

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 3001	INTERIOR DESIGN STUDIO V	2024-2025/Fall	4	4	6	10

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:** English

**Course time:** Monday 09.00-13.00 and Thursday 13.30-17.30

**Course classroom:** BB-34

**Mode of Delivery:** One to one critique, Online Teaching, Presentation, Juries

**Prerequisites and Co-requisites:** IAED 2002 Interior Design Studio IV

IAED 3002 Interior Design Studio VI

**Course Coordinator:** Asst. Prof. Dr. Enes Can KILIÇ

**Name of Lecturer(s):** Asst. Prof. Dr. Enes Can KILIÇ  
Lec. Dr. Melda YILDIZ

**Course Teaching**

**Assistant:** Hakan BAL

**Course Objectives:** The aim of the course is to understand aspects of Interior Architecture in relation with: function and use, universal design principles, cultural context and environment, ergonomics and human/built scale, material and technique, permanence and/or ephemeral.

**Course Description:** The theme of this studio course is to focus on food culture and dining spaces. Within this content, students are expected to understand the conceptual, physical and psychological aspects of space in relation with the main theme. Also developing strategies about necessary spatial requirements of space, building technology and environmental and human factors are in consideration.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Develop design solutions that comply with universal design principles
2. Understand effects of social, cultural and physical contexts to design
3. Select and apply materials and products regarding to their ergonomics and safety features
4. Communicate by using drawings, sketches and other visual media tools
5. Apply their conceptual approach to the design.

**Language:**

The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

**Text Books:**

1. Successful Restaurant Design by Regina S. Baraban, Joseph F. Durocher, John Wiley & Sons, 2010.
2. Building Construction Illustrated by Francis D. K. Ching, John Wiley & Sons; 5<sup>th</sup> edition, 2014

**Recommended Text Books:**

3. Detail in Contemporary Bar and Restaurant Design by Drew Plunkett, Olga Reid, Laurence King Publishing, 2013.
4. Designing Interiors, Kimler and Kimler, Foth Worth: Hardcourt Brace Jovanovich College Publishers, 1992.
5. Design and Equipment for Restaurants and Foodservice: A Management View, by Costas Katsigris, Chris Thomas, John Wiley & Sons, 2008.Environmental Psychology for Design by Dak Kope
6. Dinner Time, New Restaurant Interior Design edt.by Shaoqiang W., 2019
7. Design and Layout of Food Service Facilities, Birchfield.J.C., 2007
8. Kitchen Planning, Beamish J., Parrott K., Emmel J., Peterson M., 2013
9. Masters Interior Design 5: Restaurant Cafe, Jtart, 201

**For the terminology:**

1. İç Mimarlık Kavram ve Terimleri Sözlüğü, Gör. I., 1997
2. Interior Design Illustrated, Ching, F., 2012
3. The Interior Design Reference & Specification Book, Love, M., 2013
4. Human Dimension and Interior Space, Panero, J., 1979

**Planned Learning Activities and Teaching Method:**

**Learning/Teaching Method:** The expected learning outcomes for the course will be assessed through: presentations, midterm jury, pre final jury, final jury, pop-up workshops (if applicable) and class discussions and feedback.

**Project Development:** A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

**Class Participation:** Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first half of the class; if you come after 09:30, you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of **quality not quantity**. Therefore, **attendance is provided by participation to the critiques in the studio. Students who do not participate to the critiques will be considered as absent even if they attend the class.**

**Academic integrity & plagiarism:** Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through

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Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

**Course Text books:** Students are required to study the mandatory and recommended reading text books and also do researches on the variety of architectural presentation techniques.

**Key Works:** In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

**Specific Rules:**

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Each session of the course contains drawing assignments. Students who do not upload his drawings to OneDrive file will be considered as absent.
8. Last week of the course, there won't be any critiques related to design. Poster presentations and models will be evaluated and criticised.
9. Students need to submit their portfolio in A4 or A3 size with their design posters at the end of the semester.
10. Students should submit their project report contains min 350 words for each juries.

**Communication:** Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.



Course Contents\*:  
(Weekly Lecture Plan)

Date	Week	Chapter Topic	Take-home exercise
23.09.24	1	- <b>Course introduction</b> -The syllabus will be explained.	<b>Research:</b> What is eating culture? What are the current trends in eating spaces such as Restaurant, Café and Bar? What is the impact of user profile and brand id on spaces of chain restaurants and cafes <b>Ass 1:</b> Prepare a Powerpoint presentation of your research. You are required to evaluate and find at least 2 English articles and 5 projects related to the topic. Details will be given during class hours.
26.09.24		- <b>Student Presentations &amp; Critiques</b>	<b>Ass 2:</b> Prepare a powerpoint presentation including your selected nation's culture and cuisine, and your brand identity. Secondly, design a <b>concept sheet</b> which includes your design scenario and conceptual approach with your brand. (50 x 70cm).
30.09.24	2	- <b>Student Presentations &amp; Critiques</b>	
03.10.24		- <b>Site Visit</b>	<b>Ass3:</b> Prepare site and building analysis poster (50x70cm) Secondly, prepare (2 options) bubble diagrams and space planning for both ground and mezzanine floor.
07.10.24	3	- <b>Industrial Kitchen Presentation by Kristal Mutfak</b> - <b>Critiques on Bubble Diagrams and Zoning Plans</b>	First Design Proposals (plans&3d) 1/50 plan drawings for both ground and mezzanine floors 3d modelling (perspective)
10.10.24		- <b>Critiques on First Design Proposal (plans&amp;3d)</b>	Continue with Plan and 3D
14.10.24	4	- <b>Critiques on Plans&amp;3d model</b>	Structural proposal of the



17.10.24		- Critiques on the Structural proposal of the mezzanine (plan +3d)	mezzanine (plan +3d)
21.10.24	5	Sketch Exam - 1 (Questions will be announced in the course)	Drawing 1/50 cross-section which pass through the mezzanine construction and staircase (at least one of them should pass through them.)
24.10.24		- Critiques on Plans & Sections & 3d model	Continue with Plan, Section and 3D
28.10.24	6	- Critiques on plans, sections and 3D	Ceiling plans (1/50) & 3d
31.10.24		- Critiques on Ceiling plans for both floor (1/50)	
04.11.24	7	Sketch Exam- 2 (Questions will be announced in the course)	Continue with drawing and 3d
07.11.24		-General Critiques before midterm	<b>Midterm Preparations</b>
	8	<b>Midterm Jury</b>	1/20 partial Plans & Sections & 3d model (bar area)
18.11.24	9	- Critiques on 1/20 partial Plans & Sections & 3d model (bar area)	1/20 partial Plans & 2 cross Sections & 3d model (disabled wc area)
21.11.24		- Critiques on 1/20 partial Plans & 2 cross Sections & 3d model (disabled wc area)	Continue with Plan, Model, Sections 1/20
25.11.24	10	- Critiques on 1/20 partial Plans & 1 Section (staircase) w/ 1/1 point details	
28.11.24		- Sketch Exam - 3 (Questions will be announced in the course)	Kitchen layout
02.12.24	11	- Critiques on kitchen layout	- 1/50 facade drawing - 1/50 frontyard plan and 3d

05.12.24		- Critiques on 1/50 façade drawing and 1/50 frontyard plan and 3d	Material Board
09.12.24	12	- Critiques on material board	- Rendered plans (colored plans which materials and furniture can be seen in realistic style)
12.12.24		- Critiques on rendered plans General Poster Design and presentation of the project	- Pre Final Preparation
16.12.24	13	- Pre Final	
19.12.24		- Pre Final	Develop everything according to pre final critiques
23.12.24	14	- General critiques on <u>improved</u> drawings and visuals	1/5 and 1/1 detail drawings of a customized furniture and structural joint of a design element (choose with your instructor)
26.12.24		- Critiques on 1/5 and 1/1 detail drawings	
30.12.24	15	-General Critiques	- Final Preparation
02.01.25		-Q/A	
		FINAL JURY	

\* **PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

\* **PLEASE NOTE 2:** Sketch exams and make up dates can be changed. More sketch exams can be added if it is necessary.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, students need to repeat the course.**

**JURY:** There will be three juries related to this design course. Juries will be composed of the course instructor and one or two more other instructors who do not give the lesson.



**Assessment Methods  
and Criteria :**

METHODS	EFFECTS ON GRADING
Digital Portfolio	10%
Sketch Exams	15%
Midterm Jury	15%
Pre-Final	10%
Final Jury	50%

**ECTS Workload Table :**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	11	8	88
Assignment/Project Developments(s)	16	5	80
Sketch Exams	4	4	16
Midterm Jury Preparation	1	12	12
Midterm Jury	1	8	8
Pre-Final Jury Preparation	1	14	14
Pre-Final Jury	1	4	4
Final Project Preparation	1	20	20
Final Jury	1	8	8
<b>Total workload/25</b>			<b>250/25</b>
<b>ECTS</b>			<b>10</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00