

ECTS Course Description Form

PART I (Senate Approval)

Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture					
Offering Department	Interior Architecture and Environmental Design					
Program(s) Offered to	Interior Architecture and Environmental Design					Elective
Course Code	IAED 4358					
Course Name	Critical Thinking					
Language of Instruction	English					
Type of Course	Theory					
Level of Course	Undergraduate					
Hours per Week	Lecture:3	Laboratory:	Recitation:	Practical:	Studio: BG-04	Other:
ECTS Credit	3					
Grading Mode	Letter Grade					
Pre-requisites	None					
Co-requisites	None					
Registration Restriction	None					
Educational Objective	To teach students the working systematic of critical thinking as a scientific discipline and have them implement this study in steps, in a process approach.					
Course Description	Critical thinking is the ability to think clearly and logically about what to do or what to believe. It includes reflective and independent thinking skills. In this direction, the history of critical thinking as a philosophical thinking approach, current approaches and schools of the discipline, and processes will be taught.					
Learning Outcomes	LO1	Be able to understand the rational correlations between ideas				
	LO2	Be able to define, reconstruct and evaluate the arguments				
	LO3	To acquire a methodology for producing systematic solutions to problems				
	LO4	To determine the relevance and importance of propositions				
	LO5					

PART II (Faculty Board Approval)

		Program Outcomes	LO1	LO2	LO3	LO4	LO5
Basic Outcomes (University-wide)	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					

	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
Discipline Specific Outcomes (program)	PO13	To be able to define problems of interior architecture and environmental design; to analyze data related to social and economic conditions and user needs, to synthesize these by using scientific methods and to develop competent proposals for spatial solutions					
	PO14	To be able to report on design studies and problems encountered; to effectively and correctly present visual, written and/or orally by using communication techniques					
	PO15	To evaluate advanced knowledge and skills of this study area critically and to develop creative, innovative, aesthetic and unique design solutions					
	PO16	To have a respectful design comprehension of the historic and natural environment, as well as the cultural heritage, and be able to consciously give correct decisions in this respect					
	PO17	To understand and capably use universal and sustainable design principles having understood the importance of human-environment relations and the health and safety of users					
	PO18	To be able to use digital communication technologies as much as they are demanded by the profession					
	PO19	To understand the social and environmental issues and responsibilities of their profession					
	PO20	To recognize the importance of critical thinking and special research approaches in their field					
	PO21	To develop a global perspective; to follow national and international developments as regards architecture, interior architecture, design and arts; to be able to synthesize new developments in his/her unique personal design					
	PO22	Graduates have the necessary self confidence and communication capacities in order to be able to work both individually and in a national or international team by fulfilling their shares of responsibilities and also sharing their knowledge and skills.					
	PO23	Graduates can conceive theoretical knowledge gained in the field of interior architecture and environmental design and the process of technical design as a whole.					
	PO24	Graduates can transform the knowledge that is both theoretical and regarding professional practice in the field of interior architecture and environmental design into sustainable programs, designs and practices that are suitable for the needs of both users and clients particularly within the framework of the consciousness of social responsibility and ethic values.					

PART III (Department Board Approval)

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Introduction & Syllabus presentation					
	S2	2	Presentation: What is the relationship between Art and Interior Design (Brainstorming)					
	S3	3	Presentation: Innovative design and innovative materials (how can we integrate "innovation" to our design course)					
	S4	4	Presentation: How can we choose materials: stone, brick, metals					
	S5	5	Presentation: How can we choose materials: wood, glass, plastics					
	S6	6	National Holiday					
	S7	7	The Human Scale (DOCUMENTARY)					
	S8	8	Midterm Submission					
	S9	9	Presentation: How can we choose materials: composites and tiles – Temporary structures- Responsive Design					

	S10	10	"Kitsch"						
	S11	11	Informing about field trip and final submission (Survey Questions-Photos) Presentation of the students						
	S12	12	Labor Day - Field Trip						
	S13	13	Discussion about field trip Presentations of the students						
	S14	14	Semester review Presentations of the students						
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type		Weight	Implementation Rule		Make-Up Rule		
	A1	Assignment		25%	Includes students' presentations				
	A2	Midterm Submission		35%	Students will be evaluated with a midterm submission in mid-semester				
	A4	Final		40%					
	A5								
TOTAL				100%					
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.								
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.								
	ASSESSMENT METHOD		EFFECT ON GRADING			GRADE	MARKS	GRADE	MARKS
	Presentations		25%			A+	-	C+	60-64
	Midterm submission		35%			A	95-100	C	55-59
	Final submission		40%			A-	85-94	C-	50-54
						B+	80-84	D+	45-49
					B	75-79	D	40-44	
					B-	65-74	F	0-39	
Teaching Method, Student Work Load	No	Method		Explanation				Hours	
	Time expected to be allocated by instructor								
	1	Lecture						3x11=33 h	
	Time expected to be allocated by student								
	2	Presentations						3x3=9 h.	
	3	Midterm Project						10 h.	
	4	Final Project						23 h.	
TOTAL				75 hours					
IV. PART									
Instructor	Name		Dr. Begüm Söyek Abay						
	E-mail		begum.soyek@antalya.edu.tr						
	Phone Number								
	Office Number								
Office Hours									
Course Materials	Mandatory		Moore, B. "Critical Thinking", McGraw-Hill Education, 2020 Boss, J. "Think: Critical Thinking for Everyday Life", McGraw-Hill Education, 2010						
	Recommended		Paul, R. "The Miniature Guide to Critical Thinking Concepts and Tools", The Foundation for Critical Thinking; Eighth edition Vaughn, L. "Concise Guide to Critical Thinking" Oxford University Press; 2nd edition Barnet, S. "From Critical Thinking to Argument", Bedford/St. Martin's; Sixth edition						
Other	Scholastic Honesty		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.						
	Students with Disabilities		Reasonable accommodations will be made for students with verifiable disabilities.						
	Safety Issues								

Flexibility

Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.

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