

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1001	INTERIOR DESIGN STUDIO I	2024-2025 SPRING	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the English

Course:

Course time: Thursday, 09.00-13.00 & 13.30-17.30

Course

Classroom: B1-31 (STD F1)

Office Hours: -----

Mode of Delivery: In-class teachings, presentations, assignments, homework, one-to-one critiques

Prerequisites and

Co-requisites: Co-requisites: IAED 1002 Interior Design Studio II

Course

Coordinator: Asst. Prof. Dr. Buket ŞENOĞLU

Name of

Lecturer(s): Asst. Prof. Dr. Buket ŞENOĞLU
Lec. Dr. Arzu ÇAKMAK

Course Teaching

Assistant: Res. Asst. Hakan BAL

Course Objectives: The goal of this first-year design studio course is to teach students how to start, develop, and practice a design process that results in the creation and thoughtful expression of a design proposal.

Course Description: The first-year design studio is built on understanding design-thinking and design-expressing methods by observing, exploring, and practicing. Design focuses on understanding and creating relationships among living beings, artifacts, spaces, and their extended environments through a variety of form & space composition exercises. Understanding the usage of the basic design principles in a project with an exploratory, creative, process-oriented approach is at the center of in-studio practices, assignments, and critiques of this course.

Learning Outcomes: Upon successful completion of the course, students will:

- Managing the design process and skill development: Oversee the design process, advancing design skills, and applying these skills to produce effective solutions.
- Ability to develop creative and original solutions: Demonstrate fluency, flexibility, originality, and elaboration in project development, designing creative solutions and applying them effectively.
- Effective communication and expression of ideas: Clearly articulate ideas and reasoning through project critiques, peer learning, and jury presentations.
- Presentation of ideas through visual media: Express ideas and concepts developed in the design process using visual tools like drawings, sketches, and models.
- Application of design principles and material awareness: Produce two- and three-dimensional solutions by applying design elements and principles, and effectively use materials, texture, light, and basic color theories in the design process.

Language: English

- Recommended Text Books:**
- 1- Ching, F. D., & Eckler, J. F. (2012). *Introduction to architecture*. John Wiley & Sons.
 - 2- Ching, F. D. (2015). *Architectural graphics*. John Wiley & Sons.
 - 3- Ching, F. D. (2011). *A visual dictionary of architecture*. John Wiley & Sons.
 - 4- Mary Stewart (2002), *Launching The Imagination*
 - 5- Ingo Maurer & Susan Andrew (2000), *International Design Yearbook 2000*
 - 6- Frank D. Ching (1979), *Architecture: Form, Space, and Order*
 - 7- Ernst Neufert(1936) ,*Architect's Data*, 5th edition

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures, presentations, assignments and group/one-o-one critique sessions. The main teaching medium in the studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. Students are required to follow the materials of the course, attend group-works and develop individual projects. For developing the assigned projects **minimum 80% critiques are expected**.

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, and never deceiving or compromising the work of others. Basically, this means that either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden. There may be pop-up quizzes (unscheduled or unannounced quizzes) throughout the semester to record students' drawing and modeling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting a high level of similarities between student projects and existing designs, the case will be investigated and handled by the universities' discipline committee. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join an exam at the end of the semester.

Course Textbooks: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do research on the variety of architectural presentation techniques.

Key Works: Careful study of fundamental design themes in creating form and spatial relationships; transformation of ideas into design propositions within a spatial context.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.

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6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag, T square, and sketch papers, etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to the announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions about content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course
Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
06.02.2025	1	<ul style="list-style-type: none"> • Introduction to Course Syllabus • Project Description <ul style="list-style-type: none"> - Warm up act. 	Assign.1. Detailed research of the selected paintings and the artist(s), creating a board about the paintings
13.02.2025	2	<ul style="list-style-type: none"> • Elements of Design <ul style="list-style-type: none"> - Student presentations of the posters (Assign.1) and critiques In-studio act. 1. line, stippling, geometric shapes exercise 	Assign.2. Creation of the 1st abstraction drawing (combination of the in-studio act.1)
20.02.2025	3	<ul style="list-style-type: none"> • Principles of Design & Gestalt Theory <ul style="list-style-type: none"> - Critiques on Assign.2 In-studio act. 2. Improving the abstraction drawing by using design principles and Gestalt theory 	Assign.3. Creation of the 2 nd abstraction drawing
27.02.2025	4	<ul style="list-style-type: none"> - Critiques on Assign.3 In-studio act. 3. Structuring utopia-dystopia scenario In-studio act. 4. Combining the abstractions to create an alternative world 	Assign. 4. Revising the in-studio act.4 through critiques Assign. 5. Improving the utopia-dystopia scenario
06.03.2025	5	<ul style="list-style-type: none"> - Critiques on Assign.4 & 5. In-studio act. 5. Relief/collage work of the utopia/dystopia scenario 	Assign.6. Improving the utopia/dystopia abstraction through critiques Assign.7. Improving the relief/collage work
13.03.2025	6	<ul style="list-style-type: none"> • Critiques on Assign. 6 & 7 In-studio act. 6. Preparation for the midterm poster layout 	Assign.8. Improving the abstraction drawings Assign. 9. Improving the midterm poster layout and relief/collage works



20.03.2025	7	- Critiques on Assignment 9 - Midterm jury preparation	Preparation for the midterm jury
	8	MIDTERM JURY	
03.04.2025	9	In-studio act. 7. Improving the abstraction drawings and scenerio according to the midterm jury critiques Space Organization <ul style="list-style-type: none">• Reproducing from 2D to 3D Students will be moving their drawings into three dimension. In-studio act. 8. Figure-ground study in modelling and drawing	Assign. 10. Improving the in-studio act.7 and act.8 through critiques
10.04.2025	10	In-studio act. 9. Improving the model and drawings through critiques In-studio act. 10. Drawing the top view & side view of the model	Assign.11. Improving the in-studio act.9 through critiques Assign.12. Improving the in-studio act.10
17.04.2025	11	- Critiques In-studio act. 11. Creation of the experiential map/sensorial maps	Assign.13. Improving the in-studio act.11
24.04.2025	12	Presentation of Assign.13 In-studio act. 12. Experimenting with colour combinations on the project	Assign.14. Improvements for the final project and preparation for the pre-final jury
01.05.2025	13	NATIONAL HOLIDAY	Preparation for the pre-final jury and finalizing the design proposal
08.05.2025	14	PRE-FINAL	Preparation for the final jury and finalizing the design proposal
15.05.2025	15	In-studio act. 13. Preparation for the final poster layout In-studio act. 14. Revising model and drawings according to the critiques	Preparation for the final jury and finalizing the design proposal
		FINAL JURY	

* **PLEASE NOTE:** Syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-jury, and final jury will be evaluated for accuracy, thoughtfulness, and clarity (organization, documentation, articulation, craft and completeness of work submitted, including quality of visual and verbal presentations). Assignments will be evaluated for content, quality of ideas, and clarity of presentation (including all necessary materials). Project development will be evaluated for breadth (range and extent of search through explorations, observations, research and analysis) and depth (development, interpretation, evaluation, understanding, reflection and judgment of explorations, observations, research and analysis). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria :	METHODS		EFFECTS ON GRADING	
		Project Development & Assignments	20%	
	Midterm Jury	20%	(One external jury member will attend the jury.)	
	Pre-Final Jury	10%		
	Final Jury	50%	(One external jury member will attend the jury.)	

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
		Course Teaching Hours	14	8
	Project Development (in-studio activities)	14	3	42
	Assignments	14	2	28
	Midterm Jury Preparation	1	13	13
	Midterm Jury	1	8	8
	Pre-Final Jury Preparation	1	18	18
	Pre-Final Jury	1	8	8
	Final Jury Preparation	1	23	23
	Final Jury	1	8	8
	Total workload/25			260/25
	ECTS			10

GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower than 50 will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1,70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00