



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4102	INTERIOR DESIGN PROJECT MANAGEMENT	2024-2025/Spring	3	0	3	4

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course time: Monday, 09:30-12:30

Office Hours:

Course classroom: B2-08

Mode of Delivery: Class Teaching, Presentation, Assignments

**Prerequisites and
Co-requisites:**

Course Coordinator: Asst. Prof. Dr. Başak Karaduman

Name of Lecturer(s): Lec. Canan Bedur

Course Teaching

Assistant: -

Course Objectives: This is a design course that requires the application of design process to small domestic interior design projects. Housing issues including forms, space organization and living environment that requires to meet housing needs will be covered. Design solutions will be communicated by using manual tools.

Course Description: A general perception will be proposed about the process and practices of housing design. Plan organization, semi open structural elements and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Engage in creative design practice.
2. Use an investigative approach to design.
3. Compose design concept by considering context, design scenarios, user profiles,
4. Developing the project through techniques such as, bubble diagram, collage, sketching, model making etc.
5. Use basic techniques of site analysis and surveying the context.
6. Apply conceptual approach to the overall design.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Obrien, J. J., Pre-construction Estimating, Budget Through Bid, Mac Graw Hill Company, 1994.
 2. Piotrowski C.M. (1989).Professional Practice for Interior Designers. , New York:Van Nostrand Reinhold.

- Recommended Text Books:**
1. Mott, R. (1989). Managing A Design Practice, . London: Architectural Design and Technology Pres.

For the terminology:

Reading Text books:

Timeline of Architecture and Art history:

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan**

Date	Week	Chapter Topic	Take-home exercise
03.02.25	1	Introduction Review of the Syllabus	-
10.02.25	2	Interior Architect Features, Duties, Responsibilities Project Management in Interior Design Services. Necessities, Divisions Type of Business Organizations, and Structures	
17.02.25	3	Seminar by Accountant	
24.02.25	4	Seminar by Architect	
03.03.25	5	Seminar by Electrical Engineer	
10.03.25	6	Seminar by Mechanical Engineer	
17.03.25	7	Critiques on Midterm Projects	Midterm Project Preparation
	8	MIDTERM EXAM WEEK	
31.03.25	9	National Holiday	
07.04.25	10	Announcing Final project In Class Work - Kitchen Project Scope, Project Design Process, Designers' Coordination with Other Parties	
14.04.25	11	In Class Work - Bathroom and WC Project Contract Management, Documents, Specifications,	



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

21.04.25	12	In Class Work - Bedroom Project Time Management, Definition of Activity, Sequencing, Duration Estimating and Schedule Development (Scheduling Systems)	
28.04.25	13	In Class Work - Living Rooms Cost Management, Resource Planning	
05.05.25	14	Contract Preparations – Interior Architecture Fees Quality Management, Human Resources	Final Project Preparation
12.05.25	15	Critiques on final project	Final Project Preparation
FINAL EXAM			

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class and posted on LMS.

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Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50 , student need to repeat the course.**

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
In class works and Participation	20%
Midterm Project	30%
Final Project	50%



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	14	3	42
	Midterm Jury Preparation	1	28	28
	Final Project Preparation	1	30	30
	Total workload/25			100/25
	ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00