

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3505	DETAILING STUDIO	2025-2026/Fall	2	2	3	4

Level of Course: Undergraduate
Course Type: Core Course
Language of Instruction: English
Course time: Friday 13.30-17.30
Office Hours: -
Course Classroom: BG-36 (STD G1)
Mode of Delivery: Class Teaching, Assignments
Prerequisites and Co-requisites: Prerequisites: IAED 2503 Material and Construction in Interior Space II
None
Course Coordinator: Lec. Kadir Emre BAKIR
Name of Lecturer(s): Lec. Kadir Emre BAKIR
Course Teaching

Assistant: Res. Asst. Hakan BAL

Course Objectives: The aim of this course is to learn about interior design support models, to design and express interior components in detail for implementation, and to design interior using knowledge of building materials, components, systems and technologies.

Course Description: Practical solutions will be developed for specific design problems; interior components will be analyzed through the available examples. Based on design and construction techniques, basic and techniques of interior space, joints; coating, insulation and structure system and building system in the context of design and construction techniques are examined.

Learning Outcomes: Upon successful completion of the course, students will be able to:

1. Gain an awareness of professional practice within the scope of the course.
2. Develop an understanding of how to arrange various elements, such as furniture and finishes, to align with the goals of the design.
3. Gain an understanding of the common production and assembly processes for different elements.
4. Develop an understanding of how to design walls, floors, and furniture, including custom-made base and wall cabinets, and detail them accurately.
5. Develop an understanding of detailing factors, such as materials, finishes, and joining methods, that affect their design.
6. Apply their knowledge to produce consistent drawings, schedules, and specifications within the scope of projects.
7. Gain an understanding of cross-referencing drawings, schedules, and specifications.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: -

Recommended Text Books:	<ol style="list-style-type: none">1. Godsey, L. (2012). Interior Design Materials, Fairchild Books, US.2. Broto, C. (2012). Wood Interiors, Links International, Barcelona3. Crafti, S. (2007). Details for Living, Images Publishing Group, Mulgrave.4. McLeod, V. (2007). Detail in Contemporary Residential Architecture, Laurence King Publishing, London.5. Boschetti, J. (2006). Details in Design, Images Pub. Group, Mulgrave
For the terminology:	-
Reading Text books:	-

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course, and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-on-one critique sessions. The main teaching medium in studio is individual critiques.

Homework: Students are required to submit throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later, you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% in practice and 30% in theory, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else.

Use of Artificial Intelligence (AI): Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.

In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

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Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

Course Textbooks: Students are required to study recommended reading textbooks and also do research on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on following course content.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Bringing necessary materials and equipment (architectural bag, T square and sketch papers etc., and/or personal computers) to work in the classroom is obligatory.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

Course Contents*: (Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
26.09.2025	1	-Introduction to the Course -Detailing Rules	N/A
03.10.2025	2	-Wall Slab Joint Details	Homework (Finalizing the class work)
10.10.2025	3	-Furniture Details	Homework (Finalizing the class work)
17.10.2025	4	-Suspended Ceiling Details	Homework (Finalizing the class work)
24.10.2025	5	-Door Details	Homework (Finalizing the class work)
31.10.2025	6	-Kitchen Cabinets Details	Homework (Finalizing the class work)
07.11.2025	7	-Staircase Details	Preparations for the Midterm Exam
	8	- MIDTERM SUBMISSION	
21.11.2025	9	Announcement of the Final Requirements Final Project – <i>Detail It Yourself</i>	Homework (Finalizing the class work)
28.11.2025	10	Final Project – <i>Detail It Yourself</i>	Homework (Finalizing the class work)

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05.12.2025	11	Final Project – <i>Detail It Yourself</i>	Homework (Finalizing the class work)
12.12.2025	12	Final Project – <i>Detail It Yourself</i>	Homework (Finalizing the class work)
19.12.2025	13	Final Project – <i>Detail It Yourself</i>	Homework (Finalizing the class work)
26.12.2025	14	Final Project – <i>Detail It Yourself</i>	Homework (Finalizing the class work)
02.01.2026	15	Final Project – <i>Detail It Yourself</i>	Preparing to the Final Submission
	16	FINAL SUBMISSION	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). If total assessment of grade is lower than 50, student needs to repeat the course.

**Assessment Methods
and Criteria:**

METHODS	EFFECTS ON GRADING
In-Class Drawings and Homework	20%
Midterm Submission	30%
Final Submission	50%

**ECTS Workload
Table:**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	2	28
In-Class Drawings	14	2	28
Weekly Homework	9	3	27
Midterm Preparation	1	4	4
Midterm Submission	1	2	2
Final Preparation	1	9	9
Final Submission	1	2	2
Total Workload	0	0	100
Total workload/25			100/25
ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00