

ECTS Course Description Form

PART I (Senate Approval)

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|---------------------------------|--|---|-------------|--------------|---------------|--------|
| Offering School | Antalya Bilim University-School of Fine Arts and Architecture | | | | | |
| Offering Department | Interior Architecture and Environmental Design | | | | | |
| Program(s) Offered to | Interior Architecture & Environmental Design | | | | | Must |
| Course Code | IAED 2002 | | | | | |
| Course Name | Interior Design Studio IV | | | | | |
| Language of Instruction | English | | | | | |
| Type of Course | Theory&Practical | | | | | |
| Level of Course | Undergraduate | | | | | |
| Hours per Week | Lecture: 4 | Laboratory: | Recitation: | Practical: 4 | Studio: BB-36 | Other: |
| ECTS Credit | 10 | | | | | |
| Grading Mode | Letter Grade | | | | | |
| Pre-requisites | IAED 2001 | | | | | |
| Co-requisites | None | | | | | |
| Registration Restriction | | | | | | |
| Educational Objective | The project assigned within the context of this course will be designed to guide students in design research, to evaluate the results of this research, to determine a fitting design problem and to prepare alternative solutions to this problem. Special consideration will be given to the design of a small shop. The application of forms, lighting, colors, materials, Mezzanine Floor and construction systems are further elaborated in detail. Model making and sketches are an essential part of presentation and progress of the projects. Manual technical drawing is compulsory. | | | | | |
| Course Description | This course provides an introduction to the processes of interior design and the various aspects and considerations involved in practice of a store design. This course deals with basic structural solutions by considering the aesthetical, visual, cultural, structural and functional values of design, as well as interior and environmental factors. | | | | | |
| Learning Outcomes | LO1 | Provide a conceptual approach that indicates the necessary subjects that would create an appropriate 'atmosphere'. | | | | |
| | LO2 | Identify the importance of selling product and brand identity in designing the given structure. | | | | |
| | LO3 | Design various products, materials, objects, luminaires, light sources and elements that will support the design purpose and use color solutions appropriate for different design presentation transmissions. | | | | |
| | LO4 | Design and present the design solutions in the shape of a detailed project. | | | | |
| | LO5 | Improve verbal language and visualization skills and maintain daily communication in the classroom, as well as acquire disciplinary terminology. | | | | |

PART II (Faculty Board Approval)

| | | Program Outcomes | LO1 | LO2 | LO3 | LO4 | LO5 |
|----------------------------------|-------------|--|------------|--|-----|-----|-----|
| | | Basic Outcomes (University-wide) | PO1 | Ability to communicate effectively and write and present a report in Turkish and English. | | | |
| | PO2 | Ability to work individually, and in intra-disciplinary and multi-disciplinary teams. | | | | | |
| | PO3 | Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself. | | | | | |
| | PO4 | Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development. | | | | | |
| | PO5 | Awareness of sectors and ability to prepare a business plan. | | | | | |
| | PO6 | Understanding of professional and ethical responsibility and demonstrating ethical behavior. | | | | | |
| Faculty Specific Outcomes | PO7 | Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking). | | | | | |
| | PO8 | Produce innovative ideas and products with creativity (Creativeness). | | | | | |
| | PO9 | Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship). | | | | | |
| | PO10 | Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior). | | | | | |
| | PO11 | Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy). | | | | | |
| | PO12 | Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy). | | | | | |

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| Discipline Specific Outcomes (program) | PO13 | Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work. | | | | | | |
| | PO14 | Collaboration: To have the ability to collaborate with disciplines that the field interacts with. | | | | | | |
| | PO15 | Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society. | | | | | | |
| | PO16 | Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis. | | | | | | |
| | PO17 | Design Process: To creatively solve a design problem using all aspects of the design process. | | | | | | |
| | PO18 | Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means. including in English throughout the design and | | | | | | |
| | PO19 | History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and | | | | | | |
| | PO20 | Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches. | | | | | | |
| | PO21 | Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively. | | | | | | |
| | PO22 | Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria. | | | | | | |
| | PO23 | Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management. | | | | | | |
| | PO24 | Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems. | | | | | | |
| | PO25 | Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process. | | | | | | |

PART III (Department Board Approval)

| Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects | Subject | Week | Subject Explanation | LO1 | LO2 | LO3 | LO4 | LO5 |
|---|---------|--|--|-----|-----|-----|-----|-----|
| | S1 | 1 | Course Introduction /Choose a brand / Warm Up project Introduction Presenting the research on the brand and samples First Conceptual Approach Warm Up Project Critiques | | | | | |
| | S2 | 2 | Critiques on Warm Up and concept | | | | | |
| | S3 | 3 | Critiques on Concept, and Scenario Jury of the Warm Up project Critiques on Concept, Scenario, User Profile, Zoning and Bubble Diagram | | | | | |
| | S4 | 4 | Critiques on Plan Proposals and Concepts Entrance and Cashier Design Lecture Presentation, Videos Critiques on Plan drawings/Model | | | | | |
| | S5 | 5 | Critiques on Plan drawings/Model Quiz 1 (Questions will be announced in the course) | | | | | |
| | S6 | 6 | NATIONAL HOLIDAY -Critiques on Plan drawings/Model | | | | | |
| | S7 | 7 | Critiques on Plan and Model | | | | | |
| | S8 | 8 | Midterm Jury | | | | | |
| | S9 | 9 | Critiques on Design Proposals | | | | | |
| | S10 | 10 | Critiques on Design Proposals | | | | | |
| | S11 | 11 | Critiques on Design Proposals Quiz 2 (Questions will be announced in the course) | | | | | |
| | S12 | 12 | Critiques on Design Proposals with Lighting and Flooring | | | | | |
| S13 | 13 | Critiques on Design Proposals Announcing the Pre-Final Requirements | | | | | | |

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| | S14 | 14 | Pre-Final | | | | | | |
| | S15 | 15 | Critiques on Final Changes | | | | | | |
| Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules | No | Type | | Weight | Implementation Rule | | Make-Up Rule | | |
| | A1 | Project Development | | 10% | Weekly works supporting course content. | | | | |
| | A2 | Midterm Jury | | 20% | Presentation of the works during the project process. | | - | | |
| | A3 | Pre-Final Jury | | 10% | Presentation of the works during the project process. | | | | |
| | A4 | Final Jury | | 50% | Presentation of the works during the project process. | | | | |
| | A5 | Quiz | | 10% | project supporting drawing exam | | | | |
| | A6 | | | | - | | | | |
| | TOTAL | | | | 100% | | | | |
| Evidence of Achievement of Learning Outcomes | Students will demonstrate learning outcomes through weekly homework, in-class assignments, quizzes, Midterm jury and Final jury. | | | | | | | | |
| Method for Determining Letter Grade | Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria. | | | | | | | | |
| | ASSESSMENT METHOD | EFFECT ON GRADING | | | GRADE | MARKS | GRADE | MARKS | |
| | Project Development | 10% | | | A+ | - | C+ | 60-64 | |
| | Midterm Jury | 20% | | | A | 95-100 | C | 55-59 | |
| | Pre-Final Jury | 10% | | | A- | 85-94 | C- | 50-54 | |
| | Final Jury | 50% | | | B+ | 80-84 | D+ | 45-49 | |
| | Quiz | 10% | | | B | 75-79 | D | 40-44 | |
| | | | | B- | 65-74 | F | 0-39 | | |
| Teaching Methods, Student Work Load | No | Method | | Explanation | | | Hours | | |
| | Öğretim elemanı tarafından uygulanan süre | | | | | | | | |
| | 1 | Lecture | | Lecturing and practicing. Sample questions and answers to strengthen learning. In-class assignments. Exams. | | | 23x4=92 hr | | |
| | 2 | Practical | | Supervised practical experience in a student's field of study that provides the student the opportunity to apply knowledge gained in an academic setting. | | | | | |
| | Time expected to be allocated by student | | | | | | | | |
| | 3 | Project Development | | Weekly works after and before class. | | | 20x4= 80 hr. | | |
| | 4 | Midterm Jury Preparation | | Spatial propose and design drawing is prepared at home. | | | 1x12=12 hr. | | |
| | 5 | Midterm Jury | | | | | 1x8=8 hr. | | |
| | 6 | Quiz | | Spatial propose and design drawing during course hours. | | | 1x4=4 hr. | | |
| | 7 | Pre-Final Jury Preparation | | Spatial propose drawing is prepared at home. | | | 1x14=14 hr. | | |
| | 8 | Pre-Final Jury | | | | | 1x8=8 hr. | | |
| 9 | Final Project Preparation | | Review of the subjects before each class and exams order to prepare. | | | 1x24=24 hr. | | | |
| 10 | Final Jury | | | | | 1x8=8 hr. | | | |
| TOTAL | | | | 250 hr | | | | | |
| IV. PART | | | | | | | | | |
| Instructor | Name | | Asst. Prof. Dr. Başak KARADUMAN | | | | | | |
| | E-mail | | basak.karaduman@antalya.edu.tr | | | | | | |
| | Phone Number | | | | | | | | |
| | Office Number | | | | | | | | |
| | Office Hours | | | | | | | | |
| Course Materials | Mandatory | | | | | | | | |
| | Recommended | | 1. 'Store Presentation & Design: An International Collection of Design' by Martin M. Pegler. 2. 'New Shop Design' by Carles Broto. 3. 'Latest Trends in Shop Design' by Carles Broto, Jacobo Krauel. 4. IW Design & Detail Fashion Shop vol.115 (at ABU Library) 5. I-Detail 02: Shop & Residence by Archiworld (at ABU Library) 6. I-Space Shop Vol.2 by Archiworld (at ABU Library) | | | | | | |
| Other | Scholastic Honesty | | Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action. | | | | | | |
| | Students with Disabilities | | Reasonable accommodations will be made for students with verifiable disabilities. | | | | | | |
| | Safety Issues | | | | | | | | |

Flexibility

Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.