

PART I (Senate Approval)						
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture					
Offering Department	Interior Architecture and Environmental Design					
Program(s) Offered to	Interior Architecture and Environmental Design					Must
Course Code	IAED 2103					
Course Name	Presentation Techniques					
Language of Instruction	English					
Type of Course	Theory+ Practice					
Level of Course	Undergraduate					
Hours per Week	Lecture:2	Laboratory:	Recitation:	Practical: 2	Studio:	Other:
ECTS Credit	4					
Grading Mode	Letter Grade					
Pre-requisites	IAED 1102 Technical Drawing II					
Co-requisites	None					
Registration Restriction	None					
Educational Objective	This course introduces variety forms of representation to students and help them learn how to make statements about their designs. Main objective of this course is to improve students’ skills in representing their drawings, models, diagrams by using the right presentation techniques.					
Course Description	In basics it includes visualization and representation techniques. Students are expected to make appropriate presentations for different design approaches. For this purpose, data collection, analysis and evaluation process are taught. In addition, students are also expected to develop their free hand drawing, computer skills and presentation techniques.					
Learning Outcomes	LO1	Express/communicate ideas (along with the underlying thoughts) in written form.				
	LO2	Express/communicate the ideas generated during the design process (along with the underlying thoughts) through visual media (concept sketches, drawings, presentations, etc.)				
	LO3	Express/communicate design solutions and projects to different audiences and purposes using various visual communication methods and tools.				
	LO4	Express/communicate ideas through verbally by using presentation techniques				
PART II (Faculty Board Approval)						
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.				
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.				
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.				
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.				
	PO5	Awareness of sectors and ability to prepare a business plan.				
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.				
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).				
	PO8	Produce innovative ideas and products with creativity (Creativeness).				
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).				
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).				
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).				
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).				
	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.				
	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.				
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.				

Discipline Specific Outcomes (program)	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.					
	PO17	Design Process: To creatively solve a design problem using all aspects of the design process.					
	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English throughout the design and					
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.					
	PO20	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.					
	PO21	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.					
	PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.					
	PO23	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.					
	PO24	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.					
	PO24	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.					
PART III (Department Board Approval)							
Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4
	S1	1	General information about the course. Importance of Effective Presentation Techniques in Interior Design				
	S2	2	Fundamentals of academic writing and research				
	S3	3	Moodboards and concept sheets				
	S4	4	Student Presentations Presentation techniques of site analysis and diagrams				
	S5	5	Student presentations				
	S6	6	Fundamentals of interior design project presentation techniques				
	S7	7	Critiques on project posters				
	S8	8	Midterm (Project Submissions)				
	S9	9	Critiques and evaluation of midterm proposals				
	S10	10	Rendered plans and sections/elevations				
	S11	11	Material boards Critiques on rendered plans and sections				
	S12	12	Critiques on material boards Fundamentals of designing presentation sheets				
	S13	13	Critiques on presentation sheets and Verbal Presentation Techniques				
	S14	14	Critiques on verbal presentations Project Report				
	S15	15	General Critiques / Project Reports Critiques / Q&A				
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type	Weight	Implementation Rule		Make-Up Rule	
	A1	Midterm Project	20%	Students will be evaluated in the middle of the semester with a project submission.			
	A2	Assignments and Participation	30%	Assignments will be evaluated for content and clarity of presentation (including both writing and graphics)			
	A3	Final Project	50%	Students will be evaluated in the end of the semester with a project submission.			
TOTAL			100%				
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm and Final submissions.						
Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
ASSESSMENT METHOD	EFFECT ON GRADING			GRADE	MARKS	GRADE	MARKS

Method for Determining Letter Grade	Assignments and Participation		20%	A+	-	C+	60-64
	Midterm project		30%	A	95-100	C	55-59
	Final exam		50%	A-	85-94	C-	50-54
				B+	80-84	D+	45-49
				B	75-79	D	40-44
				B-	65-74	F	0-39
Teaching Method, Student Work Load	No	Method		Explanation			Hours
	Time expected to be allocated by instructor						
	1	Lecture+Practice		Screen shared practical lecturing and guide for practice of the students.			13x2=26 hr 13x2=26 hr
	Time expected to be allocated by student						
	2	Assignments and Participation					12x2=24 hr
	3	Midterm Project					10x1=10 hr
	4	Final Project					14x1=14 hr
TOTAL						100 hours	
IV. PART							
Instructor	Name	Asst. Prof. Dr. Enes Can KILIÇ					
	E-mail	enes.kilic@antalya.edu.tr					
	Phone Number						
	Office Number						
	Office Hours						
Course Materials	Mandatory						
	Recommended	Mitton, M. (2004). Interior Design Visual Presentation: A Guide to Graphics, Models and Presentation Techniques Anderson, J., Mimari Tasarım, Mimarlık Temelleri Serisi:03, Literatür, 2011.1. □ Drpic, Ivo D., (1998) Sketching and Rendering of Interior Spaces, New York Powell, D. (1990). Presentation Techniques: A Guide to Drawing and Presenting Design Ideas Nobel Yayın Dağıtım/Dizisi, 2012, Görsel Eğitimde Yaratıcılık ve Temel Tasarım York.					
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any form of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.					
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.					
	Safety Issues						
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.					