

Course Code	Course Name	Year/Semester	Theory	Practice	Credits	ECTS
IAED 1001	INTERIOR DESIGN STUDIO I	2024-2025 FALL	4	4	6	10

Level of Course: Undergraduate

Course Type: Core Course

Language of the Course: English

Course time: Thursday, 09.00-13.00 & 13.30-17.30

Course

Classroom: BB-35 & BB-36

Office Hours: -----

Mode of Delivery: In-class teachings, presentations, assignments, homework, one-to-one critiques

Prerequisites and

Co-requisites: Co-requisites: IAED 1002 Interior Design Studio II

Course Coordinator: Asst. Prof. Dr. Buket Şenoğlu

Name of Lecturer(s): Asst. Prof. Dr. Buket Şenoğlu
Lec. Parla Özkul
Lec. Dr. Arzu Çakmak
Lec. Canan Bedur

Course Teaching

Assistant: Lec. Ekin Elinç

Course Objectives: The goal of this first-year design studio course is to teach students how to start, develop, and practice a design process that results in the creation and thoughtful expression of a design proposal.

Course Description: The first-year design studio is built on understanding design-thinking and design-expressing methods by observing, exploring, and practicing. Design focuses on understanding and creating relationships among living beings, artifacts, spaces, and their extended environments through a variety of form & space composition exercises. Understanding the usage of the basic design principles in a project with an exploratory, creative, process-oriented approach is at the center of in-studio practices, assignments, and critiques of this course.

Learning Outcomes: Upon successful completion of the course, students will:

- Gain the ability of design thinking methods through practice and research
- Acquire critical-thinking skills to solve a range of design-problems
- Have the principles of creating a design proposal through engaging in a design process
- Have the ability to transform abstract ideas into sketches, plans, elevation drawings and models.

Language: English

- Recommended Text Books:**
- 1- Ching, F. D., & Eckler, J. F. (2012). *Introduction to architecture*. John Wiley & Sons.
 - 2- Ching, F. D. (2015). *Architectural graphics*. John Wiley & Sons.
 - 3- Ching, F. D. (2011). *A visual dictionary of architecture*. John Wiley & Sons.
 - 4- Mary Stewart (2002), *Launching The Imagination*
 - 5- Ingo Maurer & Susan Andrew (2000), *International Design Yearbook 2000*
 - 6- Frank D. Ching (1979), *Architecture: Form, Space, and Order*
 - 7- Ernst Neufert(1936) ,*Architect's Data*, 5th edition

Planned Learning Activities and Teaching Method: **Learning/Teaching Method:** This is a studio course and students learn about design process by getting directly involved in the process. The studio practice is supported by lectures, presentations, assignments and group/one-one critique sessions. The main teaching medium in the studio is individual critiques.

Project Development: A series of assignments with emphasis on the main topic will be offered in this course. In the first half of the semester, assignments will mainly include exercises in relation to concept creation (including user profile and site analysis, functional diagrams) and form & spatial composition trials over a variety of scenarios on a given land. In the second half of the semester, these exercises will be followed by developing the final project proposal on a given land. For developing the projects **minimum 80% critiques are expected.**

Class Participation: Regular attendance of all enrolled classes is expected. Do not be late to the class. At the end of the Semester, your attendance will be reported on UBS system. Attendance is compulsory and in case of absenteeism of more than **20% for the practice and %30 for the theory, the system will automatically grade you "FX"**. If you miss a class, it is your responsibility to 'make up' all work, including items discussed in class. Class contribution will be measured in terms of quality not quantity.

Academic integrity & plagiarism: Academic integrity is the pursuit of scholarly activity based on the values of honesty, trust, fairness, respect and responsibility. Practicing academic integrity means never plagiarizing or cheating, never misrepresenting yourself, never falsifying information, and never deceiving or compromising the work of others. Basically, this means that either intentionally or unintentionally, using the words or ideas of someone else without giving credit, it's strictly forbidden. There may be pop-up quizzes (unscheduled or unannounced quizzes) throughout the semester to record students' drawing and modeling skills. In case of serious differences between the quiz results and jury submissions, instructors are allowed to take an extra exam from students. Also, all visual submissions will be checked through Google's image search engine and in case of detecting a high level of similarities between student projects and existing designs, the case will be investigated and handled by the universities' discipline committee. In case of presenting a design development that is not followed by instructors during the course critiques, students will be asked to join a sketch exam at the end of the semester.

Course Textbooks: There is no specific textbook for this course. Students are required to study the recommended reading textbooks and also do research on the variety of architectural presentation techniques.

Key Works: Careful study of fundamental design themes in creating form and spatial relationships; transformation of ideas into design propositions within a spatial context.

Specific Rules:

1. Be punctual. Punctuality is a sign of respect toward yourself and the others.
2. Show respect for all the people and property around you.
3. Be responsible for your actions and meet all expectations.
4. Follow directions the first time they are given.
5. Students should use the Internet at school for academic purposes only.

6. It is forbidden to record classes with any type of device.
7. **Bringing necessary materials and equipment (architectural bag, T square, and sketch papers, etc.) to work in the classroom is obligatory.**

Communication: Students are encouraged to visit the professor during their Office Hours. If you cannot make it to the announced office hours, please make individual arrangements via e-mail. However, do not expect the professor and the research assistant to respond at length via e-mail to questions about content, the definition of terms, grading questions, etc. If you have a question that requires a substantive response, please set up an appointment to speak with one of us.

**Course
Contents*:
(Weekly Lecture
Plan)**

Date	Week	Chapter Topic	Take-home exercise
26.09.2024	1	<ul style="list-style-type: none"> • Introduction to Course Syllabus • Project Description 	Assign.1. Detailed research of the selected painting and the artist, creating a board about the painting
03.10.2024	2	<p>Student presentations of the posters (Assign.1) and critiques</p> <p>In-studio act. 1. line and stippling exercise In-studio act. 2. geometric shapes exercise</p>	Assign.2. creating alternative drawings by combining in-studio act.1 &act.2
10.10.2024	3	<ul style="list-style-type: none"> • Gestalt Theory <p>Student presentations of the drawings (Assign.2) and critiques</p> <p>In-studio act. 3. 2D abstraction using Gestalt theory (only black, white and red)</p>	Assign.3. Creation of alternative abstractions of the new painting
17.10.2024	4	<p>Student presentations of the drawings (Assign.3) and critiques</p> <p>In-studio act. 4. Combining the selected abstraction of the new painting with the abstraction of the old painting</p>	<p>Assign. 4. Revising the in-studio act.4 through critiques</p> <p>Assign. 5. Shading for focal point study</p>



24.10.2024	5	<ul style="list-style-type: none">• Modelling Students will be moving their drawings into three dimensions. In-studio act. 5. Figure-ground study in modelling and drawing, developing abstractions	Assign.6. Revising the in-studio act.5 through critiques
31.10.2024	6	Critiques on Assign.5 In-studio act. 6. Drawing the side view of the models	Assign.7. Revising the in-studio act.6 through critiques Assign. 8. Preparation for the midterm poster layout
07.11.2024	7	In-studio act. 7. Student workshop	Preparation for the midterm jury
	8	MIDTERM JURY	
21.11.2024	9	<ul style="list-style-type: none">• Introducing to Final Project In-studio act. 8. Detailed research of the selected painting and the artist, creating a board about the painting	Assign.9. Group presentation Assign.10. Abstraction of the painting
28.11.2024	10	Group presentation Assign.9 Critiques on Assign.10 & Continue drawing In-studio act. 9. 2D abstraction using Gestalt theory	Assign.11. Interpretation of the paintings in a real-life situation (group workshop)
05.12.2024	11	Assign. 11 presentation In-studio act. 10. Revising drawings according to the critiques In-studio act. 11. Research for the new painting, creation of abstractions	Assign.12. Abstraction of the New Painting
12.12.2024	12	Critiques on Assign.12 & Continue drawing In-studio act. 12. Combining the selected abstraction of the new painting with the abstraction of the old painting	Assign.13. Revising the in-studio act.12 through critiques Assign.14. Experimenting with colour combinations in drawing
19.12.2024	13	<ul style="list-style-type: none">• Modelling Students will be moving their drawings into three dimensions. In-studio act. 13. Using colour in drawings and models	Preparation for the pre-final jury and finalizing the design proposal

26.12.2024	14	PRE-FINAL	Preparation for the final jury and finalizing the design proposal
02.01.2025	15	In-studio act. 14. Revising model and drawings according to the critiques	Preparation for the final jury and finalizing the design proposal
FINAL JURY			

NOTE: Syllabus and course schedule are subject to minor changes that will be announced in class.

Grading: Midterm, pre-jury, and final jury will be evaluated for accuracy, thoughtfulness, and clarity (organization, documentation, articulation, craft and completeness of work submitted, including quality of visual and verbal presentations). Assignments will be evaluated for content, quality of ideas, and clarity of presentation (including all necessary materials). Project development will be evaluated for breadth (range and extent of search through explorations, observations, research and analysis) and depth (development, interpretation, evaluation, understanding, reflection and judgment of explorations, observations, research and analysis). **If total assessment grade is lower than 50, student needs to repeat the course.**

Assessment Methods and Criteria :	METHODS	EFFECTS ON GRADING
	Project Development & Assignments	20%
	Midterm Jury	20% (One external jury member will attend the jury.)
	Pre-Final Jury	10%
	Final Jury	50% (One external jury member will attend the jury.)

ECTS Workload Table :	ACTIVITIES	NUMBER	HOUR	WORKLOAD
	Course Teaching Hours	14	8	112
	Project Development (in-studio activities)	14	3	42
	Assignments	14	2	28
	Midterm Jury Preparation	1	13	13
	Midterm Jury	1	8	8
	Pre-Final Jury Preparation	1	18	18
	Pre-Final Jury	1	8	8
	Final Jury Preparation	1	23	23
	Final Jury	1	8	8
	Total workload/25			260/25
ECTS			10	



GRADING AND EVALUATION

The students' progress will be evaluated throughout the semester. Students' grades point lower **than 50** will be considered as failed.

Grade Scale:

GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
A+	-		C+	60-64	2.40
A	95-100	4.00	C	55-59	2.20
A-	85-94	3.7	C-	50-54	1.70
B+	80-84	3.3	D+	45-49	1.30
B	75-79	3.00	D	40-44	1.00
B-	65-74	2.7	F	0-39	0.00