

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3156	ARTISTIC OBJECT DRAWING	2024/25 SPRING	2	2	3	3

**Level of Course:** Undergraduate

**Course Type:** Elective Course

**Language of Instruction:**

English

**Course time:** WEDNESDAY, 13:00-15:00

**Course classroom:**

**Mode of Delivery:** One on one critiques, Class Teaching, In-class drawings

**Prerequisites and**

**Co-requisites:** -

**Course Coordinator:** Asst. Prof. M.Uğur Kahraman

**Name of Lecturer(s):**

**Course Teaching**

**Assistant:** -

**Course Objectives:** This lecture aims to provide students the ability of three dimensional thinking and communicating by drawing through basic sketching skills.(hand drawing)

**Course Description:** For the first half of the semester, the emphasize will be on the object drawings. The posture, proportions and form of the object in a correct perspective perception will be gained through basic perspective techniques. In the second half, 2D plan to 3D, spatial perspective drawings will be done to gain a better 3D spatial perception with its' interior elements and furnishings. Students are expected to develop their visualizing and hand drawing skills.

**Learning Outcomes:** Developing sense of proportion, posture and form  
Gaining awareness about perspective perception  
Gaining analytical thinking on observed objects  
Developing spatial volume perception sketching skills  
Developing spatial perspective sketching skills

**Language:** English

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

1. Emerci, F., Bülüç, E., Atalay, F., Mimari Eskiz, Çizgi Kitabevi, 2018
2. Ching, F.D.K., Mimarlıkta ve Sanatta Yaratıcı bir Süreç: Çizim, YEM, 2006
3. 35x50cm papers, Paper clips, Drawing Pencils (HB, 2B, 3B or any other drawing gear desired) and a nice eraser,

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** This is a studio course and students learn by getting directly involved in the drawing process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

**Project Development:** A series of in-class drawing assignments with emphasis on the main topic will be offered in this course.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on SIS system. Attendance is compulsory and in case of absenteeism of more than **30%**, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Course Text books:** There is no specific textbook for this course. Students are required to study the recommended reading text books and also do researches on the variety of architectural perspective drawings.

**Key Works:** In this studio course lectures and assignments mainly focus on perspective view and sketch techniques.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

6. It is forbidden to record classes with any type of device.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
03/02/2025	1	Brief explanation of the course and course materials and hand workout	Object drawing exercise
10/02/2025	2	Explanation of the perspective types / Object drawing	Object drawing exercise
17/02/2025	3	Object drawing/ single object	Object drawing exercise
24/02/2025	4	Object drawing/ single object	Object drawing exercise
03/03/2025	5	Object drawing/ single object	Object drawing exercise
10/03/2025	6	Object drawing/ object compositions	Object drawing exercise
17/03/2025	7	Object drawing/ object compositions	Object drawing exercise
24/03/2025	8	MIDTERM DRAWING EXAM	
31/03/2025	9	National Holiday	Spatial perspective drawing exercise
07/04/2025	10	2D plan to 3D spatial perspective drawings	Spatial perspective drawing exercise
14/04/2025	11	2D plan to 3D spatial perspective drawings	Spatial perspective drawing exercise

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

21/04/2025	12	2D plan to 3D spatial perspective drawings	Spatial perspective drawing exercise
28/04/2025	13	2D plan to 3D spatial perspective drawings	Spatial perspective drawing exercise
05/05/2025	14	National Holiday	Spatial perspective drawing exercise
12/05/2025	15	2D plan to 3D spatial perspective drawings	Spatial perspective drawing exercise
	16	FINAL DRAWING EXAM	

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
Midterm Drawing Exam	35%
Quiz (In studio drawings)	15%
Final Drawing Exam	50%

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	4	56
Homework Drawings	15	1	15
Midterm Preparation	1	3	3
Midterm Exam	1	1	1
Final Preparation	1	4	4
Final Exam	1	1	1
<b>Total Workload</b>			<b>80</b>
<b>Total workload/25</b>			<b>80/25</b>
<b>ECTS</b>			<b>3</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Passing grade is "C -" / 50.

Grade Scale:

4

Form No:ÜY-FR-0021 Yayın Tarihi:03.05.2018 Değ.No:0 Değ. Tarihi:-

4

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.30
A	95-100	4.00	C	55-59	2.00
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00