

ECTS Course Description Form									
PART I (Senate Approval)									
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture								
Offering Department	Architecture								
Program(s) Offered to	Architecture						Core Course		
Course Code	ARC 3603								
Course Name	Recording of Historic Buildings								
Language of Instruction	English								
Type of Course	Theory&Practical								
Level of Course	Undergraduate								
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical: 2	Studio:	Other:			
ECTS Credit	5								
Grading Mode	Letter Grade								
Pre-requisites	ARC 2406								
Co-requisites	None								
Registration Restriction	None								
Educational Objective	<p>The overall course objectives are:</p> <ul style="list-style-type: none"> To give basic knowledge with respect to the types of cultural heritage, To introduce various survey and documentation techniques employed in the field of preservation of historic resources such as monuments and sites. To give students a basic knowledge of recording and documentation processes necessary for working in the field of historic preservation. To encourage students to observe and think about the built environment through practical applications of documentation methods and fieldwork exercises. 								
Course Description	This course aims to supply the students with basic skills on survey and recording of existing buildings; particularly the ones with historic significance and their sites. At the end of the course, students are expected to have basic knowledge of the documentation techniques, both traditional and modern, including measured drawings and corrected photographs. It is also intended to emphasize the importance of understanding the historical significance and function of the area.								
Learning Outcomes	LO1	To gain general knowledge and methodology for documenting structures,							
	LO2	To identify and examine various documentation methods for recording the existing physical form and condition of heritage resources,							
	LO3	To understand how to select appropriate documentation methods for cultural heritage,							
	LO4	To take measurements of an existing building in order to create the standard documentation, to prepare sketches and CAD drawings of historic structures,							
	LO5	To use photographic equipment, to take architectural photographs.							
PART II (Faculty Board Approval)									
Basic Outcomes (University-wide)		Program Outcomes			LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.					X	X	X
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.					X	X	
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.			X	X	X	X	X
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.				X			
	PO5	Awareness of sectors and ability to prepare a business plan.						X	
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.			X				
Faculty Specific Outcomes	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)			X	X	X		
	PO8	Produce innovative ideas and products with creativity (Creativeness).						X	
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					X		
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).			X	X	X	X	
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).			X	X	X		
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).						X	X
	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)			X	X	X		

Discipline Specific Outcomes (program)	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					X	X
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)						
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)	X		X			
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)						
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)						
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)	X	X	X	X	X	X
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)	X	X	X	X	X	X
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)						
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)						
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)						
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)						
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)						
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)						
	PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)						
PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)							
PART III (Department Board Approval)								
	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Introduction of the course, information about literature	X	X	X	X	X

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	S2	2	Definition and Classification of Cultural Heritage Techniques for Architectural Documentation and Surveying. Determination of the student groups. Sketching and measuring of the classroom.	X	X	X	X	X
	S3	3	Lecture on Vernacular architecture of Anatolia. Critics of the measured drawings of the classroom.	X	X	X	X	X
	S4	4	Submission of the measured drawings of the classroom. Kaleiçi Field study	X	X	X	X	X
	S5	5	Field Study	X	X	X	X	X
	S6	6	What is Archaeological Heritage? Guest Lecturer Critics on the measured drawings (1/50 plans, sections and elevations)	X	X	X	X	X
	S7	7	What is Rural Architectural Heritage? Critics on the measured drawings	X	X	X	X	X
	S8	8	Midterm Exam	X	X	X	X	X
	S9	9	Definition of analytical survey and how to prepare analytical survey. Critics on the measured drawings	X	X	X	X	X
	S10	10	Critics on the measured drawings	X	X	X	X	X
	S11	11	What is Cultural Landscape? The types of cultural landscapes. Critics on analytical survey	X	X	X	X	X
	S12	12	Critics on analytical survey	X	X	X	X	X
	S13	13	Institutions and regulations on cultural heritage in the world and in Turkey. Critics on analytical survey	X	X	X	X	X
	S14	14	Final work review	X	X	X	X	X
	Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type		Weight	Implementation Rule		Make-Up Rule
A1		Exam		30%	There will be a midterm exam. Exam dates will be determined during the semester.		A make-up exam will be given if the student provides an acceptable official document according to university regulations.	
A2		Quiz			-		-	
A3		Homework					-	
A4		Project		50%	The project will be completed with a presentation.			
A5		Report						
A6		Presentation						
A7		Attendance/Interaction		20%	Course requirements include; participation in class discussions, submission of assignments and making presentations in the term.			
A8		Class/Lab./Field Work						
A9		Others						
TOTAL								
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.							
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
	ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
	Participation	20%	A+	100	4,00	C+	60-64	2,40
	Midterm Submission+Exam	30%	A	95-100	4,00	C	55-59	2,20
	Final Submission+Jury	50%	A-	85-94	3,70	C-	50-54	2,00
			B+	80-84	3,30	D+	45-49	1,70
			B	75-79	3,00	D	40-44	1,50
		B-	65-74	2,70	F	0-39	0,00	
	No	Method		Explanation			Hours	
	Time applied by Instructor							
	1	Course Teaching Hours		The Instructor will present Power Points, examples and illustrations of criteria relevant to the current assignment.			36 hours	
	2							
3								

Teaching Methods, Estimated Student Load	4			
	5			
	6			
	Time expected to be allocated by student			
	7	Studio working	Group study in studio	12x2= 24 hours
	8	Self-study for Midterm Exam	Self study before midterm exam	1x5= 5 hours
	9	Final Project	Developing final project	10x5= 50 hours
	10			
	11			
	12			
	TOTAL			125 hours
	IV. PART			
Instructor	Name			
	E-mail			
	Phone Number			
	Office Number			
	Office Hours			
Course Materials	Mandatory			
	Recommended	<p>1. Roger H. Clark, Michael Pause, Precedents in Architecture, Analytical Diagram, Formative Ideas and Partis, 2006.</p> <p>2. Burns, John A, et all, eds. Recording Historic Structures. Second edition, Hoboken, N.J.: John Wiley & Sons, 2004.</p> <p>1. Instructions for Recording Historical Resources. Sacramento: Office of Historic Preservation, March 1995. http://ohp.parks.ca.gov/pages/1054/files/manual95.pdf</p> <p>3. Bucher, Ward, and Christine Madrid, eds. Dictionary of Building Preservation. New York: John Wiley & Sons, 1996.</p> <p>4. Feilden, Bernard, Conservation of Historic Buildings. Third edition, Architectural Press, Oxford, 2003.</p> <p>5. John Fleming, Hugh Honour, Nikolaus Pevsner, The Penguin Dictionary of Architecture and Landscape Architecture, Penguin books, 1999.</p> <p>6. Francis D. K. Ching, 1995. A visual dictionary of architecture, Wiley 1995.</p>		
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.		
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.		
	Safety Issues			
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.		

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