



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2204	HISTORY OF FURNITURE DESIGN	2024-2025/Spring	2	0	2	2

Level of Course: Undergraduate

Course Type: Core Course

Language of

Instruction: English

Course Time: Monday, 13.30-15.30

Course Classroom: BG-36

Office Hours: -

Mode of Delivery: Class Teaching, Presentation

Prerequisites and None

Co-requisites: None

Course Coordinator: Lec. Gamze Akyol

Name of Lecturer(s): Lec. Gamze Akyol
Course Teaching

Course Objectives:

Defining furniture as a component of interior design, historical process of furniture design, dealing with furniture types consisting of different furniture and art movements.

Course Description:

The definition of furniture as an element of interior architecture, the historical process of furniture design, furniture types and comparisons that are formed depending on different architectural and art movements will be emphasized.

Learning Outcomes:

Upon successful completion of the course, students will be able to:

1. To gain awareness of the existence of different furniture design styles and trends.
2. To learn about cultural and aesthetic effects in furniture design
3. To learn about the past trends and approaches in furniture design, material knowledge and production techniques
4. To gain knowledge of the components of movements and styles, the use of concepts in the project, and the history of furniture

Language:

The lectures and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

- Text Books**
1. Hinchman, Mark. (2009). History of Furniture- A Global View, New York
- Recommended Text Books**
1. Billcliffe R. (2010). Charles Rennie Mackintosh : the complete furniture, furniture drawings & interior designs, Abrams in association with Cameron & Hollis, New York.
 2. Gropius, Lupper, Gilbert,Poul, Germany, 2004
 3. Modernism, Weston, Richard, London 1996

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a theoretical course and students will reinforce their achievements on the subject with in-class practices. The lectures are supported by class practices and one-to-one critique sessions.

Project development: A series of assignments with an emphasis on the main topic will be offered in this course. For developing the projects minimum of 70% critiques are expected. The development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: Students are required to study recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this course, lectures and assignments mainly focus on the theoretical and practical aspects of architectural conservation, examining the value of preserving historical interiors while addressing contemporary needs. The course explores conservation theories, principles of minimal intervention, and the importance of authenticity and heritage value. Students will critically analyze case studies of adaptive reuse and interior space conversions, discussing the ethical and legal frameworks that guide these interventions. In-class discussions and group critiques form a central part of the course, fostering collaborative thinking and innovative design approaches

Specific Rules:

1. **Be punctual.** Punctuality is a sign of respect toward yourself and the others.

2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Students should raise their hand to signal a question or to answer a question.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
03.02.25	1	- Introduction - Pre History - Ancient	-
10.02.25	2	- Classical	Assignment: Read assigned text
17.02.25	3	- Early Christian / Byzantine	-
24.02.25	4	- Romanesque / Islamic	Assignment: Research and prepare a research paper of a case study (Duration: 2 weeks)
03.03.25	5	-Gothic	-
10.03.25	6	- Renaissance	Assignment: Read assigned text
17.03.25	7	- Baroque	Midterm Preparation
	8	- MIDTERM	N/A
31.03.25	9	- Bayram Holiday <i>make-up course will be scheduled (Rococo / England)</i>	-
07.04.25	10	- Neoclassical	-
14.04.25	11	- Art Nouveau	Design Project Discussion
21.04.25	12	- Proto Modernism/ Critiques	Final Project
28.04.25	13	- Art Deco / Critiques	Final Project
05.05.25	14	- Post Modernism / Critiques	Final Project
12.05.25	15	- Deconstruction /Critiques	Final Project

FINAL EXAM

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials).

If total assessment grade is lower than 50, student need to repeat the course.

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Term Submission	10 %
Take-home Assignment	20 %
Midterm	30 %
Final Exam	40 %

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	2	28
Midterm Preparation	2	3	6
Midterm Exam	1	2	2
Final Exam Preparation	4	3	12
Final Exam	1	2	2
Total Workload	0	0	50
Total workload/25			50/25=2 ECTS

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00



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DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN