

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4102	INTERIOR DESIGN PROJECT MANAGEMENT	2025-2026/Spring	3	0	3	4

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Thursday, 13:30-16:30

Office Hours:

Course classroom: BB-36

Mode of Delivery: Class Teaching, Presentation, Assignments

**Prerequisites and
Co-requisites:**

Course Coordinator: Asst. Prof. Dr. Başak Karaduman

Name of Lecturer(s):

**Course Teaching
Assistant:** Res. Asst. Müge Develier

Course Objectives: This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

Course Description: A general perception will be proposed about the process and practices of housing design. Plan organization, semi open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Become aware of technologically based collaboration methods for built environment disciplines.
2. Become aware of the impact of regional and global markets on design practices.
3. Gain knowledge of business development and project management (budgeting, invoicing, scheduling, etc.)
4. Gain knowledge of service tools such as contract documents, specifications, budgets and technical specifications.
5. Gain knowledge of professional conduct and ethical issues and related regulations and statutes.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. O'Brien, J. J., *Pre-construction Estimating, Budget Through Bid*, Mac Graw Hill Company, 1994.
 2. Piotrowski C.M. (1989). *Professional Practice for Interior Designers.*, New York: Van Nostrand Reinhold.

- Recommended Text Books:**
1. Mott, R. (1989). *Managing A Design Practice*, . London: Architectural Design and Technology Pres.

For the terminology:

Reading Text books:

Timeline of Architecture and Art history:

Planned Learning Activities and Teaching Method: *This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.*

Project Development: *In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.*

Class Participation: *Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended**. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.*

Academic integrity & plagiarism: *Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.*

Use of Artificial Intelligence (AI):

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material. In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
12.02.26	1	Introduction Review of the Syllabus	-
19.02.26	2	Interior Architect Features, Duties, Responsibilities Project Management in Interior Design Services. Necessities, Divisions Type of Business Organizations, and Structures	
26.02.26	3	Seminar	
5.03.26	4	Seminar	
12.03.26	5	Seminar	
19.03.26	6	National Holiday	
26.03.26	7	Seminar	Midterm Project Preparation
	8	MIDTERM EXAM WEEK	
9.04.26	9	Announcing Final project In Class Work - Kitchen Project Scope, Project Design Process, Designers' Coordination with Other Parties	
16.04.26	10	In Class Work - Bathroom and WC Project Contract Management, Documents, Specifications	
23.04.26	11	National Holiday	

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30.04.26	12	In Class Work - Bedroom Project Time Management, Definition of Activity, Sequencing, Duration Estimating and Schedule Development (Scheduling Systems)	
7.05.26	13	In Class Work - Living Rooms Cost Management, Resource Planning	
14.05.26	14	Contract Preparations – Interior Architecture Fees Quality Management, Human Resources	Final Project Preparation
21.05.26	15	Critiques on final project	Final Project Preparation
FINAL EXAM			

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on LMS.

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Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). If total assessment grade is lower than 50 , student need to repeat the course.

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
In class works and Participation	20%
Midterm Project	40%
Final Project	40%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	14	3	42
	Midterm Jury Preparation	1	28	28
	Final Project Preparation	1	30	30
	Total workload/25			100/25
	ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00