

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2001	INTERIOR DESIGN STUDIO III	2025-2026 / Fall	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course Time: Thursday, 09.00 – 13.00 & 13.30 – 17.30

Office Hours: B1-31 (Std F1)

Course classroom:

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and IAED 1002 Interior Design Studio II

Co-requisites: IAED 1101 Technical Drawing I
IAED 2002 Interior Design Studio IV

Course Coordinator: Assoc. Prof. Dr. Shirin IZADPANA

Name of Lecturer(s): Assoc. Prof. Dr. Shirin IZADPANA

Course Teaching Asst. Prof. Dr. Enes Can KILIÇ
Lec. Dr. Melda YILDIZ
Lec. Dr. Narin FARAVAR TAŞDEMİR

Assistant: Res. Asst. Hakan BAL
Std. Asst. Ece ERDEM

Course Objectives: This is a design course that requires applying the design process to small domestic interior design projects. Housing issues, including forms, space organization, and living environments that must meet housing needs, will be covered. Design solutions will be communicated using manual tools.

Course Description: This course proposes a general perception of the housing design process and practices. Plan organization, semi-open structural elements, and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural, and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Ability to practice creative design and apply space planning techniques throughout the design process.
- Ability to express ideas and rationales in written communication by examining and interpreting precedent research and data during the design process.
- Ability to shape a design concept by considering context, design scenarios, and user profiles.
- Ability to express project solutions using a variety of visual communication techniques and technologies appropriate for various purposes and audiences.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication at the class.

Text Books: No specific text book for this course.

**Recommended Text
Books:**

1. Philip Jodidio (2020). Contemporary Houses: 100 Homes Around the World. Taschen.
2. James Tait (2024). The Architecture Concept Book. Thames&Hudson.
3. Dominic Bradbury & Richard Powers (2025). The Iconic House: Architectural Masterworks Since 1900. Thames&Hudson.
4. Philip Jodidio (2020). Homes for Our Time: Contemporary Houses Around the World. Taschen.
5. Elizabeth A. T. Smith (2016). Case Study Houses. Taschen.
6. Gestalten (2023). Modernist Icons: Midcentury Houses and Interiors. Gestalten.
7. Hogan Elizabeth L. (1992). Vacation Homes (Best Home Plans). Sunset Books.

For the Terminology:

1. Ching, F. D. K. Interior Design Illustrated.
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.
3. Gautrand, Manuelle. (2014). Museum Architecture and Interior Design.
4. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design
5. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces
6. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors
7. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors
8. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces

Reading Text Books:

1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.
4. The Fundamentals of Interior Architecture by John Coles and Naomi House.
5. the Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Planned Learning Activities
and Teaching Method:**

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process and individually. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: Each week, students are expected to develop their projects in accordance with the announced requirements. **The assigned group instructors will evaluate these weekly developments, and the average of these evaluations will contribute to the final grade with a defined percentage.**

During studio hours, students are also expected to make minor revisions or additions to their projects based on the feedback received in the morning critique sessions. While these quick revisions will not be graded, they will directly influence afternoon attendance, as outlined in detail under the section Class Participation.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you "FX". Attendance in practice sessions will be assessed based on students' active participation in class activities. **Students who attend the critique sessions with the required work will be considered present for the morning practice, and their attendance will be recorded accordingly.** The material submitted for critique must be developed in line with the requirements announced in the previous lecture. **Students who fail to bring the required work will only be allowed a brief question**

session; however, since they will not receive a full critique, they will be marked as absent for the morning practice.

For the afternoon Q&A sessions, students are required to upload their classwork to the LMS. This submission will serve both as documentation of participation and as the basis for being marked present for two hours of afternoon studio practice.

Students are expected to ensure that home assignments and in-class work are distinct and not repetitions of each other. Participation in less than 80% of in-class activities and Q&A sessions will result in the grade “FX”, and the student will be required to retake the course.

If you miss a class, it is your responsibility to ‘make up’ all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else without giving credit, it's strictly forbidden. There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

Use of Artificial Intelligence (AI): Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.

In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.

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5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
25.09.25	1	- Course Introduction	Choose your theme!
		- Starting the Warm-up Project	Warm-Up Project
2.10.25	2	- Warm-up Project - Studio Practice	Completing the Warm-up Project
		- Completing the Warm-up Project - Lecture: Site Analysis	Finalizing the warm-up project - Site visit and analysis
9.10.25	3	- Exhibition and Grading the Projects	- Research File - Finalizing the research - Concept and Scenario (Text)
		- Critique Site Analysis A presentation and report (Presenting the research behind designing a holiday house and your specific theme) - Lecture: Concept and Scenario	
16.10.25	4	- Critique Theme, concept, and scenario (Text)	- 1/50 Plan and Model (Digital and physical) - Bubble and Zoning
		- Critique Theme, concept, and scenario (Posters) - Lecture: Bubble diagram and zoning	
23.10.25	5	- Critique Bubble and Zoning	- 1/50 Plan DWG - 1/50 Mockup Model
		- Lectures: Plan Dwg Creating an Interior layout based on Concept or design requirement (Interior walls, Niches, Cabinets and dividers)	
30.10.25	6	Critique Plan Modelling	- 1/50 plan dwg. development - Modelling (digital or mockup is optional) - 1/50 section dwg
		- Lecture: Section Drawing - Announcing Midterm Requirements	

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6.11.25	7	Critique 1/50 Plan and section	1/50 design development Midterm Preparation dwg and Modelling)
		Critique - Final review before jury	
	8	- MIDTERM JURY	Improve the project based on the feedback in Jury & Develop 1/50 Plan and Model
20.11.25	9	- Practice/Workshop	
27.11.25	10	Critique	- Continue with the Plan and Modelling and Site Plan - 1/50 Reflected Ceiling plan and 3D - 1/100 Site Plan
		- Critique 1/50 Plan dwg and model - Lecture: Site plan - Lecture: Ceiling plan vs. Reflected Ceiling plan	
4.12.25	11	- Critique 1/50 Ceiling plan and expression in 3D 1/100 Site Plan	- Pre-final Preparation
		- Lecture: Material Board	
11.12.25	12	Pre-final	Design Development Dwgs, Posters and Model
		Pre-final	
18.12.25	13	Critique Improvements based on Pre-jury	Finalizing the presentation sheets Finalizing the Design Project
		Announcing Final Requirements	
25.12.25	14	Critique Sheet Presentations	Finalizing the Design Project
1.01.26	15	NATIONAL HOLIDAY	
		FINAL EXAM	

*** PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity.

Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials).

- **The student must repeat the course if the total assessment grade is lower than 50.**



- Group instructors can consider an extra exam or evaluation for students who lack participation in critiques and submit a complete project for the juries or students who bring a project to the juries that differs from what is brought to critiques!

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Warm-up	5%
	Project Developments (Weekly Critiques)	15%
	Midterm Project	20%
	Pre-Final	10%
	Final Project	50%

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	12	8	96
	Project Developments(s)	12	8	96
	Midterm Jury Preparation	1	10	10
	Midterm Jury	1	8	8
	Pre-Final Project Preparation	1	13	13
	Pre-Final Jury	1	8	8
	Final Project Preparation	1	15	15
	Final Jury	1	8	8
	Total workload/25			254/25
	ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.