

| Course Code | Course Name | Year/Semester | Theory | Practice | Credits | ECTS |
|-------------|-----------------------------|------------------|--------|----------|---------|------|
| IAED 1002 | INTERIOR DESIGN STUDIO - II | 2024-2025/SPRING | 4 | 4 | 6 | 10 |

Level of Course: Undergraduate

Course Type: Core Course

Language of the

Course: English

Course time: Thursday 09:00-13:00 ; 13:30-17:30

Course

Classroom: BB-35 & BB-36

Office Hours: -----

Mode of Delivery: One to one critique, Presentation, Assignments, Homework

Prerequisites and

Co-requisites: IAED 1001 INTERIOR DESIGN STUDIO – I

Course

Coordinator: Asst.Prof.Dr. Mehmet Uğur KAHRAMAN

Name of Asst.Prof.Dr. Mehmet Uğur KAHRAMAN
Lecturer(s): Lec. Kadir Emre BAKIR
Lec. Parla ÖZKUL
Lec. Canan BEDUR

Course Teaching

Assistant: Res. Asst. Ferhat KOYUNCU

Course Objectives: The course acquaints the student with the profession of interior design including: design basics, planning, materials and elements, furniture, color and human factors. Course main objective is to improve students' knowledge and skills on decisions regarding light, color, texture, material and structure in respect to social and individual behaviors of users; to be address the scope of issues related to the space components that create the recreational area and sound room.

Course Description: This course introduces the practices of the visual language of interiors by exploring the elements and principles of design. Ideas on interior space will be surveyed through size, scale, and the built environment. It will be applied in a conceptual design of recreational area and sound room. In this studio, the environmental, aesthetical, visual, cultural, structural, and functional fundamentals of design for both interior and exterior environmental will be practiced.

Learning Outcomes:

- Ability to Analyze and synthesize human perception and behavior patterns, using this information in design solutions. Solve complex design problems incrementally.
- Ability to consider how contextual elements, such as precedents, experiences, expectations, and behaviors, influence design decisions to ensure they are contextually appropriate and empathetic for the environment.
- Ability to draw plan and section of the designed space
- Ability to synthesize information to obtain evidence-based design solutions.

Language: English

Recommended

Text Books:

- 1- Panero, J., & Zelnik, M. (1979). Human dimension and interior space: A source book of design reference standards. Watson-Guptill.
- 2- Wim Pauwels (2011), Contemporary Architecture and Interiors Yearbook
- 3- Theo Stephan Williams (2010), The Interior Designer's Guide to Pricing, Estimating, and Budgeting
- 4- Mary Stewart (2002), . Launching The Imagination
- 5- Ingo Maurer & Susan Andrew (2000) , International Design Yearbook 2000
- 6- Frank Ching (1979), Architecture: Form, Space, and Order
- 7- Ernst Neufert(1936), Architect's Data, 5th edition
- 8- The Fundamentals of Interior Architecture by John Coles and Naomi House.
- 9- The Handbook of Interior Architecture and Design edited by Graeme Brooker and Lois Weinthal.

**Planned Learning
Activities and
Teaching Method:**

Learning/Teaching Method: This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures and group/one-o-one critique sessions. The main teaching medium in studio is criticism on studio assignments with student.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester is going to be built on the design of the close environment of the structure which are 2D and 3D compositional design works in relation to the design basics. Second half of semester is going to be built on the structure itself from 2d drawings through 3D models. Development of the project will be evaluated according to the gained drawing skills and structural knowledge and the assignments' quality.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. **Attendance will be taken through your signature within the first quarter of the class; if you come later you will be considered half-attended.** At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of: honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, never deceiving or compromising the work of others. Basically this means, either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden.

Course Text books: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do researches on the variety of architectural presentation techniques.

Key Works: In this studio, course lectures and assignments mainly focuses on to create 2D and 3D compositional works according to basic café and retail design concepts that developed by students and represented in 2D and 3D works.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.

3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions of content, definition of terms, grading questions etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course Contents*:
(Weekly Lecture
Plan)**

| Date | Week | Chapter Topic | In Studio/ Take-home exercise |
|----------|------|--|---|
| 06.02.25 | 1 | Introduction to Course, First Project (Inductive Approach) and Syllabus Explanation | In Std/ Assignment 1: A grid layout with 60cm-by-60cm squares in 1/50scale on a 35x50cm paper will be drawn Then an inductive living space will be formed according to functions and needed min. dimensions. |
| | | Project: <ul style="list-style-type: none"> • Design of an abstract inductive interior living space for four people, covering 45 m², based on the standards in the book "Human Dimension & Interior Space" (Panero, J., Zelnik, M.). Spaces: <ul style="list-style-type: none"> • Entrance • Food Preparation Area • Living and Dining Area • Restroom Required Drawings and Models: <ul style="list-style-type: none"> • 1/50 Scale Plan, Sections, and White Model • 1/20 Scale Colored Interior Elevations • Colored Isometric Perspective • 1/10 Scale Furniture Drawings | HW/ Assignment 2: Draft drawings of the given project (Plan 1/50) Colour and Form concept research Max 5-coloured harmony will be considered. |

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| 13.02.25 | 2 | Individual Critics on Assignment 1-2: Concept (colour palette and form) sheet 35x50cm and 1/50 Draft Plan Drawing | In Std./ Assignment 3: plan drawings (1/50) |
| | | 1/50 Plan Drawings | HW./ Assignment 4: Project development & 1/50 model. |
| 20.02.25 | 3 | Individual Critics on Assignment 3-4: 1/50 Model, 1/50 Plan and Drawings | In Std./Assignment 5: Plan and section drawings (1/50) Interior Elevations 1/20 |
| | | 1/50 Plan, Section Drawing 1/20 Interior Elevations | Assignment 6: Project development & 1/50 model |
| 27.02.25 | 4 | Individual Critics on Assignment 5-6: 1/50 Model, Plan, Section 1/20 Interior Elevations | In Std./Assignment 7: 1/50nPlan, section & 1/20 Interior Elevation drawings |
| | | 1/50 Plan, Section Drawings 1/20 Interior Elevations | HW./ Assignment 8: Project development & 1/50 model |
| 06.03.25 | 5 | Individual Critics on Assignment 7-8: 1/50 Model, 1/50 Plan, Section and 1/20 Elevation Drawing | In Std./ Assignment 9: 1/20 Isometric perspective drawing and overall project development |
| | | 1/50 Plan, Section, 1/20 Elevations, Isometric Perspective Drawings | HW./ Assignment 10: Project development & 1/50 model, 1/20 isometric perspective, 1/10 coloured furniture view drawings(top- front-side-perspective) |
| 13.03.25 | 6 | Individual Critics on Assignment 9-10: 1/50 Model, 1/50 Plan, Section, 1/20 Elevation & isometric Perspective and 1/10 furniture Drawings | In Std./ Assignment 11: Project development 1/20 isometric perspective drawing |
| | | 1/50 Plan, Sections, 1/20 Elevations, Isometric perspective Drawings | HW./ Assignment 12: Project development |
| 20.03.25 | 7 | Individual Critics on Assignment 11-12: 1/50Model, 1/20Isometric perspective Elevations, 1/50 Plan, Section, 1/10 furniture Drawings | In Std./ Assignment 13: Project development 1/20 isometric perspective drawing |



| | | Critiques and Questions | HW./ Assignment 14: Preparation for the Midterm |
|-----------------|-----------|--|--|
| | 8 | MIDTERM | |
| | | <ul style="list-style-type: none">Introduction to Final Project (Deductive Approach) for a given space | In Std./ Assignment 15: Field inspection, space survey and 1/50 plan & section drawings of the empty space. |
| 03.04.25 | 9 | The sound room concept of a desired melody for a musical experience with other functions suitable for human interaction and socialization for multiple users including the disabled. <u>Entry Area, A unisex WC, Serving area and User area are expected.</u> | HW./ Assignment 16: Music sound decision and converting sound into design elements to create a conceptual layout to be used for the sound room design (35x50cm) Then, 10cm by 10cm square frame with 1cm thickness will be put on the desired area which will become the layout for the spatial design. |
| 10.04.25 | 10 | Individual Critics on Assignment 15-16: Concept 35x50cm, Frame on the concept sheet 10x10cm, 1/50 Plan Drawing 1/50 Plan, Section Drawings | In Std./ Assignment 17: Plan and section drawings (1/50) HW./ Assignment 18: Project development |
| 17.04.25 | 11 | Individual Critics on Assignment 17-18: 1/50 Plan, Section Drawings 1/50 Plan and Section Drawing | In Std./ Assignment 19: 1/50 Plan, Section drawings HW./ Assignment 20: 1/20 WC Sections, 1/20 Interior Elevations(colored) |
| 24.04.25 | 12 | Individual Critics on Assignment 19-20: 1/50 Plan, 1/20 Interior Elevations, 1/20 WC Section Drawings. Lecture on 2-point artistic perspective In std. perspective drawings | In Std./ Assignment 21: 2 point artistic drawing of the designed space HW. / Assignment 22: 1/50 plan, 2 Sections 1/20 WC Plan, Section, 2 colored Int.Elevations & 1 |

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|-------------------|-----------|---|---|
| | | | perspective 1/20 4 Interior Elevations (colored) 2 artistic perspective drawings (colored) 1/50 white model |
| 01.05.25 | 13 | National Holiday | N/A |
| 08.05.25 | 14 | Individual Critics on Assignment 24: Pre Jury | In Std./Assignment 25: Jury Critiques |
| | | Pre-Jury | HW./ Assignment 26: Preparation for Final |
| 15.05.25 | 15 | Individual Critics on Assignment 26: Plan, Elevation, Section and Perspective drawing Developing / Perspective lecture if necessary. | In Std./ Assignment 27: Preparation for Final/ Perspective Drawings |
| | | Critiques and Questions | HW./ Assignment 28: Preparation for Final |
| FINAL JURY | | | |

* PLEASE NOTE: Details of the syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm and final exam responses will be evaluated for accuracy, thoughtfulness and clarity. Assignments will be evaluated for content, quality of ideas and clarity of presentation (including all necessary materials). **If total assessment grade is lower than 50, student needs to repeat the course.**

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| Assessment Methods and Criteria: | METHODS | EFFECTS ON GRADING |
| | Project Development | 15% |
| | Pre-Jury | 15% |
| | Midterm Jury | 20% |
| | Final Jury | 50% |

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|------------------------------|------------------------------|---------------|-------------|-----------------|
| ECTS Workload Table : | ACTIVITIES | NUMBER | HOUR | WORKLOAD |
| | Course Teaching Hours | 14 | 8 | 112 |
| | Pre-Jury Project Preparation | 1 | 16 | 16 |
| | Pre-Jury | 1 | 4 | 4 |
| | Homework | 28 | 1 | 28 |
| | Midterm Preparation | 1 | 28 | 28 |

DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

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|---------------------------|---|----|---------------|
| Midterm Jury | 1 | 8 | 8 |
| Final Project Preparation | 1 | 50 | 50 |
| Final Jury | 1 | 8 | 8 |
| Total workload/25 | | | 254/25 |
| ECTS | | | 10 |

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point **lower than 50** will be considered as failed.

Grade Scale:

| GRADE | MARKS | VALUE | GRADE | MARKS | VALUE |
|-------|--------|-------|-------|-------|-------|
| A+ | | | C+ | 60-64 | 2.40 |
| A | 95-100 | 4.00 | C | 55-59 | 2.20 |
| A- | 85-94 | 3.70 | C- | 50-54 | 1.70 |
| B+ | 80-84 | 3.30 | D+ | 45-49 | 1.30 |
| B | 75-79 | 3.00 | D | 40-44 | 1.00 |
| B- | 65-74 | 2.70 | F | 0-39 | 0.00 |

Course outline and evaluation criteria can be changed according to weekly progress by course instructor. If any change will occur, it will announce to students via e-mail.