

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1002	INTERIOR DESIGN STUDIO - II	2025-2026/SPRING	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the

Course: English

Course time: Thursday 09:00-13:00; 13:30-17:30

Course

Classroom: BB-34 & BB-35

Office Hours: -----

Mode of Delivery: One to one critique, Presentation, Assignments, Homework

Prerequisites and

Co-requisites: IAED 1001 INTERIOR DESIGN STUDIO – I

Course

Coordinator: Asst.Prof.Dr. Mehmet Uğur KAHRAMAN

Name of

Lecturer(s): Asst.Prof. Dr. Mehmet Uğur KAHRAMAN

Asst. Prof. Dr. Enes Can KILIÇ

Lec. Kadir Emre BAKIR

Lec. Dr. Melda YILDIZ

Lec. Dr. Seda MERAL

Course Teaching

Assistant:

Res. Asst. Ferhat KOYUNCU

Res. Asst. Ayşan Ilgın POLAT

Course Objectives: The course acquaints the student with the profession of interior design including: design basics, planning, materials and elements, furniture, color and human factors. Course main objective is to improve students' knowledge and skills on decisions regarding light, color, texture, material and structure in respect to social and individual behaviors of users; to be address the scope of issues related to the space components that create the recreational area and sound room.

Course Description: This course introduces the practices of the visual language of interiors by exploring the elements and principles of design. Ideas on interior space will be surveyed through size, scale, and the built environment. It will be applied in a conceptual design of recreational area and karaoke room. In this studio, the environmental, aesthetical, visual, cultural, structural, and functional fundamentals of design for both interior and exterior environmental will be practiced.

Learning Outcomes:

- Ability to Analyze and synthesize human perception and behavior patterns, using this information in design solutions. Solve complex design problems incrementally.
- Ability to consider how contextual elements, such as precedents, experiences, expectations, and behaviors, influence design decisions to ensure they are contextually appropriate and empathetic for the environment.
- Ability to draw plan, section and perspective of the designed space
- Ability to synthesize information to obtain evidence-based design solutions.

Language: English

Recommended

Text Books:

- 1- Panero, J., & Zelnik, M. (1979). *Human dimension and interior space: A source book of design reference standards*. Watson-Guptill.
- 2- Wim Pauwels (2011), *Contemporary Architecture and Interiors Yearbook*
- 3- Theo Stephan Williams (2010), *The Interior Designer's Guide to Pricing, Estimating, and Budgeting*
- 4- Mary Stewart (2002), . *Launching The Imagination*
- 5- Ingo Maurer & Susan Andrew (2000) , *International Design Yearbook 2000*
- 6- Frank Ching (1979), *Architecture: Form, Space, and Order*
- 7- Ernst Neufert(1936), *Architect's Data*, 5th edition
- 8- *The Fundamentals of Interior Architecture* by John Coles and Naomi House.
- 9- *The Handbook of Interior Architecture and Design* edited by Graeme Brooker and Lois Weinthal.

Planned Learning

Activities and

Teaching Method:

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality. **All drawings and model must be handmade. CAD drawings will not be accepted.**

Critique Attendance Requirement for Design Studio Courses

This section applies specifically to design studio courses in the curriculum.

In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions.

Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques.

Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation.

In studio courses conducted in two 4-hour sessions per week (totalling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class.

Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Use of Artificial Intelligence (AI):

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material. In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

Course Text books: *There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.*

Key Works: *In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic café and retail design concepts that developed by students and represented in 2D and 3D works.*

Specific Rules:

1. *Be punctual. Punctuality is a sign of respect toward yourself and the others.*
2. *Show respect for all the people and property around you.*
3. *Be responsible for your actions and meet all expectations.*
4. *Follow directions the first time they are given.*
5. *Students should use the Internet at school for academic purposes only.*
6. *It is forbidden to record classes with any type of device.*

Communication : *Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.*

**Course Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
12.02.26	1	Introduction to Course, First Project (Inductive Approach) and Syllabus Explanation	In-Studio: Drawing a 60x60cm grid layout (1/20 scale) on 35x50cm paper. Formulating the karaoke space based on functions and min. dimensions. Draft drawings of the given project (1/20 Plan).
		<p>Project 1: Inductive Karaoke Room</p> <p>Design of an abstract inductive karaoke room for 6 person, covering 45 m², based on the standards in the book "Human Dimension & Interior Space" (Panero, J., Zelnik, M.).</p> <p>Spaces:</p> <ul style="list-style-type: none"> • Entrance • Service / Mini Bar (Food & Beverage) Area • Sitting, Singing and Dancing Area • Restroom 	<p>Assignment 1: Colour and Form concept research. Max 5-coloured harmony will be considered (4x4cm Squares). The colors should be chosen based on the concept and the music.</p>
19.02.26	2	Critique Session: Individual critics on Assignment 1 and In-Studio.	<p>In-Studio : Developing 1/20 Plan drawings according to the Inductive Approach.</p> <p>Assignment 2: Project development and 1/50 white cardboard model.</p>
26.02.26	3	Technical Refinement: Individual critics on Model and Plans.	<p>In-Studio: Developing 1/20 Scale Plan and Section drawings.</p> <p>Assignment 3: Project development, 1/20 model, 1/20 Interior Elevations and 1/20 Isometric Perspective.</p>
05.03.26	4	Pre-Midterm Jury	Assignment 4: Revisions based on jury feedback.
12.03.26	5	Revision Review: Individual critics on the post-jury revisions.	In-Studio: Continued project development (1/20 Plan, Section, 1/20 Elevations, Isometric Perspective and Model).

			Assignment 5: Project development and technical refinement.
19.03.26	6	Scale Transition: Individual Critics on Assignment 5 and In-Studio: RELIGIOUS HOLIDAY	In-Studio: Creating 1/20 scale Plan drawings. Assignment 6: 1/20 Section drawing and two 1/20 Isometric Perspectives.
26.03.26	7	Midterm Finalization: Individual critics on Assignment 6 and In-Studio.	In-Studio: Final Q&A and project polishing for the midterm. Assignment 7: Preparation for the Midterm.
	8	MIDTERM	
09.04.26	9	Introduction to Second Project (Deductive Approach) for the given space Project 2: Synesthetic Grill House A spatial design based on a selected melody, creating a musical experience through functions designed for human interaction and socialization. Spaces: <ul style="list-style-type: none"> • Entry/Approach Area, • Unisex WC, • Grill Area(s), • Sitting/Dining Area, • DJ Area, • VIP Area. 	In-Studio: Field inspection, space survey, and selection of concept/music. Assignment 8: Synesthetic Grill House decision and converting sound into design elements to create an abstract conceptual layout to be used for the Grill House design (50x70cm). 1/50 Plan Drawing
16.04.26	10	Concept Development: Individual critics on Assignment 8 (Music-Design relationship) and In-Studio.	In-Studio: 1/50 Plan drawings and one/two-point perspective drawing. Assignment 9: 1/50 Draft Model (white cardboard), 1/50 Plan, and one/two point perspective drawings.
23.04.26	11	NATIONAL HOLIDAY	

30.04.26	12	Pre-Final Jury	Assignment 10: 1/20 revised Plan Drawing
07.05.26	13	Individual Critics on Assignment 10 and Pre-Final Drawings.	In-Studio: 1/20 scale: Plan, Section, and Elevation drawings for Grill, WC, and VIP Areas. Assignment 11: Continued project development.
14.05.26	14	Context & Envelope: Individual critics on Assignment 11 and In-Studio.	In-Studio: Overall project refinement and detailing. Assignment 12: Exterior façade elevations and design of the exterior garden/sitting area.
21.05.26	15	Final Critics: Individual Critics on Assignment 12 (Façade and landscape solutions).	In-Studio: Final critiques and preparation for the final jury.
		Critiques and Questions	Assignment 13: Preparation for Final Jury.
		FINAL JURY	

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria:	METHODS	EFFECTS ON GRADING
	Project Development	20%
	Pre-Midterm Jury	10%
	Midterm Jury	20%
	Pre-Final Jury	10%
	Final Jury	40%



ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	13	8	104
Pre-Midterm Jury Project Preparation	1	8	8
Pre-Midterm Jury	1	8	8
Assignment & In-Studio	28	1	28
Midterm Preparation	1	28	28
Midterm Jury	1	8	8
Pre-Final Jury Project Preparation	1	8	8
Pre-Final Jury	1	8	8
Final Project Preparation	1	48	48
Final Jury	1	8	8
Total workload/25			256/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+			C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.70	C-	50-54	1.70
B+	80-84	3.30	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.70	F	0-39	0.00

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.