			PART I (Sen	ate Approval)							
Offering School	Antalya Bilim University-School of Fine Arts and Architecture										
Offering Department	Interior Architecture and Environmental Design										
Program(s) Offered to	Interior Architecture & Environmental Design Must										
Course Code	IAED 1105										
Course Name	Basics of Interior Design										
Language of Instruction	English Thouse & Propried										
Type of Course Level of Course	Theory&Practical Undergraduate										
Hours per Week	Lecture: 2	Laboratory:	Recitation:		Practical: 2	Studio: BB-34	& BB-35	Other:			
ECTS Credit Grading Mode	4 Letter Grade										
Pre-requisites	Letter Grade None										
Co-requisites	None										
Registration Restriction	None										
Educational Objective	•To provide student •To develop student •To help students en •To build a strong d	*To introduce students to the foundational elements and principles of design, emphasizing their interaction in creating effective visual compositions. *To provide students with a comprehensive understanding of Gestalt principles and how they enhance the perception and organization of design. *To develop students' ability to apply both design and Gestalt principles in practical tasks, enabling them to solve design problems creatively. *To help students explore the transition from 2D design to low-relief compositions, emphasizing depth, space, and figure-ground relationships. *To build a strong design vocabulary that enables students to articulate and critique visual compositions, both verbally and in writing.									
Course Description	This course introduces students to the foundational elements and principles of design, with an emphasis on how design elements interact to create balanced, unified compositions. Students will explore Gestalt principles of visual perception, such as proximity, similarity, figure-ground, and continuity, and how they enhance the understanding and application of design principles. Through a series of hands-on practice exercises and reflective assignments, students will learn to create compositions that are visually compelling and conceptually sound. The course will also guide students through the process of transitioning from 2D compositions to low-relief work, where depth and spatial relationships play a crucial role. Group critiques and peer feedback will encourage critical thinking and collaborative learning.										
	LO1	LO1 To be able to apply by exploring multiple ideas and iterating through different interpretations in the design process.									
T	LO2	To develop the ability to design and implement original, creative, and effective solutions.									
Learning Outcomes	LO3	To develop a deep understanding of design elements, principles, and related theories that encompass spatial definitions and organizations.									
	LO4	Within the scope of the interior design curriculum; to develop the ability to effectively apply design elements, principles, and related theo									
		in two and three-	-dimensional design solutions		.D.						
			PART II (Faculty Program Outo		II)	LO1	LO2	LO3	LO4		
	PO1	Ability to comm	nunicate effectively and write	and present a report	in Turkish and						
	PO2	Ability to work teams.	individually, and in intra-disc	iplinary and multi-di	sciplinary						
Basic Outcomes (University-wide)	PO3		the need for life-long learning nents in science and technolog								
	PO4		roject management, risk mana trepreneurship, and sustainab		and change						
	PO5		ectors and ability to prepare a								
	PO6	Understanding ethical behavior.	of professional and ethical res	sponsibility and dem	onstrating						
Faculty Specific Outcomes	PO7		of conceptualizing, applying, mation effectively (Critical Th		ng and						
	PO8	Produce innovat	tive ideas and products with c	reativity (Creativene	ss).						
	PO9		of leadership, entrepreneurshi Entrepreneurship).	p and self-leadership	skills						
	PO10		thical values and principles; b I social life (Ethical Behavior)		with these in						
	PO11		ine and reach the information thare it with others (Information		nformation						
	PO12	can share their k	n effectively and communicati mowledge and experience wit formation and Communicatio	h others using techno	ology and						
	PO13		To have a global perspective cological contexts in all areas		cultural,						

PO14 Collaboration. To have the shilly to collaborate with disciplines that the field control with. PO15 Enter Control With. Fig. 100 April 10	-								
PO15 Design Throcosts To recentively series and september of the profession to soverhow, the half new consumers, considering human experience and behavior in the design process. PO17 Design Throcosts To recentively series a design problem using all sepects of the design process. PO18 Communication: To have the design process. PO18 Communication: To have the design you can be a second to the design process. PO18 Communication: To have the design you can be a second to the design process. PO18 Communication: To have the design you can be a second to the design process. PO18 Communication: To have the design you can be a second process ideas and throughts a second you can be a second you		PO14							
he hell environments, considering, human experience and behavior in the design process from humbris. PO17 Design Parasset: To recentively solve a design problem using all superess of the design process. Communication: To have the ability to experien and present ideas and thoughts. PO18 Communication: To have the ability to experien and present ideas and thoughts. PO19 Design Elements and Principles: Te by professor in adopting design elements and principles in design process. PO19 Design Elements and Principles in design and thereone a valided in light and other in experience of environmental process. PO10 PO21 Light and Court To apply principles and thereone a valided in light and other in experience of environmental mental environments. PO22 PO24 PO24 PO24 PO24 PO24 PO25 Tractions and Microbial: To base the solvelage of production, assertably, and a simulated environmental impact and solve environments and principles in design process and through a control in the process of environmental processors. PO24 Consequent Systems and Human's Confort: To apply principles calend to gain the editive just make reference and applications based on a exchange. PO24 Consequent Systems and Human's Confort: To apply principles calend to gain the editive just make reference and applications based on a exchange control, and to gain the editive just make reference and applications based on a exchange control, and to gain the editive just make reference and applications based on a exchange control, and the gain the editive just make reference and the control of the translated and the control of the principles calend to gain the editive just make reference and the control of the principles calend to gain the editive just and the editive principles and the control of the principles calend to gain the principles and the control of the principles calend to gain t		PO15							
Discipline Specific Outcomes (program) PO18 Communication: To have the ability to express and process ideas and thoughts for the control of		PO16	the built environ	ment, considering human experience and behavior					
Discipline Specific Outcomes (program) P018 effectively through webdil, wireton, and visual means, including in English, throughout the design and independent process. P019 History: To have knowledge of the history of the profession and make design. P020 Design Elements and Principles. To be profession and make design. P021 Light and Coher. To apply principles and thistorial humanic new interviews. P022 Profession and Marcial principles and through principles and thistorial humanic conflort. P022 Profession and make a principles and thistorial principles and this and th		PO17							
PO12 Silvey To To have knowledges of the history of the profession and make design:		PO18	effectively through verbal, written, and visual means, including in English,						
PO28 Po28 Elements and Principles To be proficient in adopting design elements and principles in design personable.		PO19	History: To have knowledge of the history of the profession and make design						
PO22 Products and Materials: To have knowledge of preduction, assembly, and maintenance requirements of interior factures, materials, and accessories, and to grant maintenance requirements of factive factures, materials, and accessories, and to grant maintenance requirements of factive factures, materials, and accessories, and to grant maintenance requirements of factive factures, materials, and accessories, and to grant maintenance requirements of factive factures, materials, and accessories, and to grant maintenance requirements of factive factors. PO23 Environmental Systems and Harman Confort. To apply principles related to environmental impacts and human comfort, including scoustics, thermal confort, inshor are quality, plumbing systems, and waste management. PO24 Construction Baddings Portunette. To understand the relationship between interior construction and its connection to basic building construction and systems. Regulations and Guidelines. To be proficient in applying lows, regulations, and standards related to professional practice, reclaiming stantardings, fire usingly, and incorporating them into the design process. PART HI (Department Baard Approval) **Subject Week** Subject Systems and Design Elements (line, shape, form, estature, color, space) Subject to Learning of Contract of the		PO20	Design Elements						
PO22 maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aeathetic, ergonomic, safety, and cost criteria. PO23 Errorimental Systems and Human Comfort. To apply principles related to environmental impact and human comfort, including secosities, thermal comfort, advovir quality, planshog systems, and vaste management. PO24 Construction Shalling Systems: To understand the relationship between interior construction and its connection to basic building construction and systems. Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to perforsional practice, including sustainability, the safrity, construction, materials, accessoribly, intellectual and indepartal property rights, and incorporating them into the design process. PART III (Department Board Approval) Subject Week Subject Explanation LO1 LO2 LO3 LO4 LO5 Introduction to Syllabus and Design Elements (line, shape, form, state) Subject Explanation LO1 LO2 LO3 LO4 LO5 Subject Week Subject Explanation LO1 LO2 LO3 LO4 LO5 Introduction to Syllabus and Design Elements (line, shape, form, state) Subject Explanation of Construction of Course Subjects, Subject to Learning to the state of the state		PO21	Light and Color: To apply principles and theories related to light and color in						
PO23 environmental impact and human comfort, including acoustics, thermal comfort, indoor is quality, plumbing systems, and waste amagement.		PO22	Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic,						
PO25 Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process. PART III (Department Board Approval) Subject Subject Week Subject Explanation [LOI LO2 LO3 LO4 LO5] Introduction to Syllabus and Design Elements (line, shape, form, texture, color, space) Sud owoft 1 S2 2 Explanation of Design Elements (line, shape, form, texture, color, space) Sud owoft 1 S2 2 Explanation of Design Elements (line, shape, form, texture, color, space) Sud owoft 1 S3 3 3 Bosign Frinciples I Sandow work (Explore shape, form, texture, and color through guided excresse) S3 4 4 Design Principles II Sandow work III S5 5 Gestalt Principles Sondow work III S6 6 A National Indiday S7 7 7 Critis for Midtern Course Subjects S8 8 MIDTERN EXAM WEEK S9 9 Sondow work III S10 10 Gestalt & Design Principles S11 11 Quiz Final Project Preparation and Critiques S13 13 Final Project Preparation and Critiques S14 14 Final Project Preparation and Critiques S15 15 Final Project Preparation and Critiques FINAL Assessment Methods, Weight Insplementation Rule Make-Up Rule Alsessment Methods Weight In Course Grade, myllomentation Make-		PO23	environmental in	npact and human comfort, including acoustics, the					
PO25		PO24	Construction/Building/Structure: To understand the relationship between interior						
Subject Week Subject Explanation LO1 LO2 LO3 LO4 LO5		PO25	standards related construction, ma	to professional practice, including sustainability, terials, accessibility, intellectual and industrial pro	ire safety,				
Subject Week Subject Explanation LO1 LO2 LO3 LO4 LO5				• .					
Station work Stat					val)				
S2		Subject	Week	PART III (Department Board Appro		LO2	LO3	LO4	LO5
Sample S				PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space)	LO1	LO2	LO3	LO4	LOS
Second Subjects Second Subject Second Subjects Second Subj		S1	1	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises)	LO1 line, shape,	1.02	LO3	L04	LOS
Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects		S1 S2	2	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I	LO1 line, shape,	LO2	LO3	L04	LOS
Studio Work V	Course Subjects,	S1 S2 S3	2	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work III Design Principles II	LO1 line, shape,	LO2	LO3	L04	LOS
Sample S	Contribution of Course	S1 S2 S3 S4	2 3 4	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work III Design Principles II Studio work IV Gestalt Principles	LO1 line, shape,	LO2	LO3	L04	LOS
S8	Contribution of Course Subjects to Learning Outcomes, and Methods	S1 S2 S3 S4 S5	1 2 3 4 5 5	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V	LO1 line, shape,	LO2	LO3	L04	LOS
S9	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	S1 S2 S3 S4 S5 S6	1 2 3 4 5 6	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday	LO1 line, shape,	LO2	LO3	L04	LOS
Studio Work VI S10 10 Gestalt & Design Principles S11 11 Quiz S12 12 Final Project Announcement S13 13 Final Project Preparation and Critiques S14 14 Final Project Preparation and Critiques S15 15 Final Project Preparation and Critiques FINAL No Type Weight Implementation Rule Make-Up Rule Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rule A2 Project Development & Assignments (Portfolio) 20%	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	S1 S2 S3 S4 S5 S6 S7	1 2 3 4 5 6 7	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm	LO1 line, shape,	LO2	LO3	L04	LOS
S11 11 Quiz S12 12 Final Project Announcement S13 13 Final Project Preparation and Critiques S14 14 Final Project Preparation and Critiques S15 15 Final Project Preparation and Critiques FINAL No Type Weight Implementation Rule Make-Up Rule A1 Quiz Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rule A2 Project Development & Assignments (Portfolio) 20%	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8	1 2 3 4 5 6 7 8	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work III Design Principles II Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory	LO1 line, shape,	LO2	LO3	LO4	LOS
S13	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9	1 2 3 4 5 6 7 8 9 9	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI	LO1 line, shape,	LO2	LO3	LO4	LOS
S14 14 Final Project Preparation and Critiques S15 15 Final Project Preparation and Critiques FINAL No Type Weight Implementation Rule Make-Up Rule A1 Quiz 10% Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rule A2 Project Development & Assignments (Portfolio) 20%	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10	1 2 3 4 5 6 7 8 9	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work III Design Principles II Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles	LO1 line, shape,	LO2	LO3	L04	LOS
S15	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11	1 2 3 4 5 6 7 8 8 9 10 11	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work III Design Principles II Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz	LO1 line, shape,	LO2	LO3	L04	LOS
Assessment Methods, Weight Implementation Rule Make-Up Rule A1 Quiz 10% A2 Project Development & Assignments (Portfolio) 20% Implementation and Make-Up Rule 20% Implementation and Make-Up Rule 20% A2 Project Development & Assignments (Portfolio) 20%	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12	1 2 3 4 5 6 7 8 9 10 11 12	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work IV National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement	LO1 line, shape,	LO2	LO3	L04	LOS
No Type Weight Implementation Rule Make-Up Rule A1 Quiz 10% Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rule 20% A2 Project Development & Assignments (Portfolio) 20%	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work IV National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement Final Project Preparation and Critiques Final Project Preparation and Critiques	LO1 line, shape,	LO2	LO3	LO4	LOS
A1 Quiz 10% Assessment Methods, Weight in Course Grade, Implementation and Make- Use Project Development & Assignments (Portfolio) 20%	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement Final Project Preparation and Critiques Final Project Preparation and Critiques	LO1 line, shape,	LO2	LO3	LO4	LOS
Assessment Methods, Weight in Course Grade, Implementation and Make-	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14	1 2 3 4 5 6 7 8 8 9 10 11 12 13 14	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement Final Project Preparation and Critiques Final Project Preparation and Critiques	LO1 line, shape,	LO2	LO3	LO4	LOS
Weight in Course Grade, A2 Project Development & Assignments (Portfolio) 20% Implementation and Make-	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14 \$15	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement Final Project Preparation and Critiques Final Project Preparation and Critiques	LO1 line, shape, hape, form,				
Un Delen	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14 \$15	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Type	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IV Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement Final Project Preparation and Critiques Final Project Preparation and Critiques	LO1 line, shape, hape, form, Weight				
	Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects Assessment Methods, Weight in Course Grade,	\$1 \$2 \$3 \$4 \$5 \$6 \$7 \$8 \$9 \$10 \$11 \$12 \$13 \$14 \$15 No A1	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 Type Quiz	PART III (Department Board Appro Subject Explanation Introduction to Syllabus and Design Elements (form, texture, color, space) Studio work I Exploration of Design Elements Classwork (Explore stexture, and color through guided exercises) Studio work II Design Principles I Studio work IVI Gestalt Principles Studio work V National Holiday Critics for Midterm MIDTERM EXAM WEEK Color Theory Studio work VI Gestalt & Design Principles Quiz Final Project Announcement Final Project Preparation and Critiques	LO1 line, shape, hape, form, Weight				

	A4	Final Project		50%						
	TOTAL						100%			
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm project portfolio and Final project portfolio.									
Method for Determining Letter Grade	Upon successful comp	letion of all assessm	ent methods, the total scores will be averaged and conver	rted into a final letter grade using the following percentages and grading criteria.						
	ASSESSMENT METHOD	EFFECT ON GRADING	MARK	GRADE	VALUE	MARK	GRADE	VALUE		
	Quiz	10%	A+	-		C+	60-64	2,4		
	Project Development & Assignments (Portfolio)	20%	А	95-100	4.00	C	55-59	2,2		
	Midterm	20%		85-94	3,7	C-	50-54	1,7		
	Final Project	50%		80-84	3,3	D+	45-49	1,3		
		100%		75-79	3.00	D	40-44	1		
	No	Method	В-	65-74	2,7	nation	0-39	0.00		
	Time expected to b	l	structor		Expi	mativii		Hours		
	1	Course Teaching		4x14=						
	Time expected to b	e allocated by stu	ıdent							
	2	Quiz						4x1=4 hr		
Teaching Methods, Student Work Load	2	Assignments (s)	3x8=24 hr							
	3	Midterm Projec	t Preparation					7x1=7 hr		
	4	Midterm						1x4=4hr		
	5	Final Project Pr	eparation	1x7=7 hr						
	6	Final	1x4=4hr							
	TOTAL							106		
			IV. PART	*** D - *	n i özzere	T D C :	TIC LB			
	Name Su		Asst. Prof. Dr. Buket ŞENOĞ							
	E-mail Phone Number		buket.senoglu@antalya.edu.tr; parla.ozkul@antalya.edu.tr; setenay.ucar@antalya.edu.tr							
Instructor	Office Number									
	Office Hours		4 hours (according to school semestre)- For On-line courses students can reach the instructor via email to book for a one-to one meeting via microsoft teams							
	Manda	itory								
Course Materials	Recommended		1- Lauer, D. A., & Pentak, S. (2011). Design basics. Cengage Learning. 2- White, A. W. (2011). The elements of graphic design: space, unity, page architecture, and type. Skyhorse Publishing, Inc 3-Koffka, K. (2013). Principles of Gestalt psychology. Routledge. 4-Albers, J. (2013). Interaction of color. Yale University Press.							
Other	Scholastic Honesty		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.							
	Students with Disabilities		Reasonable accommodations will be made for students with verifiable disabilities.							
	Safety Issues									
	Flexibility		Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.							