

ECTS Course Description Form

PART I (Senate Approval)

Offering School	Antalya Bilim University-School of Fine Arts and Architecture					
Offering Department	Interior Architecture and Environmental Design					
Program(s) Offered to	Interior Architecture & Environmental Design					Area Elective
Course Code	IAED 2161					
Course Name	Artistic Hand Drawing					
Language of Instruction	English					
Type of Course	Theory					
Level of Course	Undergraduate					
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:
ECTS Credit	3					
Grading Mode	Letter Grade					
Pre-requisites	None					
Co-requisites	None					
Registration Restriction	None					
Educational Objective	This course provides students the ability of three dimensional thinking and communicating via hand drawing perspectives. The aim is to improve free hand drawing techniques and spatial perception which are both essentials of the interior design discipline.					
Course Description	The main emphasis will be on the space, volume and form with in a correct perspective perception. Students are expected to develop their free hand skills while observing the proportions of the interior space/ objects in both 2D and 3D within the rules of the single and multiple vanishing point perspective drawings.					
Learning Outcomes	LO1	Developing sense of proportion and volume				
	LO2	Gaining analytical thinking on observed objects and spaces				
	LO3	Gaining perception of depth, lenght, width and height				
	LO4	Gaining ability of manuel communication with hand drawings				

PART II (Faculty Board Approval)

		Program Outcomes	LO1	LO2	LO3	LO4	
		Basic Outcomes (University-wide)	PO1	Ability to communicate effectively and write and present a report in Turkish and English.			
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.					
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.					
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).					
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).					
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					

Discipline Specific Outcomes (program)	PO13	To be able to define problems of interior architecture and environmental design; to analyze data related to social and economic conditions and user needs, to synthesize these by using scientific methods and to develop competent proposals for spatial solutions					
	PO14	To be able to report on design studies and problems encountered; to effectively and correctly present visual, written and/or orally by using communication techniques					
	PO15	To evaluate advanced knowledge and skills of this study area critically and to develop creative, innovative, aesthetic and unique design solutions					
	PO16	To have a respectful design comprehension of the historic and natural environment, as well as the cultural heritage, and be able to consciously give correct decisions in this respect					
	PO17	To understand and capably use universal and sustainable design principles having understood the importance of human-environment relations and the health and safety of users					
	PO18	To be able to use digital communication technologies as much as they are demanded by the profession					
	PO19	To understand the social and environmental issues and responsibilities of their profession					
	PO20	To recognize the importance of critical thinking and special research approaches in their field					
	PO21	To develop a global perspective; to follow national and international developments as regards architecture, interior architecture, design and arts; to be able to synthesize new developments in his/her unique personal design					
	PO22	Graduates have the necessary self confidence and communication capacities in order to be able to work both individually and in a national or international team by fulfilling their shares of responsibilities and also sharing their knowledge and skills.					
	PO23	Graduates can conceive theoretical knowledge gained in the field of interior architecture and environmental design and the process of technical design as a whole.					
	PO24	Graduates can transform the knowledge that is both theoretical and regarding professional practice in the field of interior architecture and environmental design into sustainable programs, designs and practices that are suitable for the needs of both users and clients particularly within the framework of the consciousness of social responsibility and ethic values.					
PART III (Department Board Approval)							
Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4
	S1	1	Brief explanation of the course and course materials				
	S2	2	Explanation of the perspective types				
	S3	3	Actual object perspective drawings				
	S4	4	Actual object perspective drawings				
	S5	5	Actual object perspective drawings				
	S6	6	Actual object perspective drawings				
	S7	7	Actual object perspective drawings				
	S8	8	Midterm Drawing Exam				
	S9	9	2D plan to 3D perspective drawings				
	S10	10	2D plan to 3D perspective drawings				
	S11	11	2D plan to 3D perspective drawings				
	S12	12	2D plan to 3D perspective drawings				
	S13	13	2D plan to 3D perspective drawings				
	S14	14	2D plan to 3D perspective drawings				
	S15	15	2D plan to 3D perspective drawings				
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type		Weight	Implementation Rule		Make-Up Rule
	A1	Final Exam		40%	Drawing Exam		non
	A2	Quiz		20%	Submission		non
	A3	Homework					
	A4	Midterm		40%	Drawing Exam		non
	A5	Project					
	A6	Presentation			-		
	A7	Attendance/Interaction					
	A8	Field Work					
	A9	Others					
TOTAL						100%	
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through weekly homework, in-class assignments, Midterm exams and Final exam.						
	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.						

Method for Determining Letter Grade	ASSESSMENT METHOD		EFFECT ON GRADING		GRADE	MARKS	GRADE	MARKS
	Final Drawing Exam		40%		A+	-	C+	60-64
	Mid-Term Drawing Exam		40%		A	95-100	C	55-59
	Quiz Submission		20%		A-	85-94	C-	50-54
					B+	80-84	D+	45-49
				B	75-79	D	40-44	
				B-	65-74	F	0-39	

Teaching Methods, Student Work Load	No	Method	Explanation	Hours	
	Time expected to be allocated by instructor				
	14	Lecture + Interactive Lecture	Lecturing by master apprentice and drawing guidance fo	3x14=42 h	
	1	Midterm		1x2=2hr	
	1	Final /		1x3=3hr	
	1	Submission(QUIZ)		1x1=1hr	
	Time expected to be allocated by student				48 hours
	1	In class drawings (QUIZ Submission)		3x14=42 hr.	
	1	Individual home practice Final		1x6= 6hr	
	1	Individual home practice Midterm		1x21=5hr	
	1	Midterm preparation		1x21=21hr	
	1	Final preparation		1x21= 21hr	
	1	Midterm		1x2=2hr	
	1	Final		1x3=3hr	
	TOTAL			100 hours	

IV. PART		
Instructor	Name	Asst. Prof. Mehmet Uğur KAHRAMAN
	E-mail	ugur.kahraman@antalya.edu.tr
	Phone Number	
	Office Number	
	Office Hours	
Course Materials	Mandatory	
	Recommended	Design Drawing / Francis D. K. Ching, Architectural Graphics / Francis D. K. Ching
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.
	Safety Issues	
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.