

PART I ( Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Interior Architecture and Environmental Design						
Program(s) Offered to	Interior Architecture and Environmental Design						Compulsory
Course Code	IAED 3002						
Course Name	INTERIOR DESIGN STUDIO VI						
Language of Instruction	English						
Type of Course	Theory & Practical						
Level of Course	Undergraduate						
Hours per Week	Lecture:4	Laboratory:	Recitation:	Practical: 4	Studio:	Other:	
ECTS Credit	10						
Grading Mode	Letter Grade						
Pre-requisites	IAED 3001 Interior Design Studio V						
Co-requisites	None						
Registration Restriction	Students who have not successfully completed the IAED 3001 course cannot take this course.						
Educational Objective	The project assigned within the context of this course is designed to guide students in design research to evaluate the data to determine a solution to given design tasks and to prepare alternative solutions to the design problem. In this context the case will be a designing and office under three main themes. The application of forms, lighting, colors, materials and construction systems are further elaborated in detail. 3D Modelling is an essential part of presentation and progress of the projects.						
Course Description	This course focuses on functional, technical, and structural proposals for office spaces such as headquarters, doctor clinics, veterinary clinics, or other types of offices. In line with this objective, the course addresses structural solutions by considering the aesthetic, visual, cultural, structural, and functional values of design, as well as interior and environmental factors within the working environment.						
Learning Outcomes	LO1	Ability to provide a conceptual approach that identifies the necessary subjects to create an appropriate working atmosphere and the ability to develop solutions that ensure an optimal workflow.					
	LO2	Ability to design spaces in accordance with universal design principles, ensuring accessibility and inclusivity for all users.					
	LO3	Ability of considering technical and mechanical solutions, such as HVAC, lighting, acoustic systems, and fire safety measures, including fire escapes and evacuation routes, in the design process.					
	LO4	Ability to express the design effectively through verbal, written, drawing, and presentation formats.					
	LO5	Ability to utilize up-to-date technologies in the design process, enhancing both functionality and innovation.					
PART II ( Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and <b>ability</b> to access information , follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and <b>ability</b> to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and <b>demonstrating</b> ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					

<b>Discipline Specific Outcomes (program)</b>	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.					
	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.					
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.					
	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.					
	PO17	Design Process: To creatively solve a design problem using all aspects of the design process.					
	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process.					
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and					
	PO20	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.					
	PO21	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.					
	PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.					
	PO23	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.					
	PO24	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.					
	PO25	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.					

**PART III (Department Board Approval)**

Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
S1	1	Course introduction - Explaining the warm-up project  - Workshop: warm-up project (Understanding the animal scale)					
S2	2	Seminar: Artificial Intelligence in Interior Design -Brand Identity & User Profile Student Presentations  -Field Trip to Konyaaltu animal Hospital					
S3	3	Critiques on Concept Development  - Critiques on Concept Development					
S4	4	Critiques on 1.50 plan proposal  -Critiques on 1.50 plan					

<b>Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects</b>	S5	5	Critiques on Plan (included tactile surfaces) -Critiques on User Profile Pathways -Critique on 3D (included tactile surfaces)  -Quiz 1: Question will be announced in the course						
	S6	6	Critiques on Vets' Offices 1/20 Drawings & 3D  - Critiques on reception area 1/20 Drawings & 3D						
	S7	7	Critiques on 1/50 Cross Sections & 3D  - General Critiques						
	S8	8	Midterm Jury						
	S9	9	Critiques on revised Version of Midterm Submissions  -Critiques on Facade						
	S10	10	- Quiz 2: Question will be announced in the course  - Critiques on 1/50 Ceiling Plan & 3D						
	S11	11	Critiques on Examine Room 1/20 & 3D  - Critiques on 1/20 Universal WC & 3D						
	S12	12	Critiques on landscape design & drawings  -Critiques on Cost analysis						
	S13	13	- Pre-Final  - Pre-Final						
	S14	14	- Poster Critique  -Poster Critique						
	S15	15	Q&A						
	<b>Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules</b>	No	Type	Weight	Implementation Rule	Make-Up Rule			
		A1	Development (Digital Portfolio)	10%	Studies in the project process				
		A2	Sketch Exams	10%					
		A3	Midterm	20%	Jury evaluation				
A4		Pre-final	10%	Jury evaluation					
A5		Final	50%	Jury evaluation					
<b>TOTAL</b>								<b>100%</b>	
<b>Evidence of Achievement of Learning Outcomes</b>	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.								
<b>Method for Determining Letter Grade</b>	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.								
	<b>ASSESSMENT METHOD</b>	<b>EFFECT ON GRADING</b>	<b>MARK</b>	<b>GRADE</b>	<b>VALUE</b>	<b>MARK</b>	<b>GRADE</b>	<b>VALUE</b>	
	Development	10%	A+	-		C+	60-64	2,4	
	Sketch Exams	10%	A	95-100	4,00	C	55-59	2,2	
	Midterm	20%	A-	85-94	3,7	C-	50-54	1,7	
	Pre-Final	10%	B+	80-84	3,3	D+	45-49	1,3	
	Final	50%	B	75-79	3,00	D	40-44	1	
		B-	65-74	2,7	F	0-39	0,00		
<b>Teaching Method, Student Work Load</b>	No	Method	Explanation				Hours		
	<b>Time expected to be allocated by instructor</b>								
	1	Course Teaching Hours					14x8=112 hrs.		
	<b>Time expected to be allocated by student</b>								
	2	Homework					14x4=56 hrs.		
3	Midterm Preparations					1x10=10 hrs.			
4	Midterm					1x8=8 hrs.			

	5	Pre-final Preparations		1x20=20 hrs.
	6	Pre-final		1x8=8 hrs.
	7	Final Project Preparation		1x28=28 hrs.
	8	Final		1x8=8 hrs.
	TOTAL			250 hrs.
<b>IV. PART</b>				
<b>Instructor</b>	<b>Name</b>		Asst. Prof. Dr. Yaren ŞEKERCİ	
	<b>E-mail</b>		<a href="mailto:yaren.sekerce@antalya.edu.tr">yaren.sekerce@antalya.edu.tr</a>	
	<b>Phone Number</b>			
	<b>Office Number</b>			
	<b>Office Hours</b>			
<b>Course Materials</b>	<b>Mandatory</b>			
	<b>Recommended</b>		<p>1. Ching, F. D. K. Interior Design Illustrated.</p> <p>2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.</p> <p>3. Rayfield, J. K. (1997). The Office Interior Design Guide: An Introduction for Facility and Design Professionals 1st Edition</p> <p>4. Van Meel, J. (2010). Planning Office Spaces: A Practical Guide for Managers and Designers</p> <p>5. Gillen, N. (2019). Future Office: Next Generation Workspace Design. 1st edition.</p> <p>6. Martins, A., Grieco, L., Tan, J., Teague, L., Trinidad, A. (2019). The Other Office 3: Creative Workspace Design</p> <p>7. Kinugasa-Tsui, K. (2018). Co-working space design</p> <p>8. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&amp;Sons.</p> <p>9. Interior Design by Jenny Gibbs</p> <p>10. Philosophy of Interior Design by Abercrombie, S.</p> <p>11. Office Design Sourcebook by Rockport Publishers.</p> <p>12. Space to Work: New Office Design by Jeremy Myerson by Philip Ross.</p> <p>13. Innovations in Office Design: The Critical Influence Approach to Effective Work Environments by Diane Stegmeier.</p>	
<b>Other</b>	<b>Scholastic Honesty</b>		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any form of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.	
	<b>Students with Disabilities</b>		Reasonable accommodations will be made for students with verifiable disabilities.	
	<b>Safety Issues</b>		Security is provided by the Rectorate's occupational health and safety specialist.	
	<b>Flexibility</b>		Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.	

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