

| | | | | | | | | | | |
|--|------|---|--|--|--|--|--|--|--|--|
| Discipline Specific Outcomes (program) | PO17 | Design Process: To creatively solve a design problem using all aspects of the design process. | | | | | | | | |
| | PO18 | Communication: To have the ability to express and present ideas and thoughts effectively through verbal, written, and visual means, including in English, throughout the design and implementation process. | | | | | | | | |
| | PO19 | History: To have knowledge of the history of the profession and make design decisions sensitive to cultural heritage and historical/natural environments. | | | | | | | | |
| | PO20 | Design Elements and Principles: To be proficient in adopting design elements and principles in design approaches. | | | | | | | | |
| | PO21 | Light and Color: To apply principles and theories related to light and color in terms of environmental impact and human comfort effectively. | | | | | | | | |
| | PO22 | Products and Materials: To have knowledge of production, assembly, and maintenance requirements of interior fixtures, materials, and accessories, and to gain the ability to make selections and applications based on aesthetic, ergonomic, safety, and cost criteria. | | | | | | | | |
| | PO23 | Environmental Systems and Human Comfort: To apply principles related to environmental impact and human comfort, including acoustics, thermal comfort, indoor air quality, plumbing systems, and waste management. | | | | | | | | |
| | PO24 | Construction/Building/Structure: To understand the relationship between interior construction and its connection to basic building construction and systems. | | | | | | | | |
| | PO25 | Regulations and Guidelines: To be proficient in applying laws, regulations, and standards related to professional practice, including sustainability, fire safety, construction, materials, accessibility, intellectual and industrial property rights, and incorporating them into the design process. | | | | | | | | |

PART III (Department Board Approval)

| Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects | Subject | Week | Subject Explanation | LO1 | LO2 | LO3 | LO4 | LO5 | | | |
|--|---------|------|--|-----|-----|-----|-----|-----|--|--|--|
| | S1 | 1 | • Introduction to Course Syllabus • Project Description | | | | | | | | |
| | S2 | 2 | Student presentations of the posters (Assign.1) and critiques In-studio act. 1. line and stippling exercise In-studio act. 2. geometric shapes exercise | | | | | | | | |
| | S3 | 3 | Student presentations of the drawings (Assign.2) and critiques In-studio act. 3. 2D abstraction using design principles (only black, white and red) | | | | | | | | |
| | S4 | 4 | Student presentations of the drawings (Assign.3) and critiques In-studio act. 4. Combining the selected abstraction of the new painting with the abstraction of the old painting | | | | | | | | |
| | S5 | 5 | • Thinking about the 3rd dimension Students will be moving their drawings into three dimensions starting with relief models. In-studio act. 5. Figure-ground study in modelling and drawing, developing abstractions | | | | | | | | |
| | S6 | 6 | Critiques on Assign.6 In-studio act. 6. Drawing the side view of the models | | | | | | | | |
| | S7 | 7 | In-studio act. 7. Student workshop | | | | | | | | |
| | S8 | 8 | Midterm Jury | | | | | | | | |
| | S9 | 9 | • Introducing to Final Project In-studio act. 8. Detailed research of the selected painting and the artist, creating a board about the painting | | | | | | | | |
| | S10 | 10 | Group presentations (Assign.9) Critiques on Assign.10 & Continue drawing In-studio act. 9. 2D abstraction using principles of design and Gestalt theory | | | | | | | | |
| | S11 | 11 | Critiques on Assign.11 & Continue drawing In-studio act. 10. Revising drawings according to the critiques In-studio act. 11. Research for the new painting, creation of abstractions | | | | | | | | |
| | S12 | 12 | Critiques on Assign.12 & Continue drawing In-studio act. 12. Combining the selected abstraction of the new painting with the abstraction of the previously selected painting | | | | | | | | |
| | S13 | 13 | • Modelling Students will be moving their drawings into the three dimension. In-studio act. 13. Using colour in drawings and models | | | | | | | | |
| | S14 | 14 | Pre-final Jury | | | | | | | | |
| | S15 | 15 | In-studio act. 14. Revising model and drawings according to the critiques | | | | | | | | |

| Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules | No | Type | Weight | Implementation Rule | Make-Up Rule |
|--|----|------------------------------------|--------|---------------------|--------------|
| | A1 | Project Developments / Assignments | 20% | | |
| | A2 | Midterm Project | 20% | | - |
| | A3 | Pre-Final Jury | 10% | | |

