

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 2001	INTERIOR DESIGN STUDIO III	2024-2025/FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of Instruction: English

Course Time: Tuesday, 13.30 – 17.30, Friday, 09.00 – 13.00

Office Hours: BB – 36

Course classroom:

Mode of Delivery: One o one critique, Class Teaching, Presentation, Assignments

Prerequisites and IAED 1002 Interior Design Studio II

Co-requisites: IAED 1101 Technical Drawing I

IAED 2002 Interior Design Studio IV

Course Coordinator: Assoc. Prof. Dr. Şirin IZADPANAHERTEKİN

Name of Lecturer(s): Assoc. Prof. Dr. Şirin IZADPANAHERTEKİN

Course Teaching Lec. Dr. Melda YILDIZ

Lec. Dr. Narin FARAVAR TAŞDEMİR

Assistant: Res. Asst. Ayşan İlgin POLAT

Course Objectives: This is a design course that requires applying the design process to small domestic interior design projects. Housing issues, including forms, space organization, and living environments that must meet housing needs, will be covered. Design solutions will be communicated using manual tools.

Course Description: This course proposes a general perception of the housing design process and practices. Plan organization, semi-open structural elements, and indoor building materials of a living environment will be considered parallel with aesthetical, visual, cultural, and functional fundamentals of design.

Learning Outcomes: Upon successful completion of the course, students will be able to:

- Ability to practice creative design and apply space planning techniques throughout the design process.
- Ability to express ideas and rationales in written communication by examining and interpreting precedent research and data during the design process.
- Ability to shape a design concept by considering context, design scenarios, and user profiles.
- Ability to express project solutions using a variety of visual communication techniques and technologies appropriate for various purposes and audiences.
- Understand the impact of the built environment on human behavior and experience by analyzing human perception and behavior patterns.

Language: The studio classes and discussions will be in English. Developing your verbal language skills will be very important in acquiring disciplinary terminology as well as daily communication at the class.

Text Books:

1. Ching, F. D. K. Interior Design Illustrated.
2. Miller, S.F. 1995. Design Process: A Primer for Architectural and Interior Design, Wiley London.
Gautrand, Manuelle. (2014). Museum Architecture and Interior Design.

Recommended Text

Books:

For the Terminology: -

1. Evelyn L. L., Evelyn L., Lewis E. D., Carolyn T. S., Carolyn S. T., (2016). Housing and Interior Design
2. Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces
3. Image Pub, (1997). Residential Spaces of the World 2: A Pictorial Review of Residential Interiors
4. Stelmack A., Foster K., Hindman D. (2014). Sustainable Residential Interiors
5. 5Mitton M., Nystuen C. (2016). Residential Interior Design: A Guide to Planning Spaces

Reading Text Books:

1. Francis D. K. Ching, 2005. "Interior Design Illustrated, John Wiley&Sons.
2. Interior Design by Jenny Gibbs
3. Philosophy of Interior Design by Abercrombie, S.
4. The Fundamentals of Interior Architecture by John Coles and Naomi House.
5. the Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Planned Learning Activities
and Teaching Method:**

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process and individually. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester assignments will mainly include exercises in relation to the writing User Profile, Site visit and analysis, Concept and Scenario, Zoning and Bobble Diagram, Cardboard modeling (Cardboard model making is mandatory) and first design proposal. In the second half of the semester these exercises will be followed by developing the actual design project. For developing the projects **minimum 80% critiques are expected**. Development of the project will be evaluated by following the project improvement during the critique sessions.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on **UBS** system. Attendance is compulsory and in case of absenteeism of more than than **20% for the practice and %30 for the theory**, the system will automatically grade you **"FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas and drawings and models of someone else without giving credit, it's strictly forbidden. There will be pop-up quizzes (unscheduled or unannounced quiz) throughout the semester. The aim is recording student's drawing and modelling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting high level of similarities between student project and existing designs, the case will be investigated and handled by universities' discipline committee.

Course Text books: Students are required to study recommended reading text books and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio course lectures and assignments mainly focuses on User Requirements, critical thinking, elements of design and the awareness of basic concepts, factors, functions, and materials in designing a space.

Specific Rules:

1. **Be punctual. Punctuality is a sign of respect toward yourself and the others.**
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture Plan)**

Date	Week	Chapter Topic	Take-home exercise
24.09.24 27.09.24	1	- Course Introduction - Warm-up Project	Choose your theme! Warm-Up Project
01.10.24 04.10.24	2	- Warm-up Project - Studio Practice - Completing the Warm-up Project	Warm-up Project Finalizing the warm-up project
08.10.24 11.10.24	3	- Exhibition Critique - Site Analysis - A presentation and report (Presenting the research behind designing a holiday house and your specific theme)	- Site visit and analysis - Research File - Finalizing the research - Concept and Scenario (Text)
15.10.24 18.10.24	4	Critique - Theme, concept, and scenario (Text) Critique - Theme, concept, and scenario (Text)	Concept and Scenario Finalizing Concept and Scenario
22.10.24 25.10.24	5	Critique - Modelling (Digital/By hand) - Visualizing your idea within the space (Any method is acceptable as long as it communicate your design idea) Critique - Modelling (Digital/By hand)	Visualizing your idea within the space Visualizing your idea within the space



		- Finalizing the idea visualization	
29.10.24 01.11.24	6	- NATIONAL HOLIDAY Critique - Space Organization - Spaces and Sub-spaces	- Space Organization - Spaces and Sub-spaces Bubble Diagram and Visualization
05.11.24 08.11.24	7	Critique - Bubble Diagram and Visualization (Visual Communication Techniques) Critique - Finalizing the Zoning Announcing Midterm Requirements	Zoning Midterm Preparation
	8	- MIDTERM JURY	Improve the project based on the feedback in Jury & Develop 1/50 Plan and Model
19.11.24 22.11.24	9	Critique - 1/50 Plan dwg and model	- Continue with the Plan and Modelling - Site Plan
26.11.24 29.11.24	10	Critique - 1/50 Plan dwg and model - 1/100 Site Plan Critique - 1/50 Plan dwg and model - 1/100 Site Plan	Continue with the Plan and Modelling and Site Plan 1/50 Sections
03.12.24 06.12.24	11	Critique Design Development Dwgs, Posters and Model Critique Design Development Dwgs, Posters and Model	Design Development Dwgs, Posters and Model Pre-final Preparation
10.12.24 13.12.24	12	Pre-final Pre-final	Design Development Dwgs, Posters and Model
17.12.24 20.12.24	13	Critique Sheet Presentations Announcing Final Requirements	Finalizing the Design Project Finalizing the Design Project
24.12.24 27.12.24	14	Critique Sheet Presentations	Finalizing the Design Project
03.01.25	15	Critique Sheet Presentations	Finalizing the Design Project
		FINAL EXAM	



* **PLEASE NOTE:** Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-juries and final jury will be evaluated for accuracy, thoughtfulness and clarity.

Sketch exams will be evaluated for technical quality, functionality and clarity of presentation (including all necessary materials).

- **The student must repeat the course if the total assessment grade is lower than 50.**
- **Group instructors can consider an extra exam or evaluation for students who lack participation in critiques and submit a complete project for the juries or students who bring a project to the juries that differs from what is brought to critiques!**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Project Developments (Weekly Critiques)	20%
Midterm Project	20%	
Pre-Final	10%	
Final Project	50%	

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	26	4	104
	Project Developments(s)	25	3	75
	Midterm Jury Preparation	1	10	10
	Midterm Jury	1	8	8
	Pre-Final Project Preparation	1	15	15
	Pre-Final Jury	2	4	8
	Final Project Preparation	1	15	15
	Final Jury	1	8	8
	Total workload/25			243/25
	ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE
A+		
A	95-100	4.00
A-	85-94	3.70
B+	80-84	3.30



B	75-79	3.00
B-	65-74	2.70
GRADE	MARKS	VALUE
C+	60-64	2.40
C	55-59	2.20
C-	50-54	1.70
D+	45-49	1.30
D	40-44	1.00
F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.