

ECTS Course Description Form									
PART I (Senate Approval)									
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture								
Offering Department	Architecture								
Program(s) Offered to	Architecture						Area Elective		
Course Code	ARC 4060								
Course Name	Iconic Buildings								
Language of Instruction	English								
Type of Course	Theory								
Level of Course	Undergraduate								
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:			
ECTS Credit	3								
Grading Mode	Letter Grade								
Pre-requisites	None								
Co-requisites	None								
Registration Restriction	None								
Educational Objective	To understand the definition of the cities, to learn a statement about their history and to understand how the city wants to be seen by showing the iconic buildings.								
Course Description	This course introduces students to the iconic buildings, their history, architecture and the impression they give to the users. The main objective is to understand the buildings that are widely known and acknowledged especially for distinctive excellence.								
Learning Outcomes	LO1	Learn the iconic buildings around the world.							
	LO2	Explain the history and architecture of the iconic buildings.							
	LO3	Analyze the impression that the buildings give to the city and the people.							
	LO4	Will be able to evaluate the buildings with the time they were built.							
	LO5	Examines buildings in the context of the city							
PART II (Faculty Board Approval)									
Basic Outcomes (University-wide)		Program Outcomes			LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.			X	X	X	X	X
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.			X	X	X	X	X
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.			X	X	X	X	X
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.							
	PO5	Awareness of sectors and ability to prepare a business plan.							
Faculty Specific Outcomes	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.							
	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)			X	X	X	X	X
	PO8	Produce innovative ideas and products with creativity (Creativeness).							
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).							
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).							
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).			X	X	X	X	X
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).			X	X	X	X	X
	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)			X	X	X	X	X

Discipline Specific Outcomes (program)	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)							
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)							
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)							
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)							
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)	X	X	X	X	X		
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)							
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)							
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)							
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)							
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)							
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)							
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)							
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)							
	PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)							
	PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)	X	X	X	X	X		
	PART III (Department Board Approval)								
		Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
		S1	1	Introducing Iconic buildings, welcome and content details.	X	X	X	X	X
	S2	2	What makes a building iconic? Text reading and discussion: Iconic Architecture Contribution to Publicizing Cities	X	X	X	X	X	

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	S3	3	Prehistory and Early History Individual research and presentation	X	X	X	X	X	
	S4	4	Ancient World and Early Cristianity Individual research and presentation Distribution of midterm submission topics	X	X	X	X	X	
	S5	5	Romanesque Individual research and presentation	X	X	X	X	X	
	S6	6	Gothic Individual research and presentation	X	X	X	X	X	
	S7	7	Renaissance Individual research and presentation	X	X	X	X	X	
	S8	8	MIDTERM SUBMISSION	X	X	X	X	X	
	S9	9	World Heritage List practice & discussion	X	X	X	X	X	
	S10	10	Baroque Group presentations & discussion	X	X	X	X	X	
	S11	11	Neoclassicism Group presentations & discussion	X	X	X	X	X	
	S12	12	19th Century Group presentations & discussion	X	X	X	X	X	
	S13	13	Before 1945 Group presentations & discussion	X	X	X	X	X	
	S14	14	After 1945 Group presentations & discussion	X	X	X	X	X	
	Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type	Weight	Implementation Rule			Make-Up Rule	
		A1	Exam	30%	Student has to load their homework everyweek during the class			Mak-up opportunities available	
A2		Quiz							
A3		Homework							
A4		Project							
A5		Report							
A6		Presentation							
A7		Attendance/Interaction	20%	Course requirements include; participation in class discussions, completion of			No-make up		
A8		Class/Lab./Field Work							
A9	Others	50%	Students have to prepare final submission without plagiarism.			No-make up			
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates, presentations and blog ladings. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics.								
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.								
	ASSESSMENT METHOD	EFFECT ON GRADING			GRADE	MARKS	GRADE	MARKS	
	Attendance	20%			A+	-	C+	60-64	
	Final submission	50%			A	95-100	C	55-59	
	Midterm	30%			A-	85-94	C-	50-54	
					B+	80-84	D+	45-49	
					B	75-79	D	40-44	
				B-	65-74	F	0-39		
Öğretim Metodları, Tahmini Öğrenci Yüğü	No	Method	Explanation				Hours		
	Time applied by Instructor								
	1	Lecture	Course Teaching Hours				3 hours (13 weeks)=39 hrs		
	2	Interactive Lecture	Studio work				3 hours (5 weeks)=15 hrs		
	3	Recitation							
	4	Laboratory							
	5	Practical							
	6	Field Work							
	Time expected to be allocated by student								
7	Project								
8	Homework	midterm				1 hours (1 weeks)=1 hrs			

	9	Pre-class Learning of Course Material	final	1 hours (1 weeks)=1 hrs
	10	Review of Course Material	Midterm preparation	1 hours (5 weeks)=5 hrs
	11	Studio	Final preparation	1 hours (13 weeks)=13 hrs
	12	Office Hour	meetings	1 hours (1 weeks)=1 hrs
TOTAL				75 saat
IV. PART				
Instructor	Name			
	E-mail			
	Phone Number			
	Office Number			
	Office Hours		6 hours (according to school semester)	
Course Materials	Mandatory			
	Recommended		1. Cattermole, P., (2008). Architectural Excellence: 500 Iconic Buildings, Compendium 2. Esinam, S. (2017). Iconic Buildings: An Illustrated Guide to the World's Most Remarkable Architecture, Rizzoli International Publications. 3. Dillon, P., Biesty, S. (2014). The Story of Buildings: From the Pyramids to the Sydney Opera House and Beyond, Candlewick. 4. Aksit, İ. (2012). Hagia Sophia - The History and the Architecture, Aksit. 5. Borden, D., Elzanowski, J., Lawrenz, C., Miller, D., Smith, A., Taylor, J. Başvuru Kitapları Mimarlık, NTV Yayınları	
Other	Scholastic Honesty		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.	
	Students with Disabilities		Reasonable accommodations will be made for students with verifiable disabilities.	
	Safety Issues			
	Flexibility		Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.	

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