



DEPARTMENT OF INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1001	INTERIOR DESIGN STUDIO I	2025-2026 FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the Course: English

Course time: Thursday 09.00-13.00 & 13.30-17.30

Course

Classroom: BB-34 & BB-25

Office Hours: -----

Mode of Delivery: In-class teachings, presentations, assignments, homework, one-to-one critiques

Prerequisites and

Co-requisites: Co-requisites: IAED 1002 Interior Design Studio II

Course

Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Name of

Lecturer(s): Asst. Prof. Dr. Buket ŞENOĞLU
Asst. Prof. Dr. Mehmet Uğur KAHRAMAN
Lec. Kadir Emre BAKIR
Lec. Parla ÖZKUL

Course Teaching Assistant: Res. Asst. Ayşan Ilgın POLAT

Course Objectives: The goal of this first-year design studio course is to teach students how to start, develop, and practice a design process that results in the creation and thoughtful expression of a design proposal.

Course Description: The first-year design studio is built on understanding design-thinking and design-expressing methods by observing, exploring, and practicing. Design focuses on understanding and creating relationships among living beings, artifacts, spaces, and their extended environments through a variety of form & space composition exercises. Understanding the usage of the basic design principles in a project with an exploratory, creative, process-oriented approach is at the center of in-studio practices, assignments, and critiques of this course.

Learning Outcomes: Upon successful completion of the course, students will:

- Managing the design process and skill development: Oversee the design process, advancing design skills, and applying these skills to produce effective solutions.
- Ability to develop creative and original solutions: Demonstrate fluency, flexibility, originality, and elaboration in project development, designing creative solutions and applying them effectively.
- Effective communication and expression of ideas: Clearly articulate ideas and reasoning through project critiques, peer learning, and jury presentations.
- Presentation of ideas through visual media: Express ideas and concepts developed in the design process using visual tools like drawings, sketches, and models.

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- Application of design principles and material awareness: Produce two- and three-dimensional solutions by applying design elements and principles, and effectively use materials, texture, light, and basic color theories in the design process.

Language: English

Recommended Text Books:	1- Ching, F. D., & Eckler, J. F. (2012). <i>Introduction to architecture</i> . John Wiley & Sons.
	2- Ching, F. D. (2015). <i>Architectural graphics</i> . John Wiley & Sons.
	3- Ching, F. D. (2011). <i>A visual dictionary of architecture</i> . John Wiley & Sons.
	4- Mary Stewart (2002), <i>Launching The Imagination</i>
	5- Ingo Maurer & Susan Andrew (2000), <i>International Design Yearbook 2000</i>
	6- Frank D. Ching (1979), <i>Architecture: Form, Space, and Order</i>
	7- Ernst Neufert(1936) , <i>Architect's Data</i> , 5 th edition

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures, presentations, assignments and group/one-on-one critique sessions. The main teaching medium in the studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. Students are required to follow the materials of the course, attend group-works and develop individual projects. For developing the assigned projects **minimum 80% critiques are expected.**

Critique Attendance Requirement for Design Studio Courses

This section applies specifically to design studio courses in the curriculum.

In studio-based design education, development through feedback is essential. Therefore, students enrolled in design studio courses are required to attend and actively participate in at least 80% of the critique sessions throughout the semester. This includes one-on-one desk critiques, group reviews, and other formative feedback sessions.

Project progress and final evaluations will be based not only on the submitted outcomes but also on the documented development process, which will be monitored during these critiques.

Failure to meet the 80% critique participation requirement may result in ineligibility for final submission and evaluation. In studio courses conducted in two 4-hour sessions per week (totaling 8 hours), the second attendance signature for each session will be granted only if the student has actively participated in the critique process. Passive attendance is not sufficient; active engagement in critiques is required for the second signature to be valid.

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Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, and never deceiving or compromising the work of others. Basically, this means that either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden. There may be pop-up quizzes (unscheduled or unannounced quizzes) throughout the semester to record students' drawing and modeling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting a high level of similarities between student

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projects and existing designs, the case will be investigated and handled by the universities' discipline committee. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join an exam at the end of the semester.

Use of Artificial Intelligence (AI):

Students are permitted to use artificial intelligence (AI) tools (such as ChatGPT, Grammarly, etc.) for grammar correction and academic writing improvement throughout their work. However, AI-generated original content (e.g., analysis, paragraph writing, conceptual description, etc.) must not exceed 20% of the submitted material.

In any case where AI tools are used, students are required to include a clear declaration within the assignment/report/submission. This declaration must include the name of the AI tool/model used, the specific purpose, and a brief explanation of how it contributed to the work.

Example declaration:

"I used ChatGPT-4 for proofreading and restructuring the introductory paragraph."

Failure to declare the use of AI tools when applied will be treated as a violation of academic integrity and plagiarism policies and may result in disciplinary action.

Course Textbooks: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do research on the variety of architectural presentation techniques.

Key Works: Careful study of fundamental design themes in creating form and spatial relationships; transformation of ideas into design propositions within a spatial context.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.
6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag, T square, and sketch papers, etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to the announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions about content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

Course
Contents*:
(Weekly Lecture
Plan)

Date	Week	Chapter Topic	Take-home exercise
25.09.2025	1	-Introduction to the Course Syllabus Mission 1: Abstraction Through Design Elements Lecture: Design Elements	Assign.1. Continuing the reprocess the picture with design elements



02.10.2025	2	In-studio act. 1. A Picture to be found 25x25 cm / Critiques	Assign.2. Continuing the reprocess the picture with design elements
		In-studio act. 2. Reprocess the picture with design elements / Critiques	
		Mission 1: Abstraction Through Design Elements -Critiques on Assign.1	
		In-studio act. 3. Reprocess the Picture with design elements / Critiques	
09.10.2025	3	Mission 1: Abstraction Through Design Elements -Critiques on Assign.2	Continuing elevated 3D model of the best one 25x25x5 cm cube, max. 5 cm height, relief-like Preparation for the midterm jury
		In-studio act. 4. Elevated 3D model of the best one 25x25x5 cm cube, max. 5 cm height, relief-like / Critiques	
		In-studio act. 4. Elevated 3D model of the best one 25x25x5 cm cube, max. 5 cm height, relief-like / Critiques	
16.10.2025	4	Mission 1: Abstraction Through Design Elements	Preparation for the next mission
		Final of the mission	
23.10.2025	5	Mission 2: Abstraction Zoom-in In-studio act. 5. A Picture to be found 35x50 cm / Critiques	Assign.3. Continuing the zoom- in (6 frames over the picture 10x10 cm)
		In-studio act. 6. Zoom-in (6 frames over the picture 10x10 cm) / Critiques	
30.10.2025	6	Mission 2: Abstraction Zoom-in -Critiques on Assign.3	Assign.4. Continuing Zoom-in (6 frames over the picture 10x10 cm)



06.11.2025	7	In-studio act. 7. Zoom-in (6 frames over the picture 10x10 cm) / Critiques	Continuing elevated 3d models of the 6 frames 10x10x5 cm cube Preparation for the midterm jury
		In-studio act. 7. Zoom-in (6 frames over the picture 10x10 cm) / Critiques	
		Mission 2: Abstraction Zoom-in -Critiques on Assign.4	
		In-studio act. 8. Elevated 3d models of the 6 frames 10x10x5 cm cube / Critiques	
		Mission 2: Abstraction Zoom-in In-studio act. 8. Elevated 3d models of the 6 frames 10x10x5 cm cube / Critiques	
	8	MIDTERM JURY	Preparation for the next mission
20.11.2025	9	Mission 3: Abstraction Sound to Shape A melody to be found Workshop / Critiques In-studio act. 9.	Assign.5. Continuing the reprocess the picture with design elements
		In-studio act. 10. Sound to shape abstraction of the rythm and the sound 35x50 cm	
27.11.2025	10	Mission 3: Abstraction Sound to Shape -Critiques on Assign.5 In-studio act. 11.Sound to shape abstraction of the rythm and the sound 35x50 cm / 3D Elevation with different materials 25x25x25 cm cubes	Assign.6. Continuing the reprocess the picture with design elements
		In-studio act. 11. Sound to shape abstraction of the rythm and the sound 35x50 cm / 3D Elevation with different materials 25x25x25 cm cubes	
04.12.2025	11	Mission 3: Abstraction Sound to Shape -Critiques on Assign.6	Preparation for the final of the mission



		In-studio act. 12. Elevated 3d model of the best one 25x25x10 cm cube, max. 10 cm height, relief-like / Critiques	
		In-studio act. 12. Elevated 3d model of the best one 25x25x10 cm cube, max. 10 cm height, relief-like / Critiques	
11.12.2025	12	Mission 3: Abstraction Sound to Shape Final of the mission Mission 4: Abstraction Through Grid Geometry Lecture about Abstraction Through Grid Geometry In-studio act. 13. A Picture to be found 25x25 cm	Preparation for the next mission
18.12.2025	13	Mission 4: Abstraction Through Grid Geometry Lecture about Abstraction Through Grid Geometry In-studio act. 14. A Picture to be found 25x25 cm In-studio act. 14. Reprocess the Picture with design elements / Critiques	Assign.7. Continuing the reprocess the picture with design elements
25.12.2025	14	Mission 4: Abstraction Through Grid Geometry -Critiques on Assign.7 In-studio act. 15. Reprocess the Picture with design elements / Critiques In-studio act. 15. Reprocess the Picture with design elements / Critiques	Preparation for the final jury
01.01.2026	15	NEW YEAR HOLIDAY	Preparation for the final jury
		FINAL JURY	

* **PLEASE NOTE:** Syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-jury, and final jury will be evaluated for accuracy, thoughtfulness, and clarity (organization, documentation, articulation, craft and completeness of work submitted, including quality of visual and verbal presentations). Assignments will be evaluated for content, quality of ideas, and clarity of presentation (including all necessary materials). Project development will be evaluated for breadth (range and extent of search through explorations, observations, research and analysis) and depth (development, interpretation, evaluation, understanding, reflection and judgment of explorations, observations, research and analysis). **If total assessment grade is lower than 50, student needs to repeat the course.**

**Assessment Methods
and Criteria :**

METHODS	EFFECTS ON GRADING
Project Development & Assignments	20%
Midterm	30%
Final Jury	50%

ECTS Workload Table :

ACTIVITIES	NUMBER	HOUR	WORKLOAD
Course Teaching Hours	14	8	112
Project Development (in-studio activities)	15	4	60
Assignments	7	4	28
Midterm Preparation	1	13	13
Midterm	1	8	8
Final Jury Preparation	1	24	24
Final Jury	1	8	8
Total workload/25			253/25
ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1.70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00