

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4002	INTERIOR DESIGN STUDIO VIII	2025-2026 / Spring	4	4	6	12

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Tuesday, 09.00 - 17.30

Office Hours: -

Course classroom: BB-35 ; BB-36

Mode of Delivery: Discussions, Juries, and Consultancies

Prerequisites and IAED 4001 Interior Design Studio VII

Co-requisites: IAED 4002 Interior Design Studio VIII

Course Coordinator: Assoc. Prof. Dr. Shirin IZADPANAHA

Name of Lecturer(s): Assoc. Prof. Dr. Shirin IZADPANAHA

Course Teaching Asst. Prof. Dr. M. Uğur KAHRAMAN

Assistant: Res. Asst. Müge DEVELIER
Res. Asst. Ferhat KOYUNCU

Course Objectives: The objective of the course is to prepare and finalize the graduate project and evaluate how well the students are ready for the professional business life of an interior architect. Based on this objective, students are expected to develop their projects individually during studio hours.

Course Description: It is aimed at students to design a Cultural/Educational complex (Museum, Centers, etc.). Students are expected to present their design proposal at the level of a professional project.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Ability to individually manage and complete the project process
- Ability to develop a conceptual design approach suitable for design problems by analyzing user, spatial, and contextual factors.
- Ability to design and specify a wide range of appropriate products, materials, furniture, fixtures, equipment, and elements that support the design purpose
- Ability to develop feasible projects that incorporate construction systems, materials, details, and technical solutions within the design process

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Frumkin, P., & Kolendo, A. (2014). Building for the arts: The strategic design of cultural facilities. University of Chicago Press.
 2. Bione, C. (2011). Cultural centres: Architecture 1990–2011. Alinea Editrice.
 3. Hannah, D. (2018). Event-space: Theatre architecture and the historical avant-garde. Routledge.
 4. A-Detail Vol. 1 (Architecture Detail 1,2 set). (2014). Architecture Detail 1,2 set (Vol. 1). Archiworld Co., Ltd. ISBN 978-8957705094

- Recommended Text Books:**
5. Alexander, C., Ishikawa, S., & Silverstein, M. (1977). *A pattern language: Towns, buildings, construction*. Oxford University Press.
 6. Zeiger, M. (2005). *New museums: Contemporary Museum architecture around the world*. Princeton Architectural Press.

- For the Terminology:**
1. Francis D. K. Ching, 2005. *Interior Design Illustrated*, John Wiley&Sons.
 2. *Interior Design* by Jenny Gibbs
 3. *Philosophy of Interior Design* by Abercrombie, S.

Planned Learning Activities and Teaching Method: *This is a studio course and students learn about design process by getting directly involved in the process and individually. Students development will be discussed in juries by course instructors every 4 weeks.*

Project Development: *Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during the assigned course hours. For developing the projects **minimum 80% studio engagement is expected.***

Class Participation: *Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% for the practice and %30 for the theory, the system will automatically grade you "FX". Attendance in practice sessions will be evaluated based on your in-class participation. Students who take part in the Q&A sessions will be considered as having attended the morning practice and will be marked as present in the attendance sheet. In addition, you are required to upload the work you complete in the afternoon sessions to the LMS in order to document your participation and mark as attended for 2 hours in-class practice in the afternoon session. **Accordingly, you are expected to ensure that home assignments and in-class work are not similar. Students who participate in less than 80% of the in-class activities and Q&A sessions will be considered "FX" and have to repeat the course.***

If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Critique Attendance Requirement for Design Studio Courses: *This section applies specifically to design studio courses in the curriculum. In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions. Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques.*

Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation. In studio courses conducted in two 4-hour sessions per week (totaling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid.

Academic integrity & plagiarism: *Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work*

of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Use of Artificial Intelligence (AI):

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.

In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of hotel design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishing.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Online Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

Date	Week	Chapter Topic	Take-home exercise
10.02.26	1	- Introduction to the course The syllabus will be explained.	Zoning and Bobble Diagrams Analysis and Synthesis after Site Visit Start Up a Concept Approach and Design Scenario
17.02.26	2	- Briefing - Building Program	1/50 Implementation of Plans 3D expression of Interior



Course Contents*: (Weekly Lecture Plan)				
			- Concept - Scenario	
	24.02.26	3	- 1.50 Plan and 3d expressions	1/50 Implementation of sections
	3.03.26	4	- Pre-Jury	Ceiling plan
	10.03.26	5	- 1/50 drawings and 3D s	Mezzanine Proposal with detailed drawing
	17.03.26	6	- Mezzanine Proposal with detailed drawing	1/50 Design Development Mezzanine structural details, 3D expressions.
	24.03.26	7	- 1/50 drawings and 3D s	The requirements will be announced.
		8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
	7.04.26	9	- Improve the design in 1.50 scale based on Jury feedback	Developing 1/20 technical dwg and technical solutions
	14.04.26	10	- 1.20 Partial Dwg.	1.20 Partial Dwg.
	21.04.26	11	- 1.20 Partial Dwg.	1.20 Partial Dwg.
	28.04.26	12	- 1.10 section detail of Mezzanine	1.10 Section Detail of the Mezzanine
	5.05.26	13	- Pre- Final Jury	1.5 Point Details
	12.05.26	14	- 1.5 Point Details	Finalizing the Design Project Jury requirements will be announced
	19.05.26	15	- NATIONAL HOLIDAY	-

FINAL EXAM

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity.

Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials).

If total assessment grade is lower than 50, student need to repeat the course.

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Midterm Jury	20%
	Pre-Juries (2)	40% (2*20)
	Final Jury	40%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
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<i>In-studio Project Development</i>	11	8	88
<i>@ Home Project Development</i>	11	10	110
<i>Pre-Juries Preparation</i>	2	12	24
<i>Pre-Juries</i>	2	8	16
<i>Midterm Jury Preparation</i>	1	15	15
<i>Midterm Jury</i>	1	8	8
<i>Final Project Preparation</i>	1	20	20
<i>Final Jury</i>	1	8	8
Total workload/25			289/25
ECTS			12

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1,70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00