

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3001	INTERIOR DESIGN STUDIO V	2024-2025/Spring	4	4	6	10

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** Tuesday 09.00-13.00 & 13:30-17:30

**Course classroom:** BB-36

**Mode of Delivery:** One to one critique, Online Teaching, Presentation, Juries

**Prerequisites and** IAED 2002 Interior Design Studio IV

**Co-requisites:** IAED 3002 Interior Design Studio VI

**Course Coordinator:** Asst. Prof. Dr. Enes Can KILIÇ

**Name of Lecturer(s):** Asst. Prof. Dr. Enes Can KILIÇ  
Lec. Dr. Melda YILDIZ

**Course Teaching**

**Assistant:** Ferhat KOYUNCU

**Course Objectives:** The aim of the course is to understand aspects of Interior Architecture in relation with: function and use, universal design principles, cultural context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral.

**Course Description:** The theme of this studio course is to focus on food culture and dining spaces. Within this content, students are expected to understand the conceptual, physical and psychological aspects of space in relation with the main theme. Also developing strategies about necessary spatial requirements of space, building technology and environmental and human factors are in consideration.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Develop design solutions that comply with universal design principles
2. Understand effects of social, cultural and physical contexts to design
3. Select and apply materials and products regarding to their ergonomics and safety features
4. Communicate by using drawings, sketches and other visual media tools
5. Apply their conceptual approach to the design.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Successful Restaurant Design by Regina S. Baraban, Joseph F. Durocher, John Wiley & Sons, 2010.
  2. Building Construction Illustrated by Francis D. K. Ching, John Wiley & Sons; 5<sup>th</sup> edition, 2014
- Recommended Text Books:**
3. Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Olga Reid, Laurence King Publishing, 2013.
  4. Designing Interiors, Kimler and Kimler, Foth Worth: Harcourt Brace Jovanovich College Publishers, 1992.
  5. Design and Equipment for Restaurants and Foodservice: A Management View, by Costas Katsigris, Chris Thomas, John Wiley & Sons, 2008.Environmental Psychology for Design by Dak Kope
  6. Dinner Time, New Restaurant Interior Design edt.by Shaoqiang W., 2019
  7. Design and Layout of Food Service Facilities, Birchfield.J.C., 2007
  8. Kitchen Planning, Beamish J., Parrott K., Emmel J., Peterson M., 2013
  9. Masters Interior Design 5: Restaurant Cafe, Jtart, 201

**For the terminology:**

1. İç Mimarlık Kavram ve Terimleri Sözlüğü, Gör. I., 1997
2. Interior Design Illustrated, Ching, F., 2012
3. The Interior Design Reference & Specification Book, Love, M., 2013
4. Human Dimension and Interior Space, Panero, J., 1979

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: presentations, midterm jury, pre final jury, final jury, pop-up workshops (if applicable) and class discussions and feedback.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first half of the class; if you come after 09:30, you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of **quality not quantity**. Therefore, **attendance is provided by participation to the critiques in the studio. Students who do not participate to the critiques will be considered as absent even if they attend the class.**

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

**Course Text books:** Students are required to study the mandatory and recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Each session of the course contains drawing assignments. Students who do not upload his drawings to OneDrive file will be considered as absent.
8. Last week of the course, there won't be any critiques related to design. Poster presentations and models will be evaluated and criticised.
9. Students need to submit their portfolio in A4 or A3 size with their design posters at the end of the semester.
10. Students should submit their project report contains min 350 words for each juries.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents\*:  
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Exercise
04.02.25	1	<p><b>- Course introduction</b> -The syllabus will be explained.</p> <p><b>-Culture Selection</b></p> <p><b>- Warm-up project</b></p>	<p><b>Warm-up Project:</b> <b>Table Setting Design:</b> Based on the selected culture and brand identity, students will design a detailed table setting. This should include but is not limited to:</p> <ul style="list-style-type: none"> <li>• Tableware (plates, glasses, cutlery)</li> <li>• Table accessories (napkins, tablecloths, centerpieces)</li> <li>• Lighting elements specific to the table(if necessary)</li> <li>• Cultural or brand-relevant decorative items</li> <li>• Menu (designed by students related to the brand identity and culture)</li> </ul> <p><b>Take-Home Assg 1:</b> Prepare a powerpoint presentation including your selected nation's culture and cuisine, and your brand identity Your brand identity should include the name of the restaurant, logo and the menu. Secondly, prepare a poster presenting your warm-up project and brand identity and print out for the next class (50x70cm).</p>

11.02.25	2	<p><b>-Student Presentations of Warm-up Projects</b></p> <p>- Site Visit</p>	<p><b>Take-Home Assg 2:</b></p> <ul style="list-style-type: none"> <li>- Prepare site and building analysis poster (50x70cm)</li> <li>- Design a <b>concept sheet</b> which includes your design scenario and conceptual approach with your brand. (50 x 70cm).</li> <li>- Prepare (2 options) bubble diagrams and space planning for both ground and mezzanine floor.</li> </ul>
18.02.25	3	<p><b>- Critiques on Bubble Diagrams and Zoning Plans</b></p> <p><b>- Critiques on First Design Proposal (plans&amp;3d)</b></p>	<p><b>Classwork:</b> First Design Proposals (plans&amp;3d) 1/50 plan drawings for both ground and mezzanine floors 3d modelling (perspective)</p> <p><b>Take-Home:</b> Continue with Plan and 3D</p>
25.02.25	4	<p><b>- Critiques on Plans&amp;3d model</b></p> <p><b>- Critiques on the Structural proposal of the mezzanine (plan +3d)</b></p>	<p><b>Classwork:</b> Structural proposal of the mezzanine (plan +3d)</p> <p><b>Take-Home:</b> Drawing 1/50 cross-section which pass through the mezzanine construction and staircase (at least one of them should pass through them.)</p>
04.03.25	5	<p><b>Sketch Exam - 1 (Questions will be announced in the course)</b></p> <p><b>- Critiques on Plans &amp; Sections &amp;3d model</b></p>	<p><b>Take-Home:</b> Continue with Plan, Section and 3D</p>
11.03.25	6	<p><b>- Critiques on plans, sections and 3D</b></p> <p><b>- Critiques on Ceiling plans for both floor (1/50)</b></p>	<p><b>Classwork:</b> Ceiling plans (1/50) &amp; 3d</p>
18.03.25	7	<p><b>-General Critiques before midterm</b></p>	<p>Classwork: Continue with drawings and 3d</p> <p><b>Midterm Preparations</b></p>
	8	<p><b>Midterm Jury</b></p>	<p><b>Take Home Assg-3:</b> 1/20 partial Plans &amp; Sections &amp;3d model (bar area) -1/20 partial Plans &amp; 1 Section (staircase) w/ 1/1 point details</p>

01.04.25	9	HOLIDAY	
08.04.25	10	- Critiques on 1/20 partial drawings (Bar area & Staircase)  -Critiques on 1/20 partial Plans & 2 cross Sections &3d model (disabled wc area)	<b>Classwork:</b> 1/20 partial Plans & 2 cross Sections &3d model (disabled wc area)  <b>Take-Home:</b> - 1/50 facade drawing - 1/50 frontyard plan and 3d
15.04.25	11	- Sketch Exam - 2 (Questions will be announced in the course)  - Critiques on 1/50 facade drawing and 1/50 frontyard plan and 3d	<b>Take-Home:</b> Material Board
22.04.25	12	- Critiques on material board  - Critiques on rendered plans <b>General Poster Design and presentation of the project</b>	<b>Classwork:</b> Rendered plans (colored plans which materials and furniture can be seen in realistic style)  - Pre Final Preparation
29.04.25	13	- Pre Final	Develop everything according to pre final critiques
06.05.25	14	- General critiques on <u>improved drawings and visuals</u>  - Critiques on 1/5 and 1/1 detail drawings	<b>Classwork:</b> 1/5 and 1/1 detail drawings of a customized furniture and structural joint of a design element (choose with your instructor)
13.05.25	15	-General Critiques  -Q/A	- Final Preparation
<b>FINAL JURY</b>			

\* **PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

\* **PLEASE NOTE 2:** Sketch exams and make up dates can be changed. More sketch exams can be added if it is necessary.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, students need to repeat the course.**

**JURY:** There will be three juries related to this design course. Juries will be composed of the course instructor and one or two more other instructors who do not give the lesson.

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
Digital Portfolio	10%
Sketch Exams	10%
Midterm Jury	20%
Pre-Final	10%
Final Jury	50%

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	11	8	88
Assignment/Project Developments(s)	16	5	80
Sketch Exams	2	4	8
Midterm Jury Preparation	1	12	12
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	16	16
Pre-Final Jury	1	8	8
Final Project Preparation	1	22	22
Final Jury	1	8	8
<b>Total workload/25</b>			<b>250/25</b>
<b>ECTS</b>			<b>10</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00