

ECTS Course Description Form							
PART I ( Senate Approval)							
Offering School	Antalya Bilim University-School of Fine Arts and Architecture						
Offering Department	Interior Architecture and Environmental Design						
Program(s) Offered to	Interior Architecture & Environmental Design					Must	
Course Code	IAED 2001						
Course Name	Interior Design Studio III						
Language of Instruction	English						
Type of Course	Theory&Practical						
Level of Course	Undergraduate						
Hours per Week	Lecture: 4	Laboratory:	Recitation:	Practical: 4	Studio: BB-36	Other:	
ECTS Credit	10						
Grading Mode	Letter Grade						
Pre-requisites	IAED 1002 Interior Design Studio II						
Co-requisites	IAED 2002 Interior Design Studio IV						
Registration Restriction	Students who have not successfully completed the IAED 1002 course cannot take this course.						
Educational Objective	This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.						
Course Description	This course proposes a general perception about the process and practices of housing design. Plan organization, semi-open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.						
Learning Outcomes	LO1	Ability to practice creative design and apply space planning techniques throughout the design process.					
	LO2	Ability to express ideas and rationales in written communication by examining and interpreting precedent research and data during the design process.					
	LO3	Ability to shape a design concept by considering context, design scenarios, and user profiles.					
	LO4	Ability to express project solutions using a variety of visual communication techniques and technologies appropriate for various purposes and audiences					
	LO5	Understand the impact of the built environment on human behavior and experience by analyzing human perception and behavior patterns					
PART II ( Faculty Board Approval)							
Basic Outcomes (University-wide)		<b>Program Outcomes</b>	<b>LO1</b>	<b>LO2</b>	<b>LO3</b>	<b>LO4</b>	<b>LO5</b>
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.					
Faculty Specific Outcomes	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.					
	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.					

<b>Discipline Specific Outcomes (program)</b>	<b>PO15</b>	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.						
	<b>PO16</b>	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.						
	<b>PO17</b>	Design Process: To creatively solve a design problem using all aspects of the design process.						
	<b>PO18</b>	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process.						
	<b>PO19</b>	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.						
	<b>PO20</b>	Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches.						
	<b>PO21</b>	Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively.						
	<b>PO22</b>	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria.						
	<b>PO23</b>	Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management.						
	<b>PO24</b>	Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems.						
	<b>PO25</b>	Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process.						

**PART III (Department Board Approval)**

<b>Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects</b>	<b>Subject</b>	<b>Week</b>	<b>Subject Explanation</b>	<b>LO1</b>	<b>LO2</b>	<b>LO3</b>	<b>LO4</b>	<b>LO5</b>
		<b>S1</b>	1	Course Introduction Warm-up Project				
	<b>S2</b>	2	Warm-up Project -Studio Practice Completing the warm-up project					
	<b>S3</b>	3	Exhibition Critique -Site Analysis -A presentation and report (Presenting the research behind designing a holiday house and your specific theme)					
	<b>S4</b>	4	Critique -Theme, concept, and scenario (Text) Critique -Theme, concept, and scenario (Text)					
	<b>S5</b>	5	Critique -Modelling (Digital/By hand) -Visualizing your idea within the space (Any method is acceptable as long as it communicate your design idea) Critique -Modelling (Digital/By hand) -Finalizing the idea visualization					
	<b>S6</b>	6	NATIONAL HOLIDAY Critique -Space Organization -Spaces and Sub-spaces					
	<b>S7</b>	7	Critique -Bubble Diagram and Visualization (Visual Communication Techniques) Critique -Finalizing the Zoning Announcing Midterm Requirements					
	<b>S8</b>	8	Midterm Jury					
	<b>S9</b>	9	Critique -1/50 Plan dwg and model					
	<b>S10</b>	10	Critique -1/50 Plan dwg and model -1/100 Site Plan					
	<b>S11</b>	11	Critique Design Development Dwgs, Posters and Model					
	<b>S12</b>	12	Pre-Final					
	<b>S13</b>	13	Critique Sheet Presentations Announcing Final Requirements					
	<b>S14</b>	14	Critique Sheet Presentation					

	S15	15	Critique Sheet Presentation					
Assessment Methods, Weight in Course Grade, Implementation and Make- Up Rules	No	Type		Weight	Implementation Rule			Make-Up Rule
	A1	Project Development (weekly critiques)		20%	Weekly works supporting course content.			
	A2	Midterm Jury		20%	Presentation of the works during the project process.			-
	A3	Pre Final		10%	Presentation of the works during the project process.			
	A4	Final Project		50%	Presentation of the works during the project process.			
	<b>TOTAL</b>							
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, quizzes, Midterm jury and Final jury.							
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
	ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
	Project Development	10%	A+	-		C+	60-64	2.40
	Midterm Jury	20%	A	95-100	4.00	C	55-59	2.20
	Quiz	10%	A-	85-94	3.7	C-	50-54	1.70
	Pre Final	10%	B+	80-84	3.3	D+	45-49	1.30
Final Project	50%	B	75-79	3.00	D	40-44	1.00	
			B-	65-74	2.7	F	0-39	0.00
Teaching Methods, Student Work Load	No	Method		Explanation			Hours	
	Time expected to be allocated by instructor							
	1	Course Teaching Hours		Supervised practical experience in a student's field of study that provides the student the opportunity to apply knowledge gained in an academic setting.			26x4=104 hr	
	Time expected to be allocated by student							
	2	Critique-Project Development		Weekly works after and before class.			25x3=75 hr	
	3	Midterm Jury Preparation		Spatial propose and design drawing is prepared at home.			1x10=10 hr	
	4	Midterm Jury					1x8=8 hr	
	5	Pre-Final Jury Preparation		Spatial propose drawing is prepared at home.			1x15=15 hr	
	6	Pre-Final Jury					2x4= 8 hr	
	7	Final Project Preparation		Review of the subjects before each class and	Review of the subjects before each class and			1x15=15 hr
8	Final Jury					1x8=8 hr		
<b>TOTAL</b>								<b>243 hrs.</b>
<b>IV. PART</b>								
Instructor	Name		Assoc. Prof. Dr. Şirin İzadpanah Ertekin, Lec. Dr. Melda Yıldız; Lec. Dr. Narin Faravar Taşdemir					
	E-mail		<a href="mailto:shirin.izadpanah@antalya.edu.tr">shirin.izadpanah@antalya.edu.tr</a> ; <a href="mailto:melda.terlemez@antalya.edu.tr">melda.terlemez@antalya.edu.tr</a> ; <a href="mailto:narin.tasdemir@antalya.edu.tr">narin.tasdemir@antalya.edu.tr</a>					
	Phone Number							
	Office Number							
	Office Hours							
Course Materials	Mandatory		Ching, F. D. K. Interior Design Illustrated. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.					
	Recommended		Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide To Planning Spaces Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide To Planning Spaces					
Other	Scholastic Honesty		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action. There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.					
	Students with Disabilities		Reasonable accommodations will be made for students with verifiable disabilities.					
	Safety Issues							
	Flexibility		Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.					