Produce innovative ideas and products with creativity (Creativeness).							
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).							
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).							
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).							
	PO12	To be able to define problems of interior architecture and environmental design; to analyze data related to social and economic conditions and user needs, to synthesize these by using scientific methods and to develop competent proposals for spatial solutions							
	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.							
	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.							
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.							
	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.							
	PO17	Design Process: To creatively solve a design problem using all aspects of the design process.							

Discipline Specific Outcomes (program)	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process.										
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.										
	PO20	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.										
	PO21	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.										
	PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.										
	PO23	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.										
	PO24	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.										
	PO25	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.										
	<b>Subject</b>	<b>Week</b>	<b>Subject Explanation</b>			<b>LO1</b>	<b>LO2</b>	<b>LO3</b>	<b>LO4</b>	<b>LO5</b>	<b>LO6</b>	<b>LO7</b>
	S1	1	Introduction to the Course									
	S2	2	Detailing Rules									
	S3	3	Wall Slab Joint Details									
	S4	4	Suspended Ceiling Details									
	S5	5	Furniture Details									
	S6	6	Furniture Details									
S7	7	Staircase Details										
S8	8	Midterm Submission										
S9	9	Final Project										
S10	10	Final Project										
S11	11	Final Project										
S12	12	Final Project										
S13	13	Final Project										
S14	13	Final Project										
S15	13	Final Project										
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	<b>No</b>	<b>Type</b>			<b>Weight</b>	<b>Implementation Rule</b>			<b>Make-Up Rule</b>			
	A1	In-Class Drawings and Homework			20%	Students will be evaluated through homework and classroom work throughout the semester.			-			
	A2	Midterm Submission			30%	Students will be evaluated with a midterm submission.			-			
	A3	Final Submission			50%	Students will be evaluated with a final submission.			-			
<b>TOTAL</b>					<b>100%</b>							
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.											
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.											
	<b>ASSESSMENT METHOD</b>			<b>EFFECT ON GRADING</b>			<b>GRADE</b>		<b>MARKS</b>		<b>MARKS</b>	
	In-Class Drawings and Homework			20%			A+	-	C+			60-64
	Midterm Submission			30%			A	95-100	C			55-59
	Final Submission			50%			A-	85-94	C-			50-54
							B+	80-84	D+			45-49
						B	75-79	D			40-44	
						B-	65-74	F			0-39	
Teaching Method, Students Work Load	<b>No</b>	<b>Method</b>			<b>Explanation</b>						<b>Hours</b>	
	Time expected to be allocated by student											
	1	Course Teaching Hours									14x2= 28 hr	
	2	Studio Drawings									14x2= 28hr	
	3	Weekly Homework									9x3= 27hr	
	4	Midterm Preparation									1x4= 4 hr	
	5	Midterm Submission									1x2= 2hr	
	6	Final Preparation									1x9= 9hr	
7	Final Submission									1x2= 2hr		
<b>TOTAL</b>											<b>100 hours</b>	
<b>IV. PART</b>												
Instructor	<b>Name</b>	Lec. Canan Bedur, Lec. Kadir Emre Bakır										
	<b>E-mail</b>	canan.bedur@antalya.edu.tr ; kadir.bakir@antalya.edu.tr										
	<b>Phone Number</b>											
	<b>Office Number</b>											

	<b>Office Hours</b>	4 hours (according to school semestre)
<b>Course Materials</b>	<b>Mandatory</b>	
	<b>Recommended</b>	<p>Godsey, L. (2012). Interior Design Materials, Fairchild Books, US.</p> <p>Broto, C. (2012). Wood Interiors, Links International, Barcelona</p> <p>Crafti, S. (2007). Details for Living, Images Publishing Group, Mulgrave.</p> <p>McLeod, V. (2007). Detail in Contemporary Residential Architecture, Laurence King Publishing, London.</p> <p>Boschetti, J. (2006). Details in Design, Images Pub. Group, Mulgrave.</p>
<b>Other</b>	<b>Scholastic Honesty</b>	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	<b>Students with Disabilities</b>	Reasonable accommodations will be made for students with verifiable disabilities.
	<b>Safety Issues</b>	Security is provided by the occupational health and safety specialist of the Antalya Bilim University Rectorate.
	<b>Flexibility</b>	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.