



LECTURE INFORMATION	
Course	IAED 3354 Spatial Photography
Instructor	Assoc. Prof. Dr. Caner ÜNAL
Term	Spring Semester of 2025/26 academic year
Credits	3 credits 3 ECTS
Prerequisite	None
Co-requisite	None
Course Hours & Classroom	Thursday: 14:00 - 17:00 & BG-03
CONTACT INFORMATION	
Office	B2-52
Email	caner.unal@antalya.edu.tr
Telephone	0533 351 73 02
Office hours	By appointment
Other Information	All announcements will be made in class or via WhatsApp group or via University email.
COURSE INFORMATION	
Course Description	<p><i>Spatial photography continues to have perhaps the most important function among all photography genres by constantly stimulating people's desire to explore by showing the world both to other photographers and to all humanity.</i></p> <p><i>Majority of people travel today and take photographs during their travels whether they are a photographer or not. And again, most people enjoy traveling, getting to know different places, different cultures, different people, tasting different foods, and meanwhile, they have the desire to immortalize these special moments by taking photos. Because good photography requires effort, attention, patience, and time.</i></p> <p><i>There are major differences between "photography trips" and "trips made for other purposes". This special genre of photography, referred to as "travel photography" or "cultural photography", is like no other photography type, and photography trips are unlike other travels. Here, the primary objective is to take "photos".</i></p>
Course Objectives	<p><i>Photography needs lots of dedication and hardwork and constant learning. Spatial Photography is a course that explores the aesthetic, technical, and conceptual approaches to representing space through photographic expression. Sites and museums are spaces that offer excellent opportunities for photographers. These are generally</i></p>



	<p><i>public spaces so they have their respective entry restrictions and shooting conditions that require special lighting. Spatial Photography invites students to explore space, light, and perspective as expressive tools for creating compelling visual narratives.</i></p> <ul style="list-style-type: none">✓ <i>Understand the theoretical foundations and principles of spatial perception in photography.</i>✓ <i>Analyze the relationship between space, light, composition, and perspective in visual storytelling.</i>✓ <i>Develop technical skills in photographing architectural, interior, and outdoor spaces using appropriate equipment and techniques.</i>✓ <i>Apply advanced camera settings, lighting strategies, and post-production tools to effectively capture and enhance spatial depth and atmosphere.</i>✓ <i>Interpret and document spaces creatively through conceptual and narrative approaches.</i>✓ <i>Evaluate historical and contemporary examples of spatial and architectural photography.</i>✓ <i>Produce original photographic projects that demonstrate an understanding of spatial representation and visual communication.</i>✓ <i>Critically assess their own work and the work of others through discussion, critique, and presentation.</i>
Learning Objectives	<p><i>Upon completion of the course, the student should be able to:</i></p> <ul style="list-style-type: none">✓ <i>Explain the fundamental concepts of spatial perception, composition, and visual representation in photography.</i>✓ <i>Identify and analyze the interaction between space, light, scale, and perspective in photographic images.</i>✓ <i>Apply appropriate camera techniques, lenses, and lighting methods to capture architectural and environmental spaces effectively.</i>✓ <i>Use digital editing and post-production tools to enhance depth, atmosphere, and visual clarity.</i>✓ <i>Develop creative and conceptual approaches to document and interpret space through photography.</i>✓ <i>Produce a coherent photographic series that communicates spatial narratives and design intentions.</i>✓ <i>Critically evaluate their own work and peers' work through critiques and discussions using professional terminology.</i>✓ <i>Present photographic projects professionally in both digital and printed formats.</i>
Required Texts & Materials	<p><i>PHOTOGRAPHY CULTURE MAGAZINE (2022), Travel Photography, TURKISH PHOTOGRAPHY FOUNDATION.</i></p> <p><i>PHOTOGRAPHY CULTURE MAGAZINE (2021), Street Photography, TURKISH PHOTOGRAPHY FOUNDATION</i></p>
Assignments	<p>☆ Assignments: (Individual Work or Group Work for a maximum of 3 students)</p> <p>Weekly assignments related to Spatial Photography</p> <p><u>Details will be shared during the class</u></p>

	Assignment should be sent as file attachments to the submission e-mail.
Mid Term and Final Exam	<p>There will be one midterm and one final exam. You will be responsible from the topics covered during classes.</p> <p>Midterm: classical questions & multiple-choice, and fill-in-the-blank questions covering weeks 1, 2, 3, 4, 5, 6, and 7.</p> <p>Final exam: classical questions & multiple-choice, and fill-in-the-blank questions covering all chapters.</p> <p>There will be one midterm exam (%20), weekly assignments (%20), and class activities (%20). The midterm exam will involve open-ended (classical) & multiple-choice, and fill-in-the-blank questions, and one final exam (40%) will involve open-ended (classical) & multiple-choice, and fill-in-the-blank questions.</p> <p>No makeup exams will be given, unless there are some valid and genuine reasons (which must be documented) to miss the midterm and the final exams.</p> <p>The student will receive extra points for class activities (%20) if he/she participates in community activities, excursions to ancient cities, leisure and recreational activities, and if he/she proves this by answering the questions asked.</p>
Assessment method and criteria	<p>TOTAL Assignments 40% (Group Assignment / Individual weekly assignments & Class Activities)</p> <p>Midterm exam 20%</p> <p>Final exam 40%</p>
Make-up Exams	<p>No make-up exam will be given unless student provides a medical report that proves his/her incapacity to attend the exam provides the death certificate of a relative who is 3rd degree at most proves to be in custody for the time of the exam proves to be officially assigned by the university or other governmental bodies For further information, please refer to the Make-up Exam legislation (In Turkish) https://admin.antalya.edu.tr/files/418/Y-Y_-0013_-_Mazeret_S_nav_Yonergesi_-_13_12_2017.pdf</p>
Declaration of grades	<p>Declaration of grades will be made via university system https://ubs.antalya.edu.tr/</p>
Class Attendance/Participation	<p>Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX".</p> <p>Attendance is compulsory and in case of absenteeism of more than 20% for the practice and %30 for the theory, the system will automatically grade you "FX".</p> <p>It is compulsory to attend 70% of theoretical courses, and 80% of independent applied courses such as laboratories and workshops.</p>
Extra Credit	None.



Grading Policy	<p>Grading: If total assessment grade is lower than 50, student needs to repeat the course. Grade will be determined by your total points earned under the criteria below:</p> <table border="1" data-bbox="454 454 1066 925"><thead><tr><th>Letter Grade</th><th>Value</th><th>Total Points</th></tr></thead><tbody><tr><td>A</td><td>4.00</td><td>95-100</td></tr><tr><td>A-</td><td>3.70</td><td>85-94</td></tr><tr><td>B+</td><td>3.30</td><td>80-84</td></tr><tr><td>B</td><td>3.00</td><td>75-79</td></tr><tr><td>B-</td><td>2.70</td><td>65-74</td></tr><tr><td>C+</td><td>2.40</td><td>60-64</td></tr><tr><td>C</td><td>2.20</td><td>55-59</td></tr><tr><td>C-</td><td>1.70</td><td>50-54</td></tr><tr><td>D+</td><td>1.30</td><td>45-49</td></tr><tr><td>D</td><td>1.00</td><td>40-44</td></tr><tr><td>F</td><td>0.00</td><td>0-39</td></tr></tbody></table>	Letter Grade	Value	Total Points	A	4.00	95-100	A-	3.70	85-94	B+	3.30	80-84	B	3.00	75-79	B-	2.70	65-74	C+	2.40	60-64	C	2.20	55-59	C-	1.70	50-54	D+	1.30	45-49	D	1.00	40-44	F	0.00	0-39
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Late Work	Late submissions will be graded over 70 points.																																				
Classroom Citizenship	Students are expected to demonstrate respect to peers, guest lecturers, and the instructor during all class activities. Any disruption of such a favorable teaching and learning environment might lead to an incomplete grade or classroom dismissal. The professor reserves the right to enforce this policy.																																				
Course Format	<p>The course will be taught as a seminar that will include: lectures, class discussions, and field work time. Guest speakers who may attend will contribute to the student learning experience by providing industry and/or empirical perspective(s), as well as “real” industry application may join the seminar sessions through permission of the instructor.</p> <p>Students are responsible for all reading assignments, handouts, and lecture materials. Students are required to read all assigned materials prior to class and class participation is expected at all times.</p>																																				
Academic Integrity & Plagiarism & Academic Honesty	<p>Use of Artificial Intelligence (AI):</p> <p>Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.</p> <p>In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.</p> <p>Example declaration: "I used ChatGPT-4 for proofreading and restructuring the introductory paragraph." Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.</p>																																				

	<p>All university, college, and department policies on academic honesty will be strictly enforced. The usual consequences of academic dishonesty are failure of the course and referral of the case to the Dean of the College for additional disciplinary action.</p> <p>For further information, please refer to the disciplinary action legislation (In Turkish): https://www.yok.gov.tr/Sayfalar/Kurumsal/mevzuat/yok_ogrenci_disiplin_yonet.aspx</p>
Syllabus Policies and Procedures	<p>Detailed course schedule is presented in syllabus. The descriptions and timelines contained in the syllabus are subject to change at the discretion of the Instructor. Changes will be announced in class or other platforms (i.e. whatsapp group, student e-mail list etc.). If a student misses the class, the student is still responsible for these changes.</p>
Academic Disruption	<p>The University does not tolerate behavior that disrupts the learning process.</p>
Suggestions & Complaints	<p>If you have any suggestions for improvement please see your instructor or advisor. You can also fill the paper forms by the suggestion boxes or use the link below; http://sikayet.antalya.edu.tr/portal</p>
Communication	<p>The instructor may use student email from time to time to communicate with you outside of class. Therefore, it is critical for you to check your student Email Account Daily.</p> <p>For your ease please download Outlook app to your mobile phone Link for the App: https://play.google.com/store/apps/details?id=com.microsoft.office.outlook&hl=en</p> <p>Please consider following tips when writing an email to instructor</p> <ul style="list-style-type: none"> • COURSE CODE IN SUBJECT LINE i.e.“ IAED 3354 Spatial Photography” • PROPER GREETING (i.e. Dear Dr. Ünal, Dear Caner Hocam...) • PROPER MESSAGE TEXT (Attached please find my assignment presentation about XYZ, I am experiencing XYZ problem about fact sheet, I would like to ask your opinion about ...) • PROPER REQUEST (Looking forward to receive your feedback, Could you please advice, Could you please consider XYZ...) <p>PROPER CLOSING WORDING (Best regards, Have a nice day...)</p>

Tentative Weekly Plan*

Week	Topic
1 09.02.2026	<i>Introduction to course</i>
2 16.02.2026	<i>Shooting the innocuous, making meaning of tourist photographic behaviour & Stories for Survive</i>
3 23.02.2026	<i>On Travel Photography</i>

4 02.03.2026	<i>Digital Technology & Wonderful Locations to Make Good Photos</i>
5 09.03.2026	<i>From Past to Today Travel Photography</i>
6 16.03.2026	<i>Between Peoples and the Scene Travel Photography & Street Photography</i>
7 23.03.2026	<i>Photographing in the Crowds & The Individual's Relationship With the Urban Environment</i>
28.03.26- 05.04.26	MIDTERM
9 09.04.2026	<i>Travel Photography in Archaeological Sites and Museums</i>
10 16.04.2026	<i>A Way of Life:Landscape and Nature Photography</i>
11 23.04.2026	<i>İstanbul Through the Eyes of 12 Photographers</i>
12 30.04.2026	<i>Destinations Through the Eyes of 12 Photographers</i>
13 07.05.2026	Presentations Assignments / individual & group work organization
14 14.05.2026	Presentations Assignments / individual & group work organization
15 21.05.2026	Presentations Assignments / individual & group work organization & Course Review
01.06.26 - 14.01.26	FINAL EXAM

* The plan above is tentative and subject to change at discretion of instructor. All changes will be announced in class or via university e-mail.