DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 4001	INTERIOR DESIGN STUDIO VII	2025-2026/FALL	4	4	6	12

Level of Course:	Undergraduate
Course Type:	Core Course
Language of Instruction:	English
Course Time:	Wednesday 09.00 – 13.00 & 13.30– 17.30
Office Hours:	
Course classroom:	BB-35
Mode of Delivery:	One o one critique, Class Teaching, Presentation, Assignments
Prerequisites and Co-requisites:	IAED 3002 Interior Design Studio VI IAED 4001 Interior Design Studio VIII
Course Coordinator:	Lec. Dr. Melda Yıldız
Name of Lecturer(s): Course Teaching	Lec. Dr. Melda Yıldız Asst. Prof. Dr. Yaren ŞEKERCİ
Assistant:	Res. Asst. Ayşan Ilgın POLAT

Course Objectives: This course aims to understand aspects of Interior Architecture in relation with: function and use, context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral. Special consideration will be given to converting and industrial buildings to new functions. Proposing a mezzanine floor structure is defined as the initial requirement of this code. The application of forms, lighting, colors, materials, textures and construction systems are further elaborated in detail. Model making and sketches are an essential part of presentation and progress of the projects.

Course Description: It is aimed for students to design spaces for accommodation (hotels, motels etc.). Students are expected to present their design proposal at the level of a professional project.

Learning Outcomes: **Upon successful completion of the course, students will be able to:**
- Students will be able to apply a complex conceptual design idea to a project.
- Students will be able to create designs by using the proper furnishings, equipment and finishing.
- Students will be able to give the right decisions for structural systems and environmental controls.
- Students will be able to lead the interior design process and analyzing the prime cost.
- Students will be able to develop a project consistent with the professional quality with minimum critique.

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Language:

Text Books:
1. Hotel Design, Planning and Development by Richard H. Penner, Lawrence Adams, Walter Rutes
2. New Hotel Design by Otto Riewoldt
3. Designing Commercial Interiors by Christine M. Piotrowski, Elizabeth A. Rogers, IIDA
4. Designing Commercial Interiors by Christine M. Piotrowski
5. Detail in Process by Christine Killory, Rene Davids

1

Recommended Text Books:

6. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
7. Interior Design by Jenny Gibbs
8. Philosophy of Interior Design by Abercrombie, S.

For the Terminology:

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process and individually. Students development will be discussed in juries by course instructors every 4 weeks.

Project Development: Students are expected to attend sketch exams every 2 weeks and work on their project in the studio during the assigned course hours. For developing the projects **minimum 80% studio engagement is expected**.

Critique Attendance Requirement for Design Studio Courses
This section applies specifically to design studio courses in the curriculum.
In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions.
Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques.
Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation.
In studio courses conducted in two 4-hour sessions per week (totaling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of **more than 20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.
* Note: After 15 minutes, you will be written as an absent for the first signature. The same procedure is valid after the class break.

Critique Attendance Requirement for Design Studio Courses: This section applies specifically to design studio courses in the curriculum. In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions. Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques. Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation. In studio courses conducted in two 4-hour sessions per week (totaling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique

process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid."

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else
.

Use of Artificial Intelligence (AI):
Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material. In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:
"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."
Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of hotel design and tourism oriented interior design, human factors, functional solutions and application of appropriate materials and finishing.

Specific Rules:
1. Be punctual. Punctuality is a sign of respect toward yourself and the others**.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag and T square and sketch papers etc.) to work in the classroom is obligatory.**
8. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join a sketch exam at the end of the semester.

Communication: Students are encouraged to visit the professor during their Online Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

3

Course Contents*:
(Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
24.09.25	1	**- Course introduction** -The syllabus will be explained.	**Research & Presentation:** Prepare a PowerPoint presentation. Getting the building data.
		- Student Presentations	Choosing a concept and preparing a concept poster. The size is up to the students.
01.10.25	2	- Concept Critiques	Preparing first plan proposal
		- First Design Proposal (plans&3d) Critiques	Updating the drawings and 3d model by critiques
08.10.25	3	- Plans & 3D Model Critiques	Updating the drawings and 3d model by critiques
		- Plans & 3D Model Critiques	Updating the drawings and 3d model by critiques
15.10.25	4	**-**1/20 Reception Critiques (3d&plan)	Updating the drawings and 3d model by critiques
		- Quiz 1 (The quiz question will be given @quiz day.)	Updating the drawings and 3d model by critiques
22.10.25	5	- 1/20 & 3D Hotel Room Critiques	Updating the drawings and 3d model by critiques, drawing 3 sections
		- 1/20 & 3D Hotel Room Critiques	Updating the drawings and 3d model by critiques
29.10.25	6	**NATIONAL HOLIDAY**	
05.11.25	7	-1/50 plan/sections-1/20 partial drawings &3D General Critiques	Updating the drawings and 3d model by Critiques Garden & facade design
		-Critiques on garden and façade drawings &3D	Midterm preparation
	8	**- MIDTERM JURY**	-Improve and develop the projects based on the feedbacks in Jury
19.11.25	9	-General Critiques on **REVISED** project according to the midterm jury critiques	Restaurant design and drawings
		- 1/20 & 3D Restaurant Critiques	Updating the drawings and 3d model by critiques
26.11.25	10	- 1/20 & 3D Restaurant Critiques	Updating the drawings and 3d model by critiques

4

		- 1/20 & 3D Staircase Critiques	Updating the drawings and 3d model by critiques
03.12.25	**11**	- Critiques on Detail Drawings	Updating the drawings and 3d model by critiques, preparing material board
		- Critiques on Detail Drawings	Updating the drawings and 3d model by critiques and material board
10.12.25	**12**	**- Quiz 2** (The quiz question will be given @quiz day.)	Updating the drawings and 3d model by critiques and material board
		- General Critiques	Updating the drawings and 3d model by critiques, working on the outdoor design and show it in the plan drawings
17.12.25	**13**	- Critiques on a hotel room's cost analysis report	Preparation for pre-final jury
		- Critiques on a hotel room's cost analysis report	Preparation for pre-final jury
24.12.25	**14**	**- Pre- Final Jury**	Finalizing Design Proposal
		- Pre- Final Jury	Final Preparation
31.12.25	**15**	- General Critiques	Final Preparation
		- General Critiques	Final Preparation
		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

* PLEASE NOTE 2: Quiz and make up dates can be changed.

Grading: Midterm, pre-juries and final juries will be evaluated for accuracy, thoughtfulness and clarity. Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials).

If total assessment grade is lower than 50, student need to repeat the course.

Assessment Methods and Criteria:

METHODS	EFFECTS ON GRADING
Project Development (Digital Portfolio)	10%
Quiz Submission	10%
Midterm Jury	20% (One external jury member will attend the jury.)
Pre-Final Jury	10%
Final Jury	50% (One external jury member will attend the jury.)

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	8	112
Course Preparation Hours	1	8	8

Homework	**13**	**7**	**91**
Midterm Jury Preparation	**1**	**20**	**20**
Midterm Jury	**1**	**8**	**8**
Pre-Final Jury Preparation	**1**	**20**	**20**
Pre-Final Jury	**1**	**8**	**8**
Final Project Preparation	**1**	**25**	**25**
Final Jury	**1**	**8**	**8**
Total workload/25			**300/25**
ECTS			**12**

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1,70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00