

ECTS Course Description Form									
PART I ( Senate Approval)									
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture								
Offering Department	Architecture								
Program(s) Offered to	Architecture						Core Course		
Course Code	ARC4151								
Course Name	Portfolio Design								
Language of Instruction	English								
Type of Course	Theory								
Level of Course	Undergraduate								
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:			
ECTS Credit									
Grading Mode	Letter Grade								
Pre-requisites	None								
Co-requisites	None								
Registration Restriction	Students of Architecture can take the course								
Educational Objective	<p>To gain archiving knowledge,            To gain the skill of depicting the ultimate design product with an effective language.            To gain the skill of representing the ultimate design product with an effective visual expression            gain the ability of graphic design            Develop presentation techniques in digital media</p>						To		
Course Description	<p>In the content of the course, initially the architecture student compiles all the visual and textual knowledge which have been produced by them since the beginning of first year and they are supposed to design a file. Within the scope of this course the students complete their portfolios required for graduate school or job applications. They are expected to design a portfolio that will best describe themselves in a professional sense. The context of portfolio includes the projects, workshops, student competitions they participate in, artistic photographs and/or sketch works. The course proceeds by researching and discussing examples, portfolio preparation studies and critiques.</p>								
Learning Outcomes	LO1	Gaining the ability to present projects by using visual representation tools.							
	LO2	Gaining the ability to express projects using textual representation tools							
	LO3	Gaining the ability to present projects in different formats							
	LO4	Understanding and applying graphical expression techniques							
	LO5	Gaining archiving skills							
PART II ( Faculty Board Approval)									
Basic Outcomes (University-wide)		Program Outcomes			LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.			X	X	X	X	
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.							
	PO3	Recognition of the need for life-long learning and ability to access information, follow developments in science and technology, and continually reinvent oneself.			X	X	X	X	
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.							
	PO5	Awareness of sectors and ability to prepare a business plan.							
Faculty Specific Outcomes	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.			X	X	X	X	
	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)			X	X	X	X	
	PO8	Produce innovative ideas and products with creativity (Creativeness).			X		X	X	
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).							
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).							
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).			X	X	X	X	
PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).								

<b>Discipline Specific Outcomes (program)</b>	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)	X	X			
	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)	X		X	X	
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)					
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)	X	X	X	X	
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)					
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)					
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)					
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)					
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)					
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)					
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					
PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)						

	PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)							
<b>PART III (Department Board Approval)</b>									
<b>Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects</b>	<b>Subject</b>	<b>Week</b>	<b>Subject Explanation</b>	<b>LO1</b>	<b>LO2</b>	<b>LO3</b>	<b>LO4</b>	<b>LO5</b>	
	S1	1	Explanation of purpose, scope and methodology of the course	X	X				
	S2	2	The presentation about portfolio design	X	X				
	S3	3	The presentation of research homework and discussion	X	X				
	S4	4	The presentation of research homework and discussion	X	X				
	S5	5	Presentation about graphic expression techniques	X	X	X	X		
	S6	6	Discussion and development of student work	X	X	X	X	X	
	S7	7	Discussion and development of student work	X	X	X	X	X	
	S8	8	Midterm Exam	X	X	X	X	X	
	S9	9	Discussion and development of student work	X	X	X	X	X	
	S10	10	Discussion and development of student work	X	X	X	X	X	
	S11	11	Discussion and development of student work	X	X	X	X	X	
	S12	12	Discussion and development of student work	X	X	X	X	X	
	S13	13	Discussion and development of student work	X	X	X	X	X	
	S14	14	Final submission	X	X	X	X		
<b>Assessment Methods, Weight in Course Grade, Implementation and Make- Up Rules</b>	<b>No</b>	<b>Type</b>		<b>Weight</b>	<b>Implementation Rule</b>		<b>Make-Up Rule</b>		
	A1	<b>Exam</b>		20%	There will be one Midterm exam. Exam dates will be determined during the semester.				
	A2	<b>Quiz</b>							
	A3	<b>Homework</b>							
	A4	<b>Project</b>		50%	The student submits the portfolio in digital and hardcopy format.				
	A5	<b>Report</b>							
	A6	<b>Presentation</b>							
	A7	<b>Attendance/Interaction</b>		30%	It is necessary to regularly take critiques, participate in the class discussions and presentations, prepare weekly homeworks.				
	A8	<b>Class/Lab/ Field Work</b>							
	A9	<b>Others</b>							
<b>TOTAL</b>				<b>100%</b>					
<b>Evidence of Achievement of Learning Outcomes</b>		Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.							
<b>Method for Determining Letter Grade</b>		Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
		<b>ASSESSMENT METHOD</b>	<b>EFFECT ON GRADING</b>	<b>GRADE</b>	<b>MARKS</b>	<b>VALUE</b>	<b>GRADE</b>	<b>MARKS</b>	<b>VALUE</b>
		<b>Attendance/Interaction</b>		A+	100	4,00	C+	60-64	2,40
		<b>Midterm exam</b>		A	95-100	4,00	C	55-59	2,20
		<b>Project (Final exam)</b>		A-	85-94	3,70	C-	50-54	2,00
				B+	80-84	3,30	D+	45-49	1,70
				B	75-79	3,00	D	40-44	1,50
		B-	65-74	2,70	F	0-39	0,00		
<b>No</b>	<b>Method</b>	<b>Explanation</b>				<b>Hours</b>			
<b>Time applied by Instructor</b>									

Teaching Methods, Estimated Student Load	1	Lecture	Lecturing and utilizing whiteboard and slides. Sample questions and answers to strengthen learning. In class exams.	3 hours (14 weeks)=42 hrs	
	2	Interactive Lecture			
	3	Recitation			
	4	Laboratory			
	5	Practical			
	6	Field Work			
	<b>Time expected to be allocated by student</b>				
	7	Project			
	8	Homework	Homework that can not be completed during the course must be delivered the following week.	13 hrs	
	9	Pre-class Learning of Course Material	Individual study before / after class	20 hrs	
	10				
	11				
	12				
<b>TOTAL</b>			<b>75 hours</b>		
<b>IV. PART</b>					
Instructor	Name				
	E-mail				
	Phone Number				
	Office Number				
	Office Hours				
Course Materials	Mandatory				
	Recommended	Linton Harold, 2012. Porfolio Design, New York : W.W. Norton & Co.			
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.			
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.			
	Safety Issues				
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.			

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