

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4358	CRITICAL THINKING	2025-2026 / SPRING	3	0	3	3

Level of Course: Undergraduate

Course Type: Elective Course

Language of Instruction: English

Instruction:

Course time: Thursday 14.00-17.00

Course classroom: Online

Mode of Delivery: Class Teaching, Assignments

Prerequisites and Co-requisites: None

Co-requisites: None

Course Coordinator:

Name of Lecturer(s): Dr. Begüm SÖYEK ABAY

Course Teaching Assistant:

Course Objectives: To teach students the working systematic of critical thinking as a scientific discipline and have them implement this study in steps, in a process approach.

Course Description: Critical thinking is the ability to think clearly and logically about what to do or what to believe. It includes reflective and independent thinking skills. In this direction, the history of critical thinking as a philosophical thinking approach, current approaches and schools of the discipline, and processes will be taught.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Understanding the logical connections between ideas
- Defining, structuring, and evaluating arguments
- Acquiring a methodology for producing systematic solutions to problems
- To determine the relevance and importance of the propositions

Language: Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: There is no specific text book for this course.

Recommended Text Books: -Moore, B. "Critical Thinking", McGraw-Hill Education, 2020
-Boss, J. "Think: Critical Thinking for Everyday Life", McGraw-Hill Education, 2010

For the terminology:

Reading Text books: Paul, R. "The Miniature Guide to Critical Thinking Concepts and Tools", The Foundation for Critical Thinking; Eighth edition (September 20, 2019)
Vaughn, L. "Concise Guide to Critical Thinking" Oxford University Press; 2nd edition (October 1, 2020)
Barnet, S. "From Critical Thinking to Argument", Bedford/St. Martin's; Sixth edition (October 16, 2019)

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Lecture presentations, in-class discussions, a midterm exam, individual presentations and Final Project (Poster submission).

Assignments: Students are required to submit one oral report and one poster submission in an individual work throughout the semester.

Class Participation: The course will be held face-to-face at the classroom. Attendance will be taken through your signature within the first 15 minutes of the class; if you come later you will be considered absent. No excuses are accepted! At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course.

Key Works: In this course lectures and assignments mainly focus on the role of critical thinking in interior design and are related with interior design studio.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect towards yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: Students are welcome to visit the professor during Office Hours with appointment via E-mail.

	Date	Week	Chapter Topic	Take-home exercise
Course Contents*: (Weekly Lecture Plan)	13.02.26	1	- Introduction & Syllabus presentation	
	20.02.26	2	- Presentation: What is the relationship between Art and Interior Design (Brainstorming)	
	27.02.26	3	- Presentation: Innovative design and innovative materials (how can we integrate "innovation" to our design course)	
	06.03.26	4	- Presentation: How can we choose materials: stone, brick, metals	
	13.03.26	5	- Presentation: How can we choose materials: wood, glass, plastics	
	20.03.26	6	- National Holiday	
	27.03.26	7	- The Human Scale (DOCUMENTARY)	
		8	Midterm Submission	
	10.04.26	9	- Presentation: How can we choose materials: composites and tiles – Temporary structures- Responsive Design	



17.04.26	10	- "Kitsch"	Assgn: Evaluate one of your projects
24.04.26	11	- Informing about field trip and final submission (Survey Questions-Photos)	
		- Presentation of the students	
01.05.26	12	- Labor Day - Field Trip	
08.05.26	13	- Discussion about field trip	
		- Presentation	
15.05.26	14	- Semester review and Presentations	

FINAL SUBMISSION

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
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Assignment	%25
Midterm Exam	%35
Final submission	%40
	100

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	3	39
Self-study for classwork	4	3	12
Self-study for Midterm exam	1	10	10
Self-study for Final project	1	15	14
Total Workload	0	0	75
Total workload/30			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	-	
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00