



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3108	MEASURED DRAWINGS IN INTERIOR SPACE	2025-2026/Spring	3	0	3	3

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:** English

**Course time:**

**Course classroom:** Tuesday, 13:30-16:30

**classroom:** B2-02

**Mode of Delivery:** Class Teaching, Presentation, assignments

**Prerequisites and Co-requisites:** None

**Course Coordinator:** Lec. Dr. Gamze Akyol

**Name of Lecturer(s):** Lec. Dr. Gamze Akyol

**Course Teaching Assistant:** Selen Yağcı

**Objectives:** **Course** The main objective of this course is to make students to be able to take measured drawings of existing buildings and to transfer the sketch drawings into scaled ones.

**Description:** **Course** The main objective of this course is to make students to be able to take measured drawings of existing buildings and to transfer the sketch drawings into scaled ones.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

- To gain awareness of different interior architecture style and current earns specific terminology a detail about subject
- The role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space
- To able to recognize and separate different interior architecture style
- Understand that design is a social and cultural activity

classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Language:**

English

**Text Books:** *There is no specific text book for this course.*

**Recommended Text Books:**

Ahunbay, Z. *Tarihi Çevre Koruma ve Restorasyon*, İstanbul, YEM Yayınevi, 1996.

Çamlıbel, N. *Mimarlar için Ölçme Bilgisi: Rölöve Ölçmeleri*, İstanbul, 1999.

Zakar, Lory. & Eyüpgiller, Kemal Kutgün. *Mimari Restorasyon Koruma Teknik ve Yöntemleri*

John A. Burns. *Recording Historic Structures*

Andrew D. Packer. *Building Measurement*

**For the terminology:**

**Reading Text books:** Uluengin, M. B. *Rölöve*, İstanbul, 2002

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** *The expected learning outcomes for the course will be assessed through: Studio drawings, homeworks, final exam.*

**Homeworks:** *Students are required to submit throughout the semester.*

**Class Participation:** *Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later, you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than 20% in practice and 30% in theoretic, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.*

**Academic integrity & plagiarism:** *Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.*

**Use of Artificial Intelligence (AI):**

*Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.*

*In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.*

**Example declaration:**

*"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."*

*Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.*

**Key Works:** *In this studio course lectures and assignments mainly focuses on following course content.*

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. *Show respect for all the people and property around you.*
3. *Be responsible for your actions and meet all expectations.*
4. *Follow directions the first time they are given.*
5. *Students should raise their hand to signal a question or to answer a question.*
6. *Students should use the Internet at school for academic purposes only.*
7. *It is forbidden to record classes with any type of device.*

**Communication:** *Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.*

**Course  
Contents\*:  
(Weekly  
Lecture  
Plan)**

Date	Week	Chapter Topic	Take-home exercise
10.02.2026	1	Introduction to the course	-
17.02.2026	2	Aim of architectural survey and its historical background, Survey tools, preliminary research	-
24.02.2026	3	Presentation of survey tools, preliminary research and sketch drawing. – In class exercise (1/10)	Exercises related to the subject will be announced in the class.
03.03.2026	4	Section Drawing Techniques. – In class exercise (2/10)	Exercises related to the subject will be announced in the class.
10.03.2026	5	Studio critiques on survey drawings and photogrammetry techniques - In class exercise (3/10)	Exercises related to the subject will be announced in the class.
17.03.2026	6	Material, Deterioration and Interventions Materials Survey - Deterioration Survey In class exercise (4/10)	Exercises related to the subject will be announced in the class.
24.03.2026	7	Studio critiques on survey drawings and photogrammetry techniques In	Exercises related to the subject will be announced in the class.

		class exercise (5/10)	
	8	<b>MIDTERM EXAM / SUBMISSION</b>	
07.04.2026	9	Field Trip and analysis	Exercises related to the subject will be announced in the class.
14.04.2026	10	In Class Evaluation of Drawings – Plan (6/10)	Exercises related to the subject will be announced in the class.
21.04.2026	11	In Class Evaluation of Drawings – Sections (7/10)	Exercises related to the subject will be announced in the class.
28.04.2026	12	In Class Evaluation of Drawings- Elevations (8/10)	Exercises related to the subject will be announced in the class.
05.05.2026	13	In Class Evaluation of Drawings – Materials (9/10)	Exercises related to the subject will be announced in the class.
12.05.2026	14	In Class Evaluation of Drawings – Deterioration (10/10)	Exercises related to the subject will be announced in the class.
19.05.2026	15	Review all over the topics	Exercises related to the subject will be announced in the class.
			<b>FINAL SUBMISSION</b>

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

PLEASE NOTE 2: Class exercises will be considered as attendance. At the end of the course, you need to upload what you drew during the course as class exercise and those who didn't upload anything will be considered as absent even though they were in Microsoft Teams.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
Assignments	% 25
Midterm Exam and Submission	%35
Final Submission	%40



ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	3	42
Assignment(s)	11	1	21
Self-study for Midterm Project	1	8	8
Self-study for Final Project	1	14	14
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>75</b>
<b>Total workload/25</b>			<b>75/25</b>
<b>ECTS</b>			<b>3</b>

#### GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

#### Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.