

PART I (Senate Approval)							
Offering School	Antalya Bilim University-School of Fine Arts and Architecture						
Offering Department	Interior Architecture and Environmental Design						
Program(s) Offered to	Interior Architecture and Environmental Design					Must	
Course Code	IAED 3001						
Course Name	Interior Design Studio V						
Language of Instruction	English						
Type of Course	Theory and Practical						
Level of Course	Undergraduate						
Hours per Week	Lecture: 4	Laboratory:	Recitation:	Practical: 4	Studio: BB-34	Other:	
ECTS Credit	10						
Grading Mode	Letter Grade						
Pre-requisites	IAED 2002 Interior Design Studio IV and IAED 1102 Technical Drawing II						
Co-requisites	IAED 3002 Interior Design Studio VI						
Registration Restriction	Students did not take the IAED 2002 and success can not take this course						
Educational Objective	The aim of the course is to understand aspects of Interior Architecture in relation with: function and use, context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral.						
Course Description	The theme of this studio course is to focus on food culture and dining spaces. Within this content, students are expected to understand the conceptual, physical and psychological aspects of space in relation with the main theme. Also developing strategies about necessary spatial requirements of space, building technology and environmental and human factors are in consideration.						
Learning Outcomes	LO1	Develop design solutions that comply with universal design principles					
	LO2	Understand effects of social, cultural and physical contexts to design					
	LO3	Select and apply materials and products regarding to their ergonomics and safety features					
	LO4	Determine kitchen and toilet capacity according to the number of users					
	LO5	Determine circulation schemes appropriate to the actions of employees and customers					
PART II (Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.					

Discipline Specific Outcomes (program)	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.						
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.						
	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.						
	PO17	Design Process: To creatively solve a design problem using all aspects of the design process.						
	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual						
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and						
	PO20	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.						
	PO21	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.						
	PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.						
	PO23	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.						
	PO24	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.						
	PO25	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.						
PART III (Department Board Approval)								
Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	L01	L02	L03	L04	L05
	S1	1	Course introduction The syllabus will be explained. Student Presentations & Critiques					
	S2	2	Student Presentations & Critiques Technical Trip					
	S3	3	Critiques on First Design Proposal (plans&3d) Critiques on Plans&3d model					
	S4	4	Critiques on Plans&3d model - Critiques on the Structural proposal of the mezzanine (plan +3d)					
	S5	5	Sketch Exam-1 Critiques on Plans & Sections &3d model					
	S6	6	Critiques on plans, sections and 3D Critiques on Ceiling plans for both floor (1/50)					
	S7	7	Sketch Exam-2 General Critiques before midterm					
	S8	8	Midterm jury					

Course Subjects								
S9	9	Critiques on 1/20 partial Plans & Sections & 3d model (bar area) Critiques on 1/20 partial Plans & 2 cross Sections & 3d model (disabled wc area)						
S10	10	Critiques on 1/20 partial Plans & 1 Section (staircase) w/ 1/1 point details Sketch Exam-3						
S11	11	Critiques on kitchen layout Critiques on 1/50 façade drawing and 1/50 frontyard plan and 3d						
S12	12	Critiques on material board Critiques on rendered plans General Poster Design and presentation of the project						
S13	13	Pre Final						
S14	14	General critiques on improved drawings and visuals Critiques on 1/5 and 1/1 detail drawings						
S15	15	General Critiques and Q/A						
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type		Weight	Implementation Rule		Make-Up Rule	
	A1	Digital Portfolio		10%	It covers the criterion to observe the performance of the learners up to this process and prepare them for the final jury.		If the student provides an acceptable official document in accordance with the school regulation, a remedial examination will be made.	
	A2	Sketch Exam		15%	It covers the criterion to observe the performance of the learners up to this process and prepare them for the final jury.		If the student provides an acceptable official document in accordance with the school regulation, a remedial examination will be made.	
	A3	Midterm Jury		15%	It covers the criterion to observe the performance of the learners up to this process and prepare them for the final jury.		If the student provides an acceptable official document in accordance with the school regulation, a remedial examination will be made.	
	A4	Pre-Final Jury		10%	It covers the criterion to observe the performance of the learners up to this process and prepare them for the final jury.		If the student provides an acceptable official document in accordance with the school regulation, a remedial examination will be made.	
	A5	Final Jury		50%	It is the project that the learner has prepared in accordance with the criticisms he has received in the jokes and intermediate journals throughout the period.		If the student provides an acceptable official document in accordance with the school regulation, a remedial examination will be made.	
	TOTAL				100%			
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.							
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
	ASSESSMENT METHOD	EFFECT ON GRADING			GRADE	MARKS	GRADE	MARKS
	Digital Portfolio	10%			A+	-	C+	60-64
	Sketch Exam	15%			A	95-100	C	55-59
	Midterm Jury	15%			A-	85-94	C-	50-54
	Pre-Final Jury	10%			B+	80-84	D+	45-49
	Final Jury	50%			B	75-79	D	40-44
				B-	65-74	F	0-39	
No	Method			Explanation			Hours	
Öğretim elemanı tarafından uygulanan süre								
1	Course Teaching Hours			Lecturing and practicing on whiteboard. Sample questions and answers to strengthen learning. In-class assignments. Exams.			11x8=88 hr	
Time expected to be allocated by student								

Teaching Methods, Student Work Load	2	Assignment/Project Developments(s)	Supervised practical experience in a student's field of study that provides the student the opportunity to	16x5=80 hr
	3	Sketch Exams		1x4=4 hr
	4	Midterm Jury Preparation	Solution to given graphical problem is prepared at home.	1x16=16 hr
	5	Midterm Jury	Weekly works after and before class.	1x8=8 hr
	6	Pre Final Project Preparation		1x18=18 hr
	7	Pre Final Jury		1x4= 4 hr
	8	Final Project Preparation	Review of the subjects before each class and exams order to prepare.	1x24=24 hr
	9	Final Jury		1x8= 8 hr
	TOTAL			
IV. PART				
Instructor	Name	Asst. Prof. Dr. Enes Can KILIÇ Lec. Dr. Melda YILDIZ		
	E-mail	enes.kilic@antalya.edu.tr melda.terlemez@antalya.edu.tr		
	Phone Number	242 245 00 00		
	Office Number			
	Office Hours			
Course Materials	Mandatory			
	Recommended	1.Successful Restaurant Design by Regina S. Baraban, Joseph F. Durocher, John Wiley & Sons, 2010. 2.Building Construction Illustrated by Francis D. K. Ching, John Wiley & Sons; 5th edition, 2014 3.Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Olga Reid, Laurence King Publishing, 2013. 4.Designing Interiors, Kimler and Kimler, Foth Worth: Hardcourt Brace Jovanovich College Publishers, 1992. 5.Design and Equipment for Restaurants and Foodservice: A Management View, by Costas Katsigris, Chris Thomas, John Wiley & Sons, 2008.Environmental Psychology for Design by Dak Kopec 6.Dinner Time, New Restaurant Interior Design edt.by Shaoqiang W., 2019 7.Design and Layout of Food Service Facilities, Birchfield.J.C., 2007 8.Kitchen Planning, Beamish J., Parrott K., Emmel J., Peterson M., 2013 9.Masters Interior Design 5: Restaurant Cafe, Jtart, 2013		
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.		
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.		
	Safety Issues	Security is provided by the Rectorate's occupational health and safety specialist.		
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.		

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