

## DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4157	Fictional Spaces	2025-2026 / Fall	3	0	3	4

**Level of Course:** Undergraduate

**Course Type:** Elective

**Language of Instruction:** English

**Course time:** Thursday 09.30-12.30

**Course classroom:** BB-04

**Mode of Delivery:** Class Teaching, Presentation, Assignments

**Prerequisites and Co-requisites:** None

**Course Coordinator:**

**Name of Lecturer(s):** Asst. Prof. Dr. Başak KARADUMAN

**Course Teaching Assistant:**

**Course Objectives:**

This course introduces the fictional spaces that are created for the visual communication field. The aim is to analyze the examples through examining popular films and learn how to design a space according to an imaginary- fantastic point of view.

**Course Description:** In basics it includes both interior architectural and filming subjects to get a deeper perception on non-existent spaces. Using imaginary characters, time and areas students are expected to develop their creativity by following architectural concerns.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

- Engage in creative design practice.
- Compose concepts, scenarios, and user profiles with lifestyle and consistent design idea, through techniques such as, bubble diagram, collage, sketching, model making etc.
- Demonstrate ideas in the necessary representation techniques of the field by representation of the designed space according to technical conventions by hand, model making and board preparation.
- Develop design ideas through other art fields
- Gain multi-disciplinary working methods

**Language:**

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:** -

**Recommended Text Books:** -

**For the terminology:** -

**Reading Text books:**

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: Class hour submissions, a Midterm Project, Final Project and Class discussions and feedback.

**Assignments:** Students are required to complete and submit assignments for both in class exercise and homework according to syllabus.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course.

**Key Works:** In this studio course lectures and assignments mainly focuses on Hand drawings and using Ps Photoshop software.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.

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5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
25.09.2025	1	Introduction	Further Research
02.10.2025	2	Definition and Categorization of Interior Spaces Physical and Fictional Spaces	Further Research
09.10.2025	3	Elements to Perceive Fictional Spaces Examples from Fictional Films	Further Research
16.10.2025	4	Design Criterias in Fictional Spaces Examples from Fictional Films	Further Research
23.10.2025	5	Design Criterias in Fictional Spaces Watching the film "Inception"	Continue to watch the film and examine the Spaces
30.10.2025	6	Film and Architecture Examining the fictional Spaces of the film "Inception"	Further Research on the Film's Spaces and Start working on Midterm project
06.11.2025	7	Critics on Midterm Project: Creating a Space for an artist according to the film "Inception"	Finalize the Midterm Project
	8	<b>MIDTERM EXAM WEEK</b>	
20.11.2025	9	Fictional Spaces in Fantasy Fiction Films - "Harry Potter" In Class Work: Creating a Fantastic Character	Further Research on the Film's Spaces
27.11.2025	10	Fictional Spaces in Fantasy Fiction Films - "Alice in Wonderland" In Class Work: Continue to Create a Fantastic Character	Further Research on the Film's Spaces
04.12.2025	11	Fictional Spaces in Fantasy Fiction Films - "Hobbit" In Class Work: Creating a Timeline for the Fantastic Character	Further Research on the Film's Spaces



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11.12.2025	12	<b>Fictional Spaces in Fantasy Fiction Films</b> - Watching the film “Pan’s Labyrinth” <b>In Class Work:</b> Creating an event for the Fantastic Character	<b>Further Research on the Film’s Spaces</b> <b>Start Working on the Final Project</b>
18.12.2025	13	<b>Final Project:</b> Designing a Fictional Space for the Character	<b>Developments on the project</b> <b>according to the critics</b>
25.12.2025	14	<b>Final Critics</b>	<b>Finalize the Final Project</b>
01.01.2025	15	<b>NATIONAL HOLIDAY</b>	<b>Finalize the Final Project</b>
			<b>FINAL EXAM</b>

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on LMS.

**Grading:** If the total assessment grade is lower than 50, the student needs to repeat the course. Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
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Participation and In-class work	10
Midterm Project	30
Final Project	60
	100

**ECTS Workload Table:**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	3	42
Assignments	5	6	30
Self-study for Midterm Project	1	12	12
Midterm Project	1	0	0
Self-study for Final Project	1	16	16
Final Project	1	0	0
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>100</b>
<b>Total workload/25</b>			<b>100/25</b>
<b>ECTS</b>			<b>4</b>

**GRADING AND EVALUATION**



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The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+	100	4.00
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00