

## DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

| Course Code | Course Name              | Year/Semester  | Theory | Practice | Credits | ECTS |
|-------------|--------------------------|----------------|--------|----------|---------|------|
| IAED 3001   | INTERIOR DESIGN STUDIO V | 2025-2026/Fall | 4      | 4        | 6       | 10   |

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of**

**Instruction:** English

**Course time:** Monday 09.00-13.00 & 13:30-17:30

**Course classroom:** BB-24

**Mode of Delivery:** One to one critique, Online Teaching, Presentation, Juries

**Prerequisites and** IAED 2002 Interior Design Studio IV

**Co-requisites:** IAED 3002 Interior Design Studio VI

**Course Coordinator:** Asst. Prof. Dr. Enes Can KILIÇ

**Name of Lecturer(s):** Asst. Prof. Dr. Enes Can KILIÇ  
Asst. Prof. Dr. Başak KARADUMAN  
Lec. Dr. Melda YILDIZ

**Course Teaching**

**Assistant:** Res. Asst. Hakan BAL

**Course Objectives:** The aim of the course is to understand aspects of Interior Architecture in relation with: function and use, universal design principles, cultural context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral.

**Course Description:** The theme of this studio course is to focus on food culture and dining spaces. Within this content, students are expected to understand the conceptual, physical and psychological aspects of space in relation with the main theme. Also developing strategies about necessary spatial requirements of space, building technology and environmental and human factors are in consideration.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Ability to select and apply materials and products according to ergonomics, human factor and safety features by developing solutions in accordance with universal design principles.
2. Understanding effects of social, cultural and physical contexts to design
3. Ability to design/select furniture and make detailed drawings according to the determined concept and need.
4. Ability to determine kitchen and toilet capacity according to the number of users and create circulation schemes appropriate to employee/customer actions
5. Ability to express ideas and designs verbally and in writing by supporting them with 3D visuals.

**Language:** The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books:**
1. Successful Restaurant Design by Regina S. Baraban, Joseph F. Durocher, John Wiley & Sons, 2010.
  2. Building Construction Illustrated by Francis D. K. Ching, John Wiley & Sons; 5<sup>th</sup> edition, 2014
- Recommended Text Books:**
3. Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Olga Reid, Laurence King Publishing, 2013.
  4. Designing Interiors, Kimler and Kimler, Foth Worth: Hardcourt Brace Jovanovich College Publishers, 1992.
  5. Design and Equipment for Restaurants and Foodservice: A Management View, by Costas Katsigris, Chris Thomas, John Wiley & Sons, 2008.
  6. Environmental Psychology for Design by Dak Kope
  7. Dinner Time, New Restaurant Interior Design ed.by Shaoqiang W., 2019
  8. Design and Layout of Food Service Facilities, Birchfield.J.C., 2007
  9. Kitchen Planning, Beamish J., Parrott K., Emmel J., Peterson M., 2013
  10. Masters Interior Design 5: Restaurant Cafe, Jtart, 201

**For the terminology:**

1. İç Mimarlık Kavram ve Terimleri Sözlüğü, Gör. I., 1997
2. Interior Design Illustrated, Ching, F., 2012
3. The Interior Design Reference & Specification Book, Love, M., 2013
4. Human Dimension and Interior Space, Panero, J., 1979

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: presentations, midterm jury, pre final jury, final jury, pop-up workshops (if applicable) and class discussions and feedback.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first half of the class; if you come after 09:30, you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of **quality not quantity**. Therefore, **attendance is provided by participation to the critiques in the studio. Students who do not participate to the critiques will be considered as absent even if they attend the class.**

**Critique Attendance Requirement for Design Studio Courses:** This section applies specifically to design studio courses in the curriculum. In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions. Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques.

Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation. In studio courses conducted in two 4-hour sessions per week (totaling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid.

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this

means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

**Use of Artificial Intelligence (AI):**

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.

In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

**Example declaration:**

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

**Course Text books:** Students are required to study the mandatory and recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Each session of the course contains drawing assignments. Students who do not upload his drawings to OneDrive file will be considered as absent.
8. Last week of the course, there won't be any critiques related to design. Poster presentations and models will be evaluated and criticised.
9. Students need to submit their portfolio in A4 or A3 size with their design posters at the end of the semester.
10. Students should submit their project report contains min 350 words for each juries.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course  
Contents\*:  
(Weekly  
Lecture Plan)**

| Date     | Week | Chapter Topic  | Exercise  |
|----------|------|--|---|
| 22.09.25 | 1    | <ul style="list-style-type: none"> <li>- Course introduction</li> <li>-The syllabus will be explained.</li> <li>-Culture Selection</li> <li>- Site Visit</li> </ul>    | <b>Take-Home Assg 1:</b> Prepare a 50x70 poster including your selected nation's culture and cuisine, and your brand identity. Your brand identity should include the name of the restaurant, logo and the menu.  |
| 29.09.25 | 2    | <ul style="list-style-type: none"> <li>- Warm-up project</li> <li>- Student Presentations of Warm-up Projects</li> </ul>   | <p><b>Warm-up Project:</b><br/>Students will design and hand-paint a ceramic plate that reflects the essence of a selected cuisine (culinary culture) and an associated brand identity.</p> <p><b>Take-Home Assg 2:</b></p> <ul style="list-style-type: none"> <li>- Prepare site and building analysis poster (50x70cm)</li> <li>- Design a <b>concept sheet</b> which includes your design scenario and conceptual approach with your brand. (50 x 70cm).</li> <li>- Prepare (2 options) bubble diagrams and space planning for both ground and mezzanine floor.</li> </ul> |
| 06.10.25 | 3    | <ul style="list-style-type: none"> <li>- Critiques on Bubble Diagrams and Zoning Plans</li> <li>- Critiques on First Design Proposal (plans&amp;3d)</li> </ul>         | <p><b>Classwork:</b> First Design Proposals (plans&amp;3d)<br/>1/50 plan drawings for both ground and mezzanine floors<br/>3d modelling (perspective)</p> <p><b>Take-Home:</b> Continue with Plan and 3D</p>  |
| 13.10.25 | 4    | <ul style="list-style-type: none"> <li>- Critiques on Plans&amp;3d model</li> <li>- Critiques on the Structural proposal of the mezzanine (plan +3d)</li> </ul>        | <p><b>Classwork:</b> Structural proposal of the mezzanine (plan +3d)</p> <p><b>Take-Home:</b> Drawing 1/50 cross-section which pass through the mezzanine construction and staircase (at least one of them should pass through them.)</p>   |
| 20.10.25 | 5    | <p>Sketch Exam - 1 (Questions will be announced in the course)</p> <ul style="list-style-type: none"> <li>- Critiques on Plans &amp; Sections &amp;3d model</li> </ul> | <b>Take-Home:</b> Continue with Plan, Section and 3D  |

|          |    |   |   |
|----------|----|---|---|
| 27.10.25 | 6  | <ul style="list-style-type: none"> <li>- Critiques on plans, sections and 3D</li> <li>- Critiques on Ceiling plans for both floor (1/50)</li> </ul>   | Classwork: Ceiling plans (1/50) & 3d  |
| 03.11.25 | 7  | <ul style="list-style-type: none"> <li>-General Critiques before midterm</li> </ul>   | Classwork: Continue with drawings and 3d<br><br>Midterm Preparations  |
|          | 8  | Midterm Jury  |   |
| 17.11.25 | 9  | General critiques on revised projects   | <b>Take Home Assg-3:</b> 1/20 partial Plans & Sections &3d model (bar area)<br>-1/20 partial Plans & 1 Section (staircase) w/ 1/1 point details                       |
| 24.11.25 | 10 | <ul style="list-style-type: none"> <li>- Critiques on 1/20 partial drawings (Bar area &amp; Staircase)</li> <li>-Critiques on 1/20 partial Plans &amp; 2 cross Sections &amp;3d model (disabled wc area)</li> </ul> | <b>Classwork:</b> 1/20 partial Plans & 2 cross Sections &3d model (disabled wc area)<br><br><b>Take-Home:</b><br>-1/50 facade drawing<br>- 1/50 frontyard plan and 3d |
| 01.12.25 | 11 | <ul style="list-style-type: none"> <li>- Sketch Exam - 2 (Questions will be announced in the course)</li> <li>- Critiques on 1/50 facade drawing and 1/50 frontyard plan and 3d</li> </ul>                          | <b>Take-Home:</b> Material Board  |
| 08.12.25 | 12 | <ul style="list-style-type: none"> <li>- Critiques on material board</li> <li>- Critiques on rendered plans</li> </ul>  | <b>Classwork:</b> Rendered plans (colored plans which materials and furniture can be seen in realistic style)<br><br>- Pre Final Preparation                          |
| 15.12.25 | 13 | - Pre Final   | Develop everything according to pre final critiques   |
| 22.12.25 | 14 | <ul style="list-style-type: none"> <li>- General critiques on <u>improved</u> drawings and visuals</li> <li>- Critiques on 1/5 and 1/1 detail drawings</li> </ul>   | <b>Classwork:</b> 1/5 and 1/1 detail drawings of a customized furniture and structural joint of a design element (choose with your instructor)                        |

|          |    |                            |                     |
|----------|----|----------------------------|---------------------|
| 29.12.25 | 15 | -General Critiques<br>-Q/A | - Final Preparation |
|          |    | FINAL JURY                 |                     |

\* **PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

\* **PLEASE NOTE 2:** Sketch exams and make up dates can be changed. More sketch exams can be added if it is necessary.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, students need to repeat the course.**

**JURY:** There will be three juries related to this design course. Juries will be composed of the course instructor and one or two more other instructors who do not give the lesson.

#### Assessment Methods and Criteria :

| METHODS                 | EFFECTS ON GRADING |
|-------------------------|--------------------|
| Critiques Participation | 10%                |
| Sketch Exams            | 10%                |
| Midterm Jury            | 20%                |
| Pre-Final               | 10%                |
| Final Jury              | 50%                |

#### ECTS Workload Table :

| ACTIVITIES                         | NUMBER | HOUR | WORKLOAD      |
|------------------------------------|--------|------|---------------|
| Course Teaching Hours              | 11     | 8    | 88            |
| Assignment/Project Developments(s) | 16     | 5    | 80            |
| Sketch Exams                       | 2      | 4    | 8             |
| Midterm Jury Preparation           | 1      | 12   | 12            |
| Midterm Jury                       | 1      | 8    | 8             |
| Pre-Final Jury Preparation         | 1      | 16   | 16            |
| Pre-Final Jury                     | 1      | 8    | 8             |
| Final Project Preparation          | 1      | 22   | 22            |
| Final Jury                         | 1      | 8    | 8             |
| <b>Total workload/25</b>           |        |      | <b>250/25</b> |
| <b>ECTS</b>                        |        |      | <b>10</b>     |

#### GRADING AND EVALUATION



ANTALYA BİLİM  
ÜNİVERSİTESİ

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The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

| GRADE | MARKS  | VALUE |
|-------|--------|-------|
| A+    |        |       |
| A     | 95-100 | 4.00  |
| A-    | 85-94  | 3.70  |
| B+    | 80-84  | 3.30  |
| B     | 75-79  | 3.00  |
| B-    | 65-74  | 2.70  |

| GRADE | MARKS | VALUE |
|-------|-------|-------|
| C+    | 60-64 | 2.40  |
| C     | 55-59 | 2.20  |
| C-    | 50-54 | 1.70  |
| D+    | 45-49 | 1.30  |
| D     | 40-44 | 1.00  |
| F     | 0-39  | 0.00  |