

ECTS Course Description Form							
PART I (Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Architecture						
Program(s) Offered to	Architecture					Area Elective	
Course Code	ARC 4058						
Course Name	Environmental Aesthetics						
Language of Instruction	English						
Type of Course	Theory						
Level of Course	Undergraduate						
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:	
ECTS Credit	3						
Grading Mode	Letter Grade						
Pre-requisites							
Co-requisites							
Registration Restriction							
Educational Objective	This course aims to try to understand the perception and environment, to gain the skill of aesthetic perception, to gain the skill of understanding the relationship between environment and design, to gain the ability about having critical thought of existing environment.						
Course Description	This course aims to analyze in-depth the local and universal qualities of the concepts of environment and aesthetics, to explain the philosophical and conceptual foundations of the urban-context relationship based on aesthetic perception, the aesthetic and practical aspects of perception and its role in the evaluation of the social, natural and built environment, the values created in the context of the construction of urban living spaces to open discussion.						
Learning Outcomes	LO1	To describe the notions of perception, environment, aesthetic, environmental aesthetic					
	LO2	To gain the ability to evaluate the urban environment through aesthetic perception					
	LO3	Will be able to discuss the aesthetic value of urban spaces.					
	LO4	Analyzing an existing public space within the framework of environmental aesthetics, determining its problems and suggesting solutions.					
PART II (Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.				X	
	PO2	Ability to communicate effectively and write and present a report in Turkish and English.				X	
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.	X	X	X		
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.				X	
	PO5	Awareness of sectors and ability to prepare a business plan.					
Faculty Specific Outcomes	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.	X	X	X	X	
	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)				X	
	PO8	Produce innovative ideas and products with creativity (Creativeness).				X	
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).	X	X	X	X	
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	X	X	X	X	
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).				X	
	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)	X	X	X	X	

Discipline Specific Outcomes (program)	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)	X	X	X	X	
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)					
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)			X	X	
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)					
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)					
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)					
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)	X	X	X	X	
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)					
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					
	PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)			X	X	
PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)	X	X	X	X		
PART III (Department Board Approval)							
Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	S1	1	First day of the class; introduction to theme, duties and responsibilities.	X	X	X	X	
	S2	2	Environment-aesthetic concepts Perception Selection of discussion groups	X	X	X	X	
	S3	3	Human-environment relation The evolution throughout the time Discussion	X	X	X	X	
	S4	4	"Environment and Architecture" Rural vs Urban Discussion	X	X	X	X	
	S5	5	Genius Loci Urban Identity Selection of games Discussion	X	X	X	X	
	S6	6	Field Work	X	X	X	X	
	S7	7	Discussion about aesthetic in phylsophy Working on sites Discussion	X	X	X	X	
	S8	8	Midterm	X	X	X	X	
	S9	9	Workshop Week	X	X	X	X	
	S10	10	Urban aesthetic Selection of documentary sites Discussion	X	X	X	X	
	S11	11	Critics on Project Discussion	X	X	X	X	
	S12	12	Critics on Project Discussion	X	X	X	X	
	S13	13	Critics on Project Discussion	X	X	X	X	
	S14	14	Critics on Project Discussion	X	X	X	X	
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type		Weight	Implementation Rule		Make-Up Rule	
	A1	Exam		25%	There will be midterm submission		A make-up exam will be given if the student provides an acceptable official document according to university regulations.	
	A2	Quiz						
	A3	Homework						
	A4	Project		50%	Project will be submitted at the end of the semester		A make-up exam will be given if the student provides an acceptable official document according to university regulations.	
	A5	Report						
	A6	Presentation						
	A7	Attendance/Interaction		25%	Course requirements include; participation in class discussions, completion of assignments and interim presentations by due date			
	A8	Class/Lab./ Field Work						
	A9	Others						
TOTAL								
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.							
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
	ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
	Midterm submission	25%	A+	100	4,00	C+	60-64	2,40
	Participation	25%	A	95-100	4,00	C	55-59	2,20
	Final submission	50%	A-	85-94	3,70	C-	50-54	2,00
			B+	80-84	3,30	D+	45-49	1,70
			B	75-79	3,00	D	40-44	1,50
		B-	65-74	2,70	F	0-39	0,00	
	No	Method		Explanation			Hours	
Time applied by Instructor								
1	Interactive Lecture		The instructor asks questions about the subject described.			2 hours (13 weeks) =26 hours		
2								

	3			
	4			
	5			
	6			
	Time expected to be allocated by student			
Teaching Methods, Estimated Student Load	7	Practice	Final grade will be given according to the projects prepared during the semester.	1 hours (13 weeks) =13 hours
	8	Research/home preparation		14x2= 28 hours
	9	Final project		2 hours (4 weeks) = 8 hours
	10			
	11			
	12			
		TOTAL		
IV. PART				
Instructor	Name			
	E-mail			
	Phone Number			
	Office Number			
	Office Hours			
Course Materials	Mandatory			
	Recommended	Erzen, J. (2006). Çevre Estetiği, Ankara. Tunah, İ. (1989). Estetik, İstanbul. Lynch, K. (1981) A Theory of Good City Form. MIT Press. Lynch, K. (2010). Kent İmgesi. Türkiye İş Bankası Kültür Yayınları, İstanbul. Lefebvre, H. (1992). Ritümanaliz, Sel Yayıncılık, İstanbul. Kent Estetiği, Dosya 23, Ankara, 2010 Sanat ve Çevre, Sanart Yayınları, 1995 Türkiye'de Estetik, Sanart Yayınları, Ankara, 2007 Berger J. (1974). Görme Biçimleri. Erdoğan, E. (2006). Çevre ve Kent Estetiği, ZKÜ Bartın Orman Fakültesi Dergisi. Kavas, K. R. (2009). Environmental Aesthetics of the Rural Architectural Tradition in the Mediterranean Highlander Settlements: The Case of Ürünü, ODTÜ, Phd Thesis.		
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.		
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.		
	Safety Issues			
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.		

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