ECTS Course Description Form													
Offering School	PART I ( Senate Approval) Antalya Bilim University-School of Fine Arts and Architecture												
Offering Department	Interior Architecture and Environmental Design												
Program(s) Offered to	Interior Archit	tecture & Environmental Design	Must	fust									
Course Code	IAED 1001 Interior Design Studio I												
Course Name Language of Instruction													
Type of Course	Theory&Practical												
Level of Course	Undergraduate												
Hours per Week	Lecture: 4	Laboratory: Recitation:	Practical: 4	Studio: BB-35 a	& BB-36	Other:							
ECTS Credit Grading Mode	10 Letter Grade												
Pre-requisites													
Co-requisites													
Registration Restriction	The goal of this first-year design studio course is to teach students how to start, develop, and practice a design process that results in the creation and thoughtful expression of a design proposal.												
Course Description	The first-year design studio is built on understanding design-thinking and design-expressing methods by observing, exploring, and practicing. Design focuses on understanding and creating relationships among living beings, artifacts, spaces, and their extended environments through a variety of form & space composition exercises. Understanding the usage of the basic design principles in a project with an exploratory, creative, process-oriented approach is at the center of in-studio practices, assignments, and critiques of this course.												
	LO1 The ability to explore, iterate, and apply multiple ideas through different interpretations.												
	LO2	To design creative and original solutions that demonstrate fluency, flexibility, originality, and elaboration in response to project development, and to implement these solutions effectively.											
	LO3	.03 The ability to manage the design process while developing design skills to apply effective design solutions.											
Learning Outcomes	LO4 To effectively articulate ideas and reasoning in verbal communication through project critiques, peer learning, and jury presentations.												
	LO5	.05 The ability to express ideas and the thinking behind them using visual media tools such as concept drawings, sketches, and models, and to apply these forms of expression.											
	LO6	O6       Having the opportunity to experience design-related theories through drawings by applying design principles and concepts throughout the working process.											
	LO7												
	LO8												
		PART II ( Fac	ulty Board	Annroval)									
		Program Outcomes	LO1	LO2	LO3	LO4	LO5	LO6	LO7	LO8			
	PO1	Ability to communicate effectively and write and present a report in											
Basic Outcomes (University-wide)	PO2	Turkish and English. Ability to work individually, and in intra-disciplinary and multi-											
		disciplinary teams.											
	РОЗ	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.											
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.											
	PO5	Awareness of sectors and ability to prepare a business plan.											
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.											
	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).											
Faculty Specific Outcomes	PO8	Produce innovative ideas and products with creativity (Creativeness).											
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).											
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).											
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).											
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).											
	PO13	Global Context: To have a global perspective and consider social, cultural, economic, and ecological contexts in all areas of work.											
	PO14	Collaboration: To have the ability to collaborate with disciplines that the field interacts with.											
	PO15	Business Practice and Professionalism: To understand the principles, processes, and responsibilities that define the value of the profession to society.											
	PO16	Human-Centered Design: To integrate physical, social, and cultural dimensions of the built environment, considering human experience and behavior in the design process through analysis.											

	PO17		ccess: To creatively solve a design problem using all the design process.								
Discipline Specific Outcomes (program)	PO18	Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation									
	PO19	History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments.									
			ements and Principles: To be proficient in adopting design								
	PO20	elements a Light and	nd principles in design approaches. Color: To apply principles and theories related to light and								
	PO21	effectively	ms of environmental impact and human comfort nd Materials: To have knowledge of production,								
	PO22	assembly, materials, and applic criteria.	and maintenance requirements of interior fixtures, and accessories, and to gain the ability to make selections ations based on aesthetic, ergonomic, safety, and cost								
	PO23	related to a acoustics,	antal Systems and Human Comfort: To apply principles nvironmental impact and human comfort, including thermal comfort, indoor air quality, plumbing systems, management.								
	PO24	Constru	interior Construction and its connection to basic building construction and systems.								
	PO25	regulations sustainabil intellectua	as and Guidelines: To be proficient in applying laws, s, and standards related to professional practice, including lity, fire safety, construction, materials, accessibility, l and industrial property rights, and incorporating them sign process.								
			PART III (Depar	tment Boar	d Approval)	1		1	1		
	Subject	Week	Subject Explanation	L01	LO2	LO3	LO4	LO5			
	S1	1	Introduction to Course Syllabus     Project Description								
			Student presentations of the posters (Assign.1) and critiques								
	82	2	In-studio act. 1. line and stippling exercise In-studio act. 2. geometric shapes exercise								
	\$3	3	Student presentations of the drawings (Assign.2) and critiques								
		-	In-studio act. 3. 2D abstraction using design principles (only black, white and red)								
	84	4	Student presentations of the drawings (Assign.3) and critiques In-studio act. 4. Combining the selected abstraction of the new painting with the abstraction of the old painting								
	85	5	Thinking about the 3rd dimension Students will be moving their drawings into three dimensions starting with relief models. In-studio act. 5. Figure-ground study in modelling and drawing, developing abstractions								
Course Subjects,	S6	6	Critiques on Assign.6 In-studio act. 6. Drawing the side view of the models								
Contribution of Course Subjects to Learning Outcomes and Methods	<b>S</b> 7	7	In-studio act. 7. Student workshop								
Outcomes, and Methods for Assessing Learning of	S8	8	Midterm Jury								
Course Subjects			Introducing to Final Project								
	S9	9	In-studio act. 8. Detailed research of the selected painting and the artist, creating a board about the painting Group presentations (Assign.9)								
	S10	10	Critiques on Assign.10 & Continue drawing In-studio act. 9, 2D abstraction using principles of design and Gestalt theory								
			Critiques on Assign.11 & Continue drawing In-studio act. 10. Revising drawings according to the								
	811	11	critiques In-studio act. 11. Research for the new painting, creation of abstractions								
	S12	12	Critiques on Assign.12 & Continue drawing In-studio act. 12, Combining the selected abstraction of the new painting with the abstraction of the previously selected painting								
	813	13	Modelling     Students will be moving their drawings into the three     dimension.     In-studio act. 13. Using colour in drawings and models								
	S14	14	Pre-final Jury								
	\$14 \$15	14	In-studio act. 14. Revising model and drawings according to								
			the critiques								
	No	Туре		Weight	Implementation Rule Make-Up Rule			•			
Assessment Methods,	ent Methods, Al Project Developments / Assignments		20%								
Weight in Course Grade,	A2				-						
Implementation and Make Up Rules	A3	Pre-Final	Jury	10%							

- <b>r</b>	A4	4 Final Project											
	TOTAL										100%		
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm and Final projects.												
	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.												
	ASSESSMENT METHOD		EFFECT ON GRADING		GRADE	MARKS	GRADE	MARKS					
Method for Determining Letter Grade	Project Developments / Assignments		20%		A+	-	C+	60-64					
	Midterm Project		20%		A	95-100	C C	55-59					
	Pre-Final Project Final Project		10% 50%		A- B+	85-94 80-84	C- D+	50-54 45-49					
				I	В	75-79	D	40-44					
	No Method				B- 65-74 F Explanation			0-39					
	No Öğretim elem		dan uygulanan süre		Expia	nation		Hours	I				
	1		aching Hours										
	1		ated by student										
	2 Project D 3 Assignme		evelopment (in-studio activities)					14x3=42 hr 14x2=28 hr					
Teaching Methods,	4		Jury Preparation					1x13=13 hr					
Student Work Load	5	Midterm J	Jury					1x8=8 hr					
	6	Pre-Final	Jury Preparation					1x18=18 hr					
	7	Pre-Final	Jury					1x8=8 hr					
	8	-	/ Preparation					1x23=23 hr					
	9 Final Jur TOTAL		/					1x8=8hr			260 hours		
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	Nam	ie	Asst. Prof. Dr. Buket Şenoğlu, Lec. Parla Özkul, Lec. Dr. Arzu Çakmak, Lec. Canan Bedur										
Instructor	E-mail		buket.senoglu@antalya.edu.tr; arzu.cakmak@antalya.edu.tr; parla.ozkul@antalya.edu.tr; canan.bedur@antalya.edu.tr										
	Phone Number		242 245 00 00										
	Office Number Office Hours		·										
	Manda												
Course Materials	Recommended		<ol> <li>Simon Bell (2004), Elements of Visual Design in the Landscape</li> <li>Tim Waterman (2009), The Fundamentals of Landscape Architecture, Ava Publishing</li> <li>Norman K. Booth &amp; James E. Hiss (2008), Residential Landscape Architecture, Taylor &amp; Francis</li> <li>Vanalor K. Booth &amp; James E. Hiss (2008), Residential Landscape Architecture, Taylor &amp; Francis</li> <li>Vanalor Learning</li> <li>Reid, G. 1993. From concept to form in landscape design.</li> <li>Mary Stewart (2002), Launching The Imagination</li> <li>Ingo Maurer &amp; Susan Andrew (2000), International Design Yearbook 2000</li> <li>Frank Ching (1979), Architecture: Form, Space, and Order</li> <li>Ernst Neufert (1936), Architect's Data, 5th edition</li> </ol>										
Other	Scholastic Honesty		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.										
	Students with Disabilitie		Reasonable accommodations will be made for students with verifiable disabilities.										
	Safety Issues												
	Flexibility		Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.										