

## ECTS Course Description Form

### PART I ( Senate Approval)

<b>Offering School</b>	Antalya Bilim University-School of Fine Arts and Architecture					
<b>Offering Department</b>	Interior Architecture and Environmental Design					
<b>Program(s) Offered to</b>	Interior Architecture & Environmental Design					Area Elective
<b>Course Code</b>	IAED 2351					
<b>Course Name</b>	Aesthetics in Interior Space					
<b>Language of Instruction</b>	English					
<b>Type of Course</b>	Theory					
<b>Level of Course</b>	Undergraduate					
<b>Hours per Week</b>	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:
<b>ECTS Credit</b>	3					
<b>Grading Mode</b>	Letter Grade					
<b>Pre-requisites</b>	None					
<b>Co-requisites</b>	None					
<b>Registration Restriction</b>	None					
<b>Educational Objective</b>	This course aims to build a foundation for further aesthetical studies by learning and comparing the philosophical and physical attitudes of interior design trends					
<b>Course Description</b>	This course mainly focuses on the aesthetical point of view of the main design periods or attitudes in the history of design.					
<b>Learning Outcomes</b>	<b>LO1</b>	Learn about philosophical and physical properties of early interior design periods				
	<b>LO2</b>	Learn about philosophical and physical properties of contemporary interior design trends				
	<b>LO3</b>	To be able to compare different design trends and works in the basis of aesthetical terminologies.				
	<b>LO4</b>	Understand the importance of aesthetic principles in interior design and discuss about its correct use.				
	<b>LO5</b>	Examining the relationship between aesthetics and users				

### PART II ( Faculty Board Approval)

		Program Outcomes	LO1	LO2	LO3	LO4	LO5
<b>Basic Outcomes (University-wide)</b>	<b>PO1</b>	Ability to communicate effectively and write and present a report in Turkish and English.					
	<b>PO2</b>	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	<b>PO3</b>	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.					
	<b>PO4</b>	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	<b>PO5</b>	Awareness of sectors and ability to prepare a business plan.					
	<b>PO6</b>	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
<b>Faculty Specific Outcomes</b>	<b>PO7</b>	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	<b>PO8</b>	Produce innovative ideas and products with creativity (Creativeness).					
	<b>PO9</b>	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	<b>PO10</b>	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	<b>PO11</b>	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					
	<b>PO12</b>	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
	<b>PO13</b>	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.					

<b>Discipline Specific Outcomes (program)</b>	<b>PO14</b>	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.						
	<b>PO15</b>	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.						
	<b>PO16</b>	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.						
	<b>PO17</b>	Design Process: To creatively solve a design problem using all aspects of the design process.						
	<b>PO18</b>	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process.						
	<b>PO19</b>	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.						
	<b>PO20</b>	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.						
	<b>PO21</b>	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.						
	<b>PO22</b>	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.						
	<b>PO23</b>	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.						
	<b>PO24</b>	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.						
	<b>PO25</b>	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.						

**PART III (Department Board Approval)**

<b>Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects</b>	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Definition of Aesthetics Philosophy of Aesthetics Concept and Origin of Aesthetics Student participation: Comments on aesthetics					
	S2	2	History of aesthetics • Aesthetics in the classical period • Aesthetics in the Middle Ages • Renaissance aesthetics • Aesthetics in the New Age • Contemporary aesthetics • Postmodern aesthetics					
	S3	3	Aesthetics in interior architecture In-class discussion					
	S4	4	The effects of the concept of aesthetics on user psychology					
	S5	5	Formal features of aesthetics in the interior space (I) Golden Ratio In-class discussions&Class exercises					
	S6	6	Formal features of aesthetics in the interior space (II) In-class discussions&Class exercises					
	S7	7	General review for midterm					
	S8	8	Midterm					
	S9	9	Conscious evaluation of aesthetics in interior architecture					
	S10	10	Aesthetics and Perception - Design Practices					
	S11	11	Aesthetics And Creativity - Design Practices					
	S12	12	Project development-critiques					
	S13	13	Project development-critiques					
	S14	14	Project development-critiques					
	S15	15	Poster preparation					
<b>Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules</b>	No	Type	Weight	Implementation Rule		Make-Up Rule		
	A1	Presentations/Assignments/ Project development	20%					
	A2	Midterm	30%					
	A3	Final	50%					

	<b>TOTAL</b>		<b>100%</b>
<b>Evidence of Achievement of Learning Outcomes</b>	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.		
<b>Method for Determining Letter Grade</b>	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.		
	<b>ASSESSMENT METHOD</b>	<b>EFFECT ON GRADING</b>	<b>GRADE MARKS GRADE MARKS</b>
	Presentations/Assignments/ Project development	20%	A+ - C+ 60-64
	Midterm exam	30%	A 95-100 C 55-59
	Final exam	50%	A- 85-94 C- 50-54
			B+ 80-84 D+ 45-49
			B 75-79 D 40-44
			B- 65-74 F 0-39
<b>Teaching Methods, Student Work Load</b>	<b>No</b>	<b>Method</b>	<b>Explanation</b>
	<b>Time expected to be allocated by instructor</b>		
	1	Lecture + Interactive Lecture	14x2=28 h
	<b>Time expected to be allocated by student</b>		
	2	Assignment(s)	2x4=8 h.
	3	Midterm Preparations	1x9= 9 h.
	4	Midterm	1x3= 3 h.
	5	Project development	14x1= 14 h.
	6	Final Preparations	1x10= 10 h.
7	Final	1x3= 3 h.	
<b>TOTAL</b>		<b>75 hours</b>	
<b>IV. PART</b>			
<b>Instructor</b>	<b>Name</b>	Lec.Elif Bakkaloğlu	
	<b>E-mail</b>	elif.bakkaloglu@antalya.edu.tr	
	<b>Phone Number</b>		
	<b>Office Number</b>		
	<b>Office Hours</b>		
<b>Course Materials</b>	<b>Mandatory</b>		
	<b>Recommended</b>	German Design 1949–1989 / Vitra Design Museum ISBN 9783945852446 Edited by Mateo Kries, Thomas A. Geisler, Erika Pinner, Klara Nemecková. Text by Paul Betts, Greg Castillo, Petra Eisele, Siegfried Gronert. New Bauhaus Teaching Methodology / Spector Books ISBN 9783959053068 Edited with text by Philipp Oswalt. Text by Peter Bernhard, Gui Bonsiepe, Ute Brüning, Brenda	
<b>Other</b>	<b>Scholastic Honesty</b>	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.	
	<b>Students with Disabilities</b>	Reasonable accommodations will be made for students with verifiable disabilities.	
	<b>Safety Issues</b>		
	<b>Flexibility</b>	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.	