

PART I ( Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Interior Architecture and Environmental Design						
Program(s) Offered to	Interior Architecture and Environmental Design						Elective
Course Code	IAED 3353						
Course Name	Conservation and Conversation in Interior Space						
Language of Instruction	English						
Type of Course	Theory						
Level of Course	Undergraduate						
Hours per Week	Lecture:3	Laboratory:	Recitation:	Practical:	Studio:	Other:	
ECTS Credit	3						
Grading Mode	Letter Grade						
Pre-requisites	None						
Co-requisites	None						
Registration Restriction	None						
Educational Objective	Aim of the Course: To provide students with the theoretical knowledge and practical skills necessary for the conservation and adaptive reuse of interior spaces, with an emphasis on preserving cultural heritage while adapting spaces for contemporary use.						
Course Description	The course will explore principles of architectural conservation, sustainable design, and interior interventions in historic buildings, considering environmental, social, and functional aspects.						
Learning Outcomes	LO1	Students will be able to evaluate the historical, cultural, and architectural significance of interior spaces.					
	LO2	Students will gain skills for problem solving in architecture by examining historical spaces and offering solution for design					
	LO3	Students will be able to applying key conservation principles to their analysis.					
	LO4	Students will develop the ability to design innovative, functional, and respectful interventions for the conservation and adaptive reuse of interior spaces					
	LO5	Students will be able to identify research opportunities in this field.					
PART II ( Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					

	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
Discipline Specific Outcomes (program)	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.					
	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.					
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.					
	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.					
	PO17	Design Process: To creatively solve a design problem using all aspects of the design process.					
	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and					
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.					
	PO20	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.					
	PO21	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.					
	PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.					
	PO23	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.					
	PO24	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.					
	PO25	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.					

**PART III (Department Board Approval)**

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Definition of Conservation: Preservation, Rehabilitation, Restoration, Reconstruction <u>Student participation:</u> Comments on definitions					
	S2	2	History of Conservation Architecture - The evolution of conservation theory and adaptive reuse. - Major movements and key figures in conservation architecture. - Case studies of historical buildings and their					
	S3	3	Adaptive Reuse Case Studies In-class discussion					
	S4	4	Principles of Building Conservation - Key principles of conservation: minimum intervention, authenticity, reversibility.					
	S5	5	Adapting interior spaces for new functions while retaining historic elements. Case studies on successful space conversions					
	S6	6	National Holiday					

S7	7	Regulations on Conservation					
S8	8	Midterm					
S9	9	Adaptive Reuse Principles and Methods					
S10	10	Project development-critiques (Analysis, Concept)					
S11	11	Project development-critiques (Color, Material)					
S12	12	Project development-critiques (Lighting, Details)					
S13	13	Poster Presentation					
S14	14	YeP					
S15	15	Final preparation					
<b>Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules</b>	<b>No</b>	<b>Type</b>	<b>Weight</b>	<b>Implementation Rule</b>		<b>Make-Up Rule</b>	
	A1	<b>Class Participation/ Work</b>	10%	Students will be evaluated with participation and classwork			
	A2	<b>Report and Presentation Submission</b>	20%	Students will prepare reports and presentations			
	A3	<b>Midterm Exam</b>	30%	Students will be evaluated with a midterm exam.			
	A4	<b>Final Project</b>	40%	The total content of the course will be evaluated with a final project			
	A5						
<b>TOTAL</b>						<b>100%</b>	
<b>Evidence of Achievement of Learning Outcomes</b>	Students will demonstrate learning outcomes through weekly presentation, in-class assignments, Midterm exams and Final exam.						
<b>Method for Determining Letter Grade</b>	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.						
	<b>ASSESSMENT METHOD</b>	<b>EFFECT ON GRADING</b>		<b>GRADE</b>	<b>MARKS</b>	<b>GRADE</b>	<b>MARKS</b>
	Class Participation/ Work	10%		A+	-	C+	60-64
	Report Submission	20%		A	95-100	C	55-59
	Midterm exam	30%		A-	85-94	C-	50-54
	Final project	40%		B+	80-84	D+	45-49
			B	75-79	D	40-44	
			B-	65-74	F	0-39	
<b>Teaching Method, Student Work Load</b>	<b>No</b>	<b>Method</b>	<b>Explanation</b>			<b>Hours</b>	
	<b>Time expected to be allocated by instructor</b>						
	1	Course Hours				3x13=39 h	
	<b>Time expected to be allocated by student</b>						
	2	Assignments				1x4=4 h.	
	3	Midterm Preparations				1x4=4 h.	
	4	Midterm Exam				1x3= 3 h.	
	5	Project development				13 x 1 = 13h	
6	Final Preparations				3x3=9 h.		
7	Final Project				1x3= 3 h.		
<b>TOTAL</b>						<b>75 hours</b>	
<b>IV. PART</b>							
<b>Instructor</b>	<b>Name</b>	Lect. Gamze Akyol					
	<b>E-mail</b>	<a href="mailto:gamzeakyol7@gmail.com">gamzeakyol7@gmail.com</a>					
	<b>Phone Number</b>						
	<b>Office Number</b>						
	<b>Office Hours</b>	4 hours (according to school semestre)					
<b>Course Materials</b>	<b>Mandatory</b>						
	<b>Recommended</b>	1. Adaptable Architecture – Theory and Practice (2016) Robert Schmidt III and Simon Austin ISBN 978-1-315-72293 Taylor and Francis Group.  2. Adaptive Reuse – Extending the Lives of Buildings					

<b>Other</b>	<b>Scholastic Honesty</b>	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any form of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	<b>Students with Disabilities</b>	Reasonable accommodations will be made for students with verifiable disabilities.
	<b>Safety Issues</b>	
	<b>Flexibility</b>	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.

Form No:ÜY-FR-0019 Yayın Tarihi:03.05.2018 Değ.No:0 Değ. Tarihi:-