DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3108	MEASURED DRAWINGS IN INTERIOR SPACE	2022-2023/Spring	3	0	3	3

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course time: Wednesday, 9:30-12:30

Course classroom: B2-08

Mode of Delivery: Class Teaching, Presentation, assignments

Prerequisites and Co-requisites: None
None

Course Coordinator: Lec. Dr. Arzu Çakmak

Name of Lecturer(s): Lec. Dr. Arzu Çakmak
Lec. Gamze Akyol

Course Teaching Assistant:

Course Objectives: This course main objective is gain the history of interior design to students through different approaches of civilizations.

Course Description: The course handle space as a complex social issue. Through interior spaces of various periods and societies, functionality, security, hygiene, comfort, mobility etc. concepts will be discussed.

Learning Outcomes:

Upon successful completion of the course, students will be able to:

- To gain awareness of different interior architecture style and currentLearns specific terminology a detail about subject
- The role of geographical, historical, socio-cultural, ideological, political, economic and religious variables which form the space
- To able to recognize and separate different interior architecture style
- Understand that design is a social and cultural activity

classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Language:
English

Text Books: There is no specific text book for this course.

Recommended Text Books:
Ahunbay, Z. Tarihi Çevre Koruma ve Restorasyon, İstanbul, YEM Yayınevi, 1996.
Çamlıbel, N. Mimarlar için Ölçme Bilgisi: Rölöve Ölçmeleri, İstanbul, 1999.
Zakar, Lory. & Eyüpgiller, Kemal Kutgün. Mimari Restorasyon Koruma Teknik ve Yöntemleri
John A. Burns. Recording Historic Structures
Andrew D. Packer. Building Measurement

For the terminology: **Uluengin, M. B.** Rölöve, İstanbul, 2002

Reading Text books:

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: The expected learning outcomes for the course will be assessed through: Studio drawings, homeworks, final exam.

Homeworks: Students are required to submit throughout the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. Attendance will be taken through your signature within the first quarter of the course; if you come later, you will be considered absent. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20%** in practice and **30%** in theoric, the system will automatically grade you "**F**". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity. If you need to leave early for whatever reason, you should exercise politeness and notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course but topics will mainly follow the chapters in the book 'Engineering Design Graphics'.

Key Works: In this studio course lectures and assignments mainly focuses on following course content.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.

4. Follow directions the first time they are given.
5. Students should raise their hand to signal a question or to answer a question.
6. Students should use the Internet at school for academic purposes only.
7. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

Course Contents*: (Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
05.02.2025	**1**	Introduction to the course	Exercises related to the subject will be announced in the class.
12.02.2025	**2**	Preservation and Conservation & Aim of architectural survey& Measured Drawing Preparation	Exercises related to the subject will be announced in the class.
19.02.2025	**3**	Presentation of survey tools, preliminary research and sketch drawing. – In class exercise	Exercises related to the subject will be announced in the class.
26.02.2025	**4**	Presentation of survey tools, preliminary research and sketch drawing. – In class exercise	Exercises related to the subject will be announced in the class.
05.03.2025	**5**	Studio critiques on survey drawings and photogrammetry techniques	Exercises related to the subject will be announced in the class.
12.03.2025	**6**	Material, Deterioration and Interventions Materials Survey - Deterioration Survey	Exercises related to the subject will be announced in the class.
19.03.2025	**7**	Studio critiques on survey drawings and photogrammetry techniques	Exercises related to the subject will be announced in the class.

	8	**MIDTERM EXAM**	
02.04.2025	**9**	Field Trip and analysis	Exercises related to the subject will be announced in the class.
09.04.2025	**10**	In Class Evaluation of Drawings	Exercises related to the subject will be announced in the class.
16.04.2025	**11**	In Class Evaluation of Drawings	Exercises related to the subject will be announced in the class.
23.04.2025	**12**	**NATIONAL HOLIDAY**	Exercises related to the subject will be announced in the class.
30.04.2025	**13**	In Class Evaluation of Drawings	Exercises related to the subject will be announced in the class.
07.05.2025	**14**	In Class Evaluation of Drawings	Exercises related to the subject will be announced in the class.
14.05.2025	**15**	Review all over the topics	Exercises related to the subject will be announced in the class.
			FINAL EXAM

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

PLEASE NOTE 2: Class exercises will be considered as attendance. At the end of the course, you need to upload what you drew during the course as class exercise and those who didn't upload anything will be considered as absent even though they were in Microsoft Teams.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria :

METHODS	**EFFECTS ON GRADING**
Assignments	%20
Midterm Exam	%30
Final Submission	%50

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	**14**	**3**	**42**
Assignment(s)	**11**	**1**	**21**
Self-study for Midterm Project	**1**	**8**	**8**
Self-study for Final Project	**1**	**14**	**14**
Total Workload	**0**	**0**	**75**
Total workload/25			**75/25**
ECTS			**3**

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.