



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4362	Environment and Psychology	2025-2026/Fall	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Elective Course

**Language of**

**Instruction:** English

**Course time:** Morning, 13.30 – 16.30

**Office Hours:** You can request an appointment

**Course classroom:** BB-04

**Mode of Delivery:** One o one critique, Class Teaching, Presentation, Assignments, Technical trips

**Prerequisites and** Prerequisites:

**Co-requisites:** None

**Course Coordinator:** Asst. Prof. Dr. Yaren Şekerci

**Name of Lecturer(s):**

**Course Teaching** Asst. Prof. Dr. Yaren Şekerci

**Assistant:**

**Course Objectives:** The aim of the course is to introduce students to the theories and research on the relationship between individuals and their physical environment with a focus on behavior in different physical environmental conditions and attitudes to environmental features.

**Course Description:** Environmental Psychology is an interdisciplinary field concerned with how the physical environment and human behavior interrelate. Most of the course focuses on how residential environments and urban and natural settings affect human health and well-being as well as how human attitudes and behaviors affect environmental quality.

**Learning Outcomes:** **Upon successful completion of the course, students will be able to:**

1. Gain the ability to analyse a place from the perspective of transactional relationship between people and the environmentDivide exhibition stands to custom, modular, portable, country pavilion, and double decker concept approaches.
2. Understand cultural and life course diversity in human-environment interactions
3. Find sustainable solutions to environmental psychology related problems by principled analysis methods
4. Identify meaning of urban places with regard to their spatial and social attributes
5. Contribute to creating public or private spaces that improve people's health, happiness, and wellbeing.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

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**Text Books:**

1. Uketsu, Strange Houses
2. Norman, D. Emotional Design.
3. Caan, S. (2011). *Rethinking design and interiors: Human beings in the built environment*. Hachette UK.

**Recommended Text Books:**

4. Donald, I. (2022). *Environmental and architectural psychology: the basics*. Routledge.
5. Robinson, S., & Pallasmaa, J. (Eds.). (2015). *Mind in architecture: Neuroscience, embodiment, and the future of design*. Mit Press.

**For the terminology:****Reading Textbooks:****Timeline of  
Architecture and Art  
history:****Planned Learning  
Activities and Teaching  
Method:**

**Learning/Teaching Method:** This is a studio course and students learn about the design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-on-one critique sessions. The main teaching medium in the studio is individual critiques.

**Project Development:** A series of assignments with an emphasis on the main topic will be offered in this course. In the first half of the semester, assignments will mainly include kitchen design exercises. The second half of the semester will be followed by a bathroom design project. For developing the projects **minimum of 80% critiques are expected**. The development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late for the class. **Attendance will be taken in the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on the UBS system. Attendance is compulsory and in case of absenteeism of more than **30%**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to make up all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect, and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. This means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students.

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Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

**Course Textbooks:** Students are required to study recommended reading textbooks and also do researches on a variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focus on User Requirements, critical thinking, elements of design, and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. Be punctual. Punctuality is a sign of respect toward yourself and others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. No candies or gums are allowed during classes.
6. Students should raise their hands to signal a question or to answer a question.
7. Students should use the Internet at school for academic purposes only.
8. It is forbidden to record classes with any type of device.
9. Each student has a different learning style. Please create your strategy to learn the topics mentioned in Syllabus.
10. If you request, the instructor may repeat a lecture in the class or during office hours and explain the subjects that you do not understand.
11. Students will be prepared for market conditions and their professional life during the education period. Everyone will be treated equally and fairly. Please do not expect privileged or special treatment from your instructor.
12. Please send your requests about the course to the instructor without delay. When the training process is completed, it is not possible to fulfill any demand.

**Communication:**

If you have any questions about the syllabus, your responsibilities in the course, and assessment procedures please ask your instructor without any delay.

Students are encouraged to visit the professor during their office hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.



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**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
22.09.25	1	- Introduction to the Course	-
29.09.25	2	-Warm up Project	Finalizing the warm up
06.10.25	3	-Std presentations -2. phase of warm up project	Preparing poster
13.10.25	4	-Std poster presentation -Introduction to the Midterm project	Preparing the first presentation
20.10.25	5	-Std presentation & critique	Revise & update
27.10.25	6	-Std presentation & critique	Revise & update
03.11.25	7	-Std presentation & critique	Revise & update
	8	- MIDTERM Submission	-
17.11.25	9	-Introduction to the final project	Plan
24.11.25	10	Critiques-Plan (presentation style)	plan
1.12.25	11	Critiques-Plan (presentation style)	model
8.12.25	12	Critiques-Modelling (basic)	model
15.12.25	13	Critiques-Modeling	storyboard
22.12.25	14	Critiques-storyboard	presentation
29.12.25	15	-Std presentation	-
		<b>FINAL SUBMISSION</b>	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness, and clarity. Assignments will be evaluated for content, quality of ideas, and clarity of presentation (including all necessary materials).

**Assessment Methods  
and Criteria :**

METHODS	EFFECTS ON GRADING
Warm-up project	10%
Participation, Critiques, and Project	20%



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Developments

Midterm submission

30%

Final Submission

40%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	12	3	39
Assignments	12	2	24
Project Developments	1	4	4
Midterm submission	1	5	5
Final Submission	1	5	5
<b>Total Workload</b>			<b>77</b>
<b>Total workload/25</b>			<b>77/25</b>
<b>ECTS</b>			<b>3</b>

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00