

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2203	HISTORY OF INTERIOR DESIGN II	2025-2026 / Fall	2	0	2	3

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Instruction:

Course time: Wednesday, 13:30-16:30

Course classroom: B2-08 (Std S1)

Mode of Delivery: Class Teaching, Presentation,

Prerequisites and None

Co-requisites: None

Course Coordinator: Lec. Dr. Gamze Akyol

Name of Lecturer(s): Lec. Dr. Gamze Akyol

Course Objectives: The aim of this course is to provide students with basic knowledge about the history of interior architecture by explaining the approaches created by different cultures and civilizations.

Course Description: Concepts such as functionality, safety, hygiene, comfort, mobility, etc., will be discussed over the interior spaces of different periods and societies in the course, which considers space as a complex social issue.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Students will gain awareness about different interior architecture movements.
- They will have information about the role of geographical, historical, socio-cultural, ideological, political, economic and religious variables that shape the space.
- They will gain the ability to distinguish different interior architectural trends.
- They will be able to comprehend that design is a socio-cultural activity.

Language: Classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.

Text Books: -Pile J. and Gura J. 2013, A History of Interior Design, Wiley and Sons Publishing.

Recommended Text Books: -Roth, Leland M. 2007, Understanding Architecture, Westview Press.
-Ireland, J. (2009) History of Interior Design, New York: Fairchild Books, Inc.
Anne Massey, 2001. Interior Design of the 20th Century, The Beginnings of Architecture, Gideon, S, New York, 1964.
Hinchman M. 2009, History of Furniture: A Global View, Fairchild Books.
Sparke, P. 1998, A Century of Design: Design Pioneers of The 20th Century, Mitchell Beazley Publishing.
Miller J. 1998, The Style Sourcebook: The definite Visual Directory of Fabrics Wallpapers Paints Flooring Tiles, Mitchell Beazley Publishing.
Gideon, S. (1964) ""The Beginnings of Architecture"" , Princeton University Pres, New York

Planned Learning Activities and Teaching Method:

Learning/Teaching Method: This is a theoretical course and students will reinforce their achievements on the subject with in-class practices. The lectures are supported by class practices and one-to-one critique sessions.

Project development: A series of assignments with an emphasis on the main topic will be offered in this course. For developing the projects minimum of 70% critiques are expected. The development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Use of Artificial Intelligence (AI):

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material. In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph." Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

Course Text books: Students are required to study recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this course, lectures and assignments mainly focus on the theoretical and practical aspects of architectural conservation, examining the value of preserving historical interiors while addressing contemporary needs. The course explores conservation theories, principles of minimal intervention, and the importance of authenticity and heritage value. Students will critically analyze case studies of adaptive reuse and interior space conversions, discussing the ethical and legal frameworks that guide these interventions. In-class discussions and group critiques form a central part of the course, fostering collaborative thinking and innovative design approaches

Specific Rules:

1. **Be punctual.** Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Students should raise their hand to signal a question or to answer a question.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with your instructor.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
24.09.25	1	- Introduction	-
01.10.25	2	- Summary of 1202 - Victorian Era	Assignment: Read assigned text
08.10.25	3	- Arts and Crafts Movement	-
15.10.25	4	- Art Nouveau	Assignment: Research and prepare a research paper of a case study

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			(Duration: 2 weeks)
22.10.25	5	- Eclecticism - Emergence of Modernism	-
29.10.25	6	NATIONAL HOLIDAY	Assignment: Read assigned text
05.11.25	7	- Emergence of Modernism	Midterm Preparation
	8	Midterm	
19.11.25	9	- Art Deco	
26.11.25	10	-Modernism in Europe and America	
03.12.25	11	- High Tech, Post Modernism	Design Project Discussion
10.12.25	12	- Deconstructivism and Minimalism	Final Project
17.12.25	13	- Late Modernism	Final Project
24.12.25	14	- Critiques	Final Project
31.12.25	15	- Critiques	Final Project
		FINAL SUBMISSION	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced posted on Blackboard website.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (Including both writing and graphics).

Grading: If total assessment grade is lower than 50, student needs to repeat the course.



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**Assessment Methods and
Criteria:**

METHODS	EFFECTS ON GRADING
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Term Submission	10 %
Take-home Assignment	20 %
Midterm Exam	30 %
Final submission	40 %

ECTS Workload Table:

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	2	28
Term Submission(s)	1	7	7
Research Paper Submission	1	10	10
Self-study for Midterm exam	1	10	10
Self-study for Final project	2	10	20
Total Workload	0	0	75
Total workload/25			75/25
ECTS			3

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRAD E	MARKS	VALUE
A+	-	
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRAD E	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00