



Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2002	INTERIOR DESIGN STUDIO IV	2025-2026/Spring	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course time: Monday 09.00-13.00 & 13.30-17.30

Office Hours:

Course classroom: BB-34 & BB-35

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments, Quiz

Prerequisites and Co-requisites: Prerequisites: IAED 2001

Co-requisites: IAED 3001

Course Coordinator: Asst. Prof. Dr. Başak KARADUMAN

Name of Lecturer(s): Asst. Prof. Dr. Başak KARADUMAN
Assoc. Prof. Dr. Shirin IZADPANAHA
Asst. Prof. Dr. Setenay AK
Lec. Dr. Melda YILDIZ

Course Teaching Assistant: Res. Asst. Ayşan Iğın POLAT
Res. Asst. Hakan BAL

Course Objectives: The project assigned within the context of this course will be designed to guide students in design research, to evaluate the results of this research, to determine a fitting design problem and to prepare alternative solutions to this problem. Special consideration will be given to the design of a small shop. The application of forms, lighting, colors, materials, Mezzanine Floor and construction systems are further elaborated in detail. Model making and sketches are an essential part of presentation and progress of the projects. Manual technical drawing is compulsory.

Course Description: This course provides an introduction to the processes of interior design and the various aspects and considerations involved in practice of residential design. This course deals with basic structural solutions by considering the aesthetical, visual, cultural, structural and functional values of design, as well as interior and environmental factors.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Provide a conceptual approach that indicates the necessary subjects that would create an appropriate 'atmosphere'.
- Identify the importance of selling product and brand identity in designing the given structure.
- Design various products, materials, objects, luminaires, light sources and elements that will support the design purpose and use color solutions appropriate for different design presentation transmissions.
- Design and present the design solutions in the shape of a detailed project.
- Improve verbal language and visualization skills and maintain daily communication in the classroom,

as well as acquire disciplinary terminology.

Language: *The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring the disciplinary terminology as well as daily communication at the class.*

Text Books: --

Recommended Text Books:

1. 'Store Presentation & Design: An International Collection of Design' by Martin M. Pegler.
2. 'New Shop Design' by Carles Broto.
3. 'Latest Trends in Shop Design' by Carles Broto, Jacobo Krauel.
4. *IW Design & Detail Fashion Shop vol.115 (at ABU Library)*
5. *I-Detail 02: Shop & Residence by Archiworld (at ABU Library)*
6. *I-Space Shop Vol.2 by Archiworld (at ABU Library)*

For the terminology:

7. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
8. Interior Design by Jenny Gibbs
9. Philosophy of Interior Design by Abercrombie, S.

Reading Text books:

10. *The Fundamentals of Interior Architecture by John Coles and Naomi House.*
11. *The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.*

Planned Learning Activities and Teaching Method: *This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.*

Project Development: *A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site analysis, Concept and Scenario, Zoning and Bobble Diagram and design proposal through shaping plan and doing model. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects minimum 80% critiques are expected. Attending the critiques will not be enough for a good design development and providing necessary materials to show the project improvement during the critique sessions is compulsory.*

Critique Attendance Requirement for Design Studio Courses

This section applies specifically to design studio courses in the curriculum.

In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions.

Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques.

Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation.

In studio courses conducted in two 4-hour sessions per week (totaling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid.

Design Development Folder: You are required to have a folder and keep all your critiques and submissions in that folder. Your instructors will sign all you bring for critiques. Sheets with no signature will not be considered in evaluation. You are required to submit these folders at the end of the semester.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Critiques will be considered as studio attendance.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Use of Artificial Intelligence (AI):

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material. In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, human factors, functions, constructional solutions and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.

4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. Modelling in design course intends to shape students' 3D perception and therefore **any model that is made by Laser cut and 3d printer will be graded as 0.**
8. **Hard copy jury/submissions:** Students are required to be in the studio at the exact time announced in exam programs with their sheets and models. All the submissions will be checked, listed, and signed by the research assistants. Students are only allowed to present the materials and sheets that are listed as submissions.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
09.02.26	1	-Course Introduction -Choose a brand -Warm Up project Introduction -Presenting the research on the brand and samples - First Conceptual Approach -Warm Up Project Critiques	<i>Research on the Brand Identity ,work on the Warm up Project and research assignment</i> <i>Complete the Warm up project & Initial concept ideas</i>
16.02.26	2	- Critiques on Warm up and concept - Critiques on Warm up and concept	<i>Concept and Scenario</i> <i>Scenario, User Profile, Bubble Diagram, Zoning and Building Program</i>
23.02.26	3	-Critiques on Concept, and Scenario, - Jury of the Warm Up project - Critiques on Concept, Scenario, User Profile, Zoning and Bubble Diagram	<i>Prepare for the Jury</i> <i>Revise the posters and work on initial plan proposals on 1/50</i>



02.03.26	4	- Critiques on Plan Proposals and Concepts -Entrance and Cashier Design Lecture Presentation, Videos -Critiques on Plan drawings/Model	<i>Plan and Model improvements (1/50)</i> <i>Entrance and Cashier drawing on plans (1/50)</i>
09.03.26	5	-Critiques on Plan drawings/Model Quiz 1 (Questions will be announced in the course)	<i>Sketch Exam</i> <i>Plan, Facade and Model (1/50)</i>
16.03.26	6	-Critiques on Plan drawings/Model	<i>Plan, Facade and Model (1/50)</i> -Window Display Design Lecture <i>Continue with plan, front Elevation and model</i>
23.03.26	7	-Critiques on Plan drawings/Model -Critiques on Plan drawings/Model	<i>Plan, front Elevation, model and Section</i> <i>Midterm Preparations</i>
	8	MIDTERM JURY	<i>Improve and develop you projects based on the feedbacks in Jury</i>
06.04.26	9	- Critiques on design proposals - Critiques on design proposals	<i>Plan, model, Sections & elevations with Structural Solutions (1/20)</i> & Staircase Design Lecture Presentation, Videos & Poster that Represents your Staircase Design
13.04.26	10	-Critiques on design proposals - Critiques on design proposals	<i>Plan, model, Sections & elevations with Structural Solutions (1/20)</i> <i>Continue with design proposal</i> -Colour and Material selection
20.04.26	11	- Critiques on design proposals Quiz 2 (Questions will be announced in the course)	<i>Display Elements Lecture Presentation, Videos & Poster Representing Display Units/Elements</i> <i>Project Improvements - Continue with design proposal plus Lighting Design</i>



27.04.26	12	-Critiques on design proposals with Lighting	Project Improvements - Continue with design proposal plus Lighting Design
		-Critiques on design proposals with Lighting & Flooring	Project Improvements -Circulation Organisation Lecture Presentation, Videos
04.05.26	13	- Critiques on design proposals	Project Improvements -Circulation Organisation Lecture Presentation, Videos
		- Critiques on design proposals -Announcing the Pre-Final Requirements	Pre-Final Preparations
11.05.26	14	-Pre-Final	Project Development according to the Pre Final Exam
		-Pre-Final	Project Development according to the Pre Final Exam
18.05.26	15	- Critiques on Final Changes	Finalizing the Design Project
		- Critiques on Final Changes	Final Preparations
		FINAL EXAM	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

PLEASE NOTE: Make-up course may be scheduled according to national holidays.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student need to repeat the course.**

Assessment Methods and
Criteria :

METHODS	EFFECTS ON GRADING
Project Developments (@home and in class assignments)	10%
Midterm Project	20%
Quizzes	10%
Pre-Final	10%



Final Project

50%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	23	4	92
	Assignment/Project Developments(s)	20	4	80
	Quizzes	1	4	4
	Midterm Jury Preparation	1	12	12
	Midterm Jury	1	8	8
	Pre Final Project Preparation	1	14	14
	Pre Final Jury	1	8	8
	Final Project Preparation	1	24	24
	Final Jury	1	8	8
	Total workload/25			250/25
	ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00