

ECTS Course Description Form

PART I (Senate Approval)

Offering School	Antalya Bilim University-School of Fine Arts and Architecture					
Offering Department	Architecture					
Program(s) Offered to	Architecture				Area Elective	
Course Code	ARC 4652					
Course Name	Conservation on Archaeological Sites					
Language of Instruction	English					
Type of Course	Theory&Practical					
Level of Course	Undergraduate					
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:
ECTS Credit	3					
Grading Mode	Letter Grade					
Pre-requisites	None					
Co-requisites	None					
Registration Restriction	Students of Architecture can take the course					
Educational Objective	Conservation of archaeological sites is a multi-disciplinary and far-reaching field that has developed constantly over the decades. The course aims to provide the students a range of subjects and issues that affect contemporary (archaeological) heritage conservation practice, including its historical and philosophical backgrounds, the role of government, NGOs and individuals in identifying and protecting historic resources, and the field's political, legal, economic, social, cultural and technical dimensions. The scope is also to make the students competent in a cultural-critical methodology for the recognition of the qualities of cultural expressions, specific in each case.					
Course Description	Firstly a broad overview will be given about relevant definitions of archaeological sites, cultural heritage, heritage management and affected participants. In the following we will outline the historical development of idea and practice of conservation particularly with regard to the archaeological heritage. We also will take look at different international and national institutions involved in the process of conservation as well as site-management and their laws, rules, regulations and advices. Furthermore case studies will be analyzed. Without doubt, the self-learn exercise is one of the most successful ways of learning. Therefore Students will be given homework, which will bring them closer to the current practice of conservation in our region.					
Learning Outcomes	LO1	Students will be able to define the notion of archaeological heritage.				
	LO2	Students will understand and explain the value of archaeological/cultural heritage in relation to the present.				
	LO3	Students become familiar with the principal parties related to the conservation and management of archaeological sites.				
	LO4	Students become familiar with contemporary theories and practices of conservations on archaeological sites.				
	LO5	Students will be able to apply a methodological, reflective and critical approach to the analysis of cultural/archaeological heritage; and to identify and interpret criteria that affect the process of conservation.				
	LO6	Students will develop their skills to create own ideas and present them to the public.				

PART II (Faculty Board Approval)

	Program Outcomes	LO1	LO2	LO3	LO4	LO5
PO1	Ability to communicate effectively and write and present a report in Turkish and English.		x			
PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					
PO3	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.					
PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
PO5	Awareness of sectors and ability to prepare a business plan.					
PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.					
PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)	X	X	X	X	x
PO8	Produce innovative ideas and products with creativity (Creativeness).					
PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					

Program Outcomes

PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	X	X	X	X	X
PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					
PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)					
PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					
PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)					
PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)					
PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)					
PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)					
PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)					
PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)					
PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)					
PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)	X	X	X	X	X

PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					
PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)					
PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)					

PART III (Department Board Approval)

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Introduction: Syllabus. Definitions: archaeology, archaeological sites, cultural heritage, conservaton etc.					
	S2	2	Brief history of conservation. Modern theories on conservation of archaeological sites.					
	S3	3	International, national and local actors. Laws, rules and regulations.					
	S4	4	Anatomy of an archaeological site. Student presentation					
	S5	5	Anatomy of an archaeological site. Student presentation					
	S6	6	Problems of conservation on archaeological sites: case studies.					
	S7	7	Problems of conservation on archaeological sites: case studies.					
	S8	8	Midterm					
	S9	9	A case study: Team work on a conservation issue.					
	S10	10	A case study: Team work on a conservation issue.					
	S11	11	A case study: Team work on a conservation issue.					
	S12	12	A case study: Team work on a conservation issue.					
	S13	13	A case study: Team work on a conservation issue.					
	S14	14	Student presentation and discussion					

Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type	Weight	Implementation Rule	Make-Up Rule
	A1	Class Presentation	20%	Each student will experience an archaeological site or monument. In and around Antalya there are designated archaeological sites and monuments. The tasks are: a) to choose one of them and visit it unprepared (just with camera and notepad), b) to observe it carefully, to note initial impressions about it and its surroundings, c) to read some reports and published information about it. Thereafter each student has to prepare a 10 minute presentation (with visuals) to share her/his experiences with the class. In addition, the written version of this presentation must be submitted at the day of presentation.	No make-up.
	A2	Midterm	20%	Written exam (60 min.).	A make-up will be provided if the student provides an acceptable legitimate document, according to the school regulation
	A3	2 x Quiz	10%	During the term two quizzes will be implemented unannounced (each of them 30 min.).	No make-up.

	A4	Final presentation	50%	In a team work students develop a proposal of a conservation/preservation project and prepare a poster. At the end of term these posters will be presented.	A make-up will be provided if the student provides an acceptable legitimate document, according to the school regulation
	TOTAL			100%	
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates, presentations and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.				
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.				
	ASSESSMENT METHOD	EFFECT ON GRADING		GRADE	MARKS
	Class Presentation	20%		A+	60-64
	Midterm	20%		A	55-59
	Quiz	10%		A-	50-54
	Final Presentaion	50%		B+	45-49
				B	40-44
			B-	35-39	
Teaching Methods, Student Work Load	No	Method	Explanation		Hours
	1	Class and on-site lecturing	In the classroom, the lecturer teaches by using slides, asks questions about the subject, implements text readings to strengthen learning and improve understanding. He supervises the discussions and the team work. He helps in finding sources and creating the framework for the presentation and preparing the poster. In the field work, the students will be able to know and analyze the structures that are the subjects to the course. Team work in the class. Quizzes.		3 hours (14 weeks = 42 hrs)
	2	Class Presentation	Visit an archaeological site or a monument. Preparing a PowerPoint-Presentation an the written form of it.		10 hrs
	3	Learning of Course Material	Weekly works before and after the class (mainly reading the given texts).		12 hrs (1 h x 12 weeks = 12 hrs)
	4	Final Project and Poster	Collecting the information about the subject (on site, in library etc.). Preparing the final poster.		14 hrs
	TOTAL				78 hrs = 3 ECTS
IV. PART					
Instructor	Name				
	E-mail				
	Phone Number				
	Office				
	Office Hours		6 hours (according to school semestre)		
Course Materials	Mandatory	Jukka Jokilehto, A History of Architectural Conservation (London 2012) (available as e-book) ICOMOS CHARTERS- Principles for the analysis, conservation and structural restoration of architectural heritage (available on the website of ICOMOS)			
	Recommended	http://www.kultur.gov.tr http://www.icomos.org http://whc.unesco.org/en http://www.icrom.org			
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.			
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.			
	Safety Issues				
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.			

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