



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4002	INTERIOR DESIGN STUDIO VIII	2025-2026 / Fall	4	4	6	12

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Tuesday, 09.00 - 17.30

Office Hours: -

Course classroom: BG-01 – BG-02

Mode of Delivery: Discussions, Juries, and Consultancies

Prerequisites and IAED 4001 Interior Design Studio VII

Co-requisites: IAED 4002 Interior Design Studio VIII

Course Coordinator: Assoc. Prof. Dr. Shirin IZADPANA

Name of Lecturer(s): Assoc. Prof. Dr. Shirin IZADPANA

Course Teaching Asst. Prof. Dr. M. Uğur Kahraman

Assistant: Res. Asst. Müge Develier

Course Objectives: The objective of the course is to prepare and finalize the graduate project and evaluate how well the students are ready for the professional business life of an interior architect. Based on this objective, students are expected to develop their projects individually during studio hours.

Course Description: It is aimed at students to design a Cultural/Educational complex (Museum, Centers, etc.). Students are expected to present their design proposal at the level of a professional project.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Ability to individually manage and complete the project process
- Ability to conduct risk analysis and develop preventive measures for occupational health and safety
- Ability to design and specify a wide range of appropriate products, materials, furniture, fixtures, equipment, and elements that support the design purpose
- Ability to design environments that respond to various social, economic, and cultural contexts
- Ability to apply wayfinding techniques in public spaces to design solutions

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication at the class.

Text Books:

1. Frumkin, P., & Kolendo, A. (2014). Building for the arts: The strategic design of cultural facilities. University of Chicago Press.
2. Bione, C. (2011). Cultural centres: Architecture 1990–2011. Alinea Editrice.
3. Hannah, D. (2018). Event-space: Theatre architecture and the historical avant-garde. Routledge.
4. A-Detail Vol. 1 (Architecture Detail 1,2 set). (2014). Architecture Detail 1,2 set (Vol. 1). Archiworld Co., Ltd. ISBN 978-8957705094

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**Recommended Text
Books:**

5. Alexander, C., Ishikawa, S., & Silverstein, M. (1977). A pattern language: Towns, buildings, construction. Oxford University Press.
6. Zeiger, M. (2005). *New museums: Contemporary Museum architecture around the world*. Princeton Architectural Press.

For the Terminology:

1. Francis D. K. Ching, 2005. *Interior Design Illustrated*, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process and individually. Students development will be discussed in juries by course instructors every 4 weeks.

Project Development: Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during the assigned course hours. For developing the projects **minimum 80% studio engagement is expected**.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. Attendance in practice sessions will be evaluated based on your in-class participation. Students who take part in the Q&A sessions will be considered as having attended the morning practice and will be marked as present in the attendance sheet. In addition, you are required to upload the work you complete in the afternoon sessions to the LMS in order to document your participation and mark as attended for 2 hours in-class practice in the afternoon session. **Accordingly, you are expected to ensure that home assignments and in-class work are not similar. Students who participate in less than 80% of the in-class activities and Q&A sessions will be considered "FX" and have to repeat the course.**

If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of hotel design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishing.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.

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3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Online Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

Course Contents*: (Weekly Lecture Plan)	Date	Week	Chapter Topic	Take-home exercise
	23.09.25	1	- Introduction to the course The syllabus will be explained.	Research: preparing design briefing. Research on a subject.
	30.09.25	2	- Briefing - Studio Practice	Zoning and Bobble Diagrams Analysis and Synthesis after Site Visit Start Up a Concept Approach Concept and scenario
	7.10.25	3	- Building Program, Concept & Scenario - Studio Practice	Site and building analysis 1/50 Implementation of Plans, Elevation and Sections 3D expression of Interior
	14.10.25	4	- Pre-Jury	1/50 Design Development Ceiling plan
	21.10.25	5	- Ceiling Plan 1/50 and 3D s	1/50 Design Development
	28.10.25	6	- Improve the design and 1/50 based on Jury feedbacks - Studio Practice	1/50 Design Development Construction Materials, texture and color, lighting fixtures.
	4.11.25	7	- Evaluation of common spaces in detail (Entrance, Eat and Drink, Shop and Toilets) - Studio Practice	The requirements will be announced.
		8	- MIDTERM JURY	Improve and develop the projects based on the feedbacks in Jury
	18.11.25	9	- Improve the design and 1/50 based on Jury feedback	Developing /20 technical dwg and technical solutions
	25.11.25	10	- 1.20 Dwgs of Entrance including info desk - Studio Practice	1/10 detail drawing of information desk
	2.12.25	11	- 1.20 Dwgs of Studio/Class	Jury requirements will be announced



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		- Studio Practice	
9.12.25	12	- 1.10 Dwgs of Information Desk - Studio Practice	1/5 point details from a specific iconic interior element/fixture designed by you.
16.12.25	13	- Pre- Final Jury	Finalizing the Design Project
23.12.25	14	- Review of the project	Finalizing the Design Project
30.12.25	15	- Review of the project	Jury requirements will be announced

FINAL EXAM

*** PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity.

Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials).

If total assessment grade is lower than 50, student need to repeat the course.

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Average grade of Q&A Evaluations	10%
Midterm Jury	20%
Pre-Juries (2)	20% (2*10)
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
In-studio Project Development	11	8	88
@ Home Project Development	11	10	110
Pre-Juries Preparation	2	12	24
Pre-Juries	2	8	16
Midterm Jury Preparation	1	15	15
Midterm Jury	1	8	8
Final Project Preparation	1	20	20
Final Jury	1	8	8
Total workload/25			289/25
ECTS			12



GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1,70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00