



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2161	ARTISTIC HAND DRAWING	2025/26 SPRING	3	0	3	4

Level of Course: Undergraduate

Course Type: Elective Course

Language of

Instruction:

English

Course time:

FRIDAY, 14:00-17:00

Course classroom:

Mode of Delivery: One o one critique, Class Teaching, Presentation, In-class drawings

Prerequisites and

Co-requisites:

Course Coordinator: Asst. Prof. Dr. M.Uğur Kahraman

Name of Lecturer(s):

Course Teaching

Assistant: -

Course Objectives: This course provides students the ability of three 3D thinking and communicating via hand drawn perspectives. The aim is to improve free hand drawing techniques and spatial perception which are both essentials of the interior design discipline.

Course Description: The main emphasis will be on the space, volume and form within a correct "perspective" perception. Students are expected to develop their free hand skills while observing the proportions of the interior space/ objects in both 2D and 3D within the rules of the single and multiple vanishing point perspective drawings.

Learning Outcomes: Upon successful completion of the course, students will be able to:

Developing sense of proportion

Comprehending the relations between human body and space

Gaining analytical thinking on observed objects and spaces

Transferring abstract ideas into illustrations

Language: English

1. Emerci,F., Bülüç, E., Atalay, F., Mimari Eskiz, Çizgi Kitabevi,2018
2. Ching, F.D.K., Mimarlıkta ve Sanatta Yaratıcı bir Süreç: Çizim, YEM,2006
3. 35x50cm papers, 80-100cm long ruler, Drawing Pencils, 'and an eraser,

**Planned Learning
Activities and Teaching
Method:**

Learning/Teaching Method: This is a “hand drawing” studio course and students learn about perspective drawing by getting directly involved in the process. The studio practice is supported by lectures and group/one-to-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises with actual object drawings such as sitting elements/ chairs. In the second half of the semester these exercises will be followed by “2D plan to 3D illustrations” spatial perspective drawing exercises.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on SIS system. Attendance is compulsory and in case of absenteeism of more than **30%**, the system will automatically grade you “FX”. If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading text books and also do researches on the variety of architectural perspective drawings.

Key Works: In this studio course lectures and assignments mainly focuses on perspective drawings and sketch techniques.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.

4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
	1	Brief explanation of the course and course materials	N/A
	2	Explanation of the perspective types	N/A
	3	Actual object perspective drawings	N/A
	4	Actual object perspective drawings	N/A
	5	Actual object perspective drawings	N/A
	6	Actual object perspective drawings	N/A
	7	Actual object perspective drawings	N/A
	8	MIDTERM DRAWING EXAM	N/A
	9	2D plan to 3D perspective drawings	N/A
	10	2D plan to 3D perspective drawings	N/A
	11	2D plan to 3D perspective drawings	N/A
	12	2D plan to 3D perspective drawings	N/A
	13	2D plan to 3D perspective drawings	N/A
	14	2D plan to 3D perspective drawings	N/A



15	2D plan to 3D perspective drawings	N/A
FINAL DRAWING EXAM		

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics).

Assessment Methods and Criteria :

METHODS	EFFECTS ON GRADING
Midterm Drawing Exam	40%
In-class Drawings	20%
Final Drawing Exam	40%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	3	42
Midterm Preparation	1	20	21
Individual home practice	1	5	5
Midterm Exam	1	2	2
Final Preparation	1	25	21
Individual home practice	1	6	6
Final Exam	1	3	3
Total Workload	0	0	100
Total workload/25			100/25
ECTS			4

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30
B	75-79	3.00
B-	65-74	2.70

GRADE	MARKS	VALUE
C+	60-64	2.30
C	55-59	2.00
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00



ANTALYA BİLİM
ÜNİVERSİTESİ

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN