



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2108	COLOR AND TEXTURE IN INTERIORS	2025-2026 / SPRING	2	0	2	3

**Level of Course:** Undergraduate

**Course Type:** Core Course

**Language of Instruction:** English

**Course time:**

**Course** Wednesday (13:30-15:30)

**Classroom:** B2-30

**Mode of Delivery:** Class Teaching, Presentation, Assignments

**Prerequisites and Co-requisites:** N/A

**Course Coordinator:** Assoc. Prof. Shirin IZADPANAHA

**Course Teaching Assistant:** N/A

**Course Objectives:** The series of lectures and presentations assigned within the context of this course will be designed to guide the students in evaluating and understanding the spatial arrangement of color and texture in interior architecture projects.

**Course Description:** This course focuses on improvements in the quality of interior surfaces through appropriate texture and color applications. It aims to help students experience the application of a variety of colors and textures and observe the circumstances.

**Learning Outcomes:** Upon successful completion of the course, students will be able to:

1. Gain understanding of color theory and terminology in interior architecture
2. Develop skills in combining colors and textures, considering both technical and aesthetic requirements
3. Develop skills in applying colors and texture to create a sensory experience
4. Understand how to integrate color and texture in line with the interior conceptual approach

**Language:** The lectures, presentations and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology and understanding the discussions, presentations, and communications at the class.

- Recommended Text Books:**
- 1- Rebecca Atwood, 2016, Living with Pattern: Color, Texture, and Print at Home
  - 2- Sandu Cultural Media, 2012, Color and Space, Gingko Press, Berkeley, CA
  - 3- Leatrice Eiseman & Keith Recker, 2011, Pantone: The 20th Century in Color
  - 4- Russell Gagg, 2011, Texture + Materials, AVA Publishing, UK
  - 5- Mary Miller, 2010, Color for Interior Architecture

**Planned Learning** **Learning/Teaching Method:** *This is a lecture-based course in which students will learn about color and texture in architecture design by getting involved in different actual and abstract case studies. The course will be supported by lectures and group presentations as well as individual reports.*

**Activities and Teaching Method:** *Assignments are in the form of group presentations for different topics as well as an analyzing report of a given space in terms of color and texture. Students are required to submit a final portfolio including all the presentations, group works, and the final reports in one file for the final evaluation of the course.*

**Class Participation:** *Regular attendance of all enrolled classes is expected. Do not be late for the class. Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on the UBS. Attendance is compulsory and in case of absenteeism of more than 30%, the system will automatically grade you "FX". If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. The class contribution will be measured in terms of quality, not quantity. If you need to leave early, you should notify your professor at the commencement of the session.*

**Academic integrity & plagiarism:** *Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically, this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.*

**Course Text books:** *There is no specific textbook for this course. Students are required to actively participate in the lectures and study the recommended reading text books and also do researches on the variety of architectural presentation techniques.*

**Key Works:** *In this course, lectures and assignments mainly focuses on Spatial Requirements in applying color and texture in interior spaces in different scales such as commercial, residential, offices.*

**Specific Rules:**

1. *Be punctual. Punctuality is a sign of respect toward yourself and the others.*
2. *Show respect for all the people and property around you.*
3. *Be responsible for your actions and meet all expectations.*
4. *Follow directions the first time they are given.*
5. *Students should raise their hand to signal a question or to answer a question.*
6. *Students should use the Internet at school for academic purposes only.*
7. *It is forbidden to record classes with any type of device.*

**Communication:** *If you have any question about the syllabus, your responsibilities in the course and assessment procedures please ask your instructor without any delay. Students are encouraged to visit the professor during their Office Hours. If you cannot make it to the announced office hours, please make individual arrangements via e-mail. However, do not expect the professor to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question requiring a substantive response, please schedule an appointment to speak with your instructor.*

Course Contents\*:  
(Weekly Lecture  
Plan)

Date	Week	Chapter Topic	Take-home exercise	
11.02.26	1	Course Introduction, syllabus review	-	
18.02.26	2	Lecture: Understanding the Role of Color in Interior Space	-	
25.02.26	3	Lecture: Color Theory	-	
04.03.26	4	Lecture: Cold vs. Warm Homework Review	Homework 1	
11.03.26	5	Lecture: Color as a Conceptual Approach In-Class Practice	Homework 2	
18.03.26	6	Lecture: Using visuals as a Color palette Homework Review	Homework 3	
25.03.26	7	Midterm Announcement Homework Review	Preparation for the midterm submission	
	8	<b>MIDTERM</b>		
08.04.26	9	Lecture: Texture and Materials	-	
15.04.26	10	Lecture: Color and texture in harmony Homework Review	Homework 4	
22.04.26	11	Lecture: Color and texture in Contrast Homework Review	Homework 5	
29.04.26	12	In-Class Practice: Texture as a Conceptual Approach Homework Review	Homework 6	
06.05.26	13	In-Class Practice: Using visuals as a Color and texture palette Homework Review Final Project announcement	Completing Final Project	
13.05.26	14	Review on Final Project	Completing Final Project	
20.05.26	15	Review on Final Project	Preparation for the final submission	
		<b>FINAL EXAM</b>		

\* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

**Grading:** Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including both writing and graphics). Students' progress also will be evaluated throughout the

semester based on their performance in critiques. Students with the Final Grade below C- (50) are required to repeat the course.

**Assessment Methods and Criteria :**

METHODS	EFFECTS ON GRADING
<i>Participations (Homeworks)</i>	30%
<i>Midterm Submission</i>	30%
<i>Final Submission</i>	40%

**ECTS Workload Table:**

ACTIVITIES	NUMBER	HOUR	WORKLOAD
<i>Course Teaching Hours</i>	14	2	28
<i>Assignment</i>	6	3	18
<i>Midterm Preparation submission</i>	1	10	10
<i>Self-study for final project</i>	1	16	16
<b>Total Workload</b>	<b>0</b>	<b>0</b>	<b>72</b>
<b>Total workload/25</b>			<b>72/25</b>
<b>ECTS</b>			<b>3</b>

**GRADING AND EVALUATION**

The students' progress will be evaluated throughout the semester.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1,70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00