ECTS Course Description Form

PART I (Senate Approval)

Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture					
Offering Department	Architecture					
Program(s) Offered to	Architecture					Core Course /Area Elective
Course Code	ARC 3301					
Course Name	History of Architecture III					
Language of Instruction	English					
Type of Course	Theory					
Level of Course	Undergraduate					
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:
ECTS Credit	3					
Grading Mode	Letter Grade					
Pre-requisites	None					
Co-requisites	None					
Registration Restriction	None					
Educational Objective	The course objectives are summarized in three main points: analysing chronologically the evolutionary stages of architecture from the mid-nineteenth century to today in relation to the political, socio-economic and cultural milieu of the time; to comprehend, in addition to the assumptions and the characters of a work, the role of an architect, in order to grasp the meaning in the historical sense properly; outlining the various architectural trends, highlighting its most representative works.					
Course Description	The course is designed to provide students with the tools necessary to understanding the events, works and theories that have marked the architectural history of the mid-nineteenth century to the present, to enable them to operate with the historical-critical knowledge both in the enhancement and management of the architectural heritage and in terms of design.					

Learning Outcomes	**LO1**	To be informed on the most important examples of architectural products and ideas of the time taken into consideration.
	LO2	To develop a sense on the continuity and change of the historical process on the issues and problems of architecture.
	LO3	Separately identify and interpret universal and local qualities in the development of architectural thought.
	LO4	To be able to recognize and comprehend the connection of abstract architectural thoughts to the material aspects of historical/local context.
	LO5	To be able to contextualize architectural history in the general history in a basic level.

PART II (Faculty Board Approval)

		Program Outcomes	LO1	LO2	LO3	LO4	LO5
Basic Outcomes (University-wide)	**PO1**	**Ability** to communicate effectively and write and present a report in Turkish and English.	X	X	X	X	X
	PO2	**Ability** to work individually, and in intra-disciplinary and multi-disciplinary teams.	X	X	X	X	X
	PO3	**Recognition** of the need for life-long learning and **ability** to access information , follow developments in science and technology, and continually reinvent oneself.			X	X	X
	PO4	**Knowledge** of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.			X	X	X
	PO5	**Awareness** of sectors and **ability** to prepare a business plan.			X	X	X
	PO6	**Understanding** of professional and ethical responsibility and **demonstrating** ethical behavior.			X	X	X
Faculty Specific Outcomes	**PO7**	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)	X	X	X	X	X
	PO8	Produce innovative ideas and products with creativity (Creativeness).		X		X	
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).			X	X	
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).				X	
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	X	X	X	X	X
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).	X	X	X	X	X
	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)	X	X	X	X	X

Discipline Specific Outcomes (program)	**PO14**	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)				X	
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)			X	X	
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)	X	X	X	X	X
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)	X	X	X	X	X
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)	X	X	X	X	X
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)	X	X	X	X	X
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)	X	X	X	X	X
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)	X	X	X	X	X
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)	X	X	X	X	X
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)	X	X	X	X	X
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)	X	X	X	X	X
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)	X	X	X	X	
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)	X			X	
	PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)	X			X	
	PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)	X	X			

PART III (Department Board Approval)

Subject	**Week**	**Subject Explanation**	**LO1**	**LO2**	**LO3**	**LO4**	**LO5**
S1	1	Introduction					X
S2	2	Architecture and Technology Advancements I: Introduction to the Industrial Age	X	X	X		X

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects

S3	3	Urbanization and City Planning I: Urbanization and the Birth of the Modern City	X		X	X	
S4	4	Cultural Context and Expression I: Arts and Crafts	X			X	
S5	5	Urbanization and City Planning II: Utopia	X			X	X
S6	6	Architecture and Technology Advancements II: Evolution of Structure	X	X	X	X	
S7	7	Urbanization and City Planning III: Nature	X			X	
S8	8	MIDTERM	X	X	X	X	X
S9	9	WORKSHOP: Form, Function and Fashion	X			X	
S10	10	Cultural Context and Expression II: Dialogue with art and tradition	X	X	X	X	
S11	11	Ideology I: Establishment of Modernist Discourse	X	X	X		X
S12	12	Ideology II: Discussing the Moden	X	X	X		X
S13	13	Ideology III: Discussing the Modern	X	X	X	X	X
S14	14	Contemporary Trends	X	X	X	X	X

Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules

No	Type	Weight	Implementation Rule	Make-Up Rule
A1	**Exam**			
A2	**Quiz**			
A3	**Homework**			
A4	**Project**	30% Midterm, 50% Final	Projects about one of the subjects which is included in the course will be submitted as the midterm and final projects.	There is no make-up for research project. Points will be deduced for late submissions.
A5	**Report**			
A6	**Presentation**			
A7	**Attendence/Interaction**	20%	Attendance, class participation and behaviour during the class time will be part of the final evaluation.	
A8	**Class/Lab./ Field Work**			
A9	**Others**			
TOTAL				

Evidence of Achievement of Learning Outcomes

Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics.
Generally every topic is tested with at least one exam question.

Method for Determining Letter Grade

Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.

ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	VALUE	GRADE	MARKS	VALUE
Attendance	20%	A+	100	4,00	C+	60-64	2,40
Midterm	30%	A	95-100	4,00	C	55-59	2,20
Final Research Project	50%	A-	85-94	3,70	C-	50-54	2,00
		B+	80-84	3,30	D+	45-49	1,70
		B	75-79	3,00	D	40-44	1,50
		B-	65-74	2,70	F	0-39	0,00

Teaching Methods, Estimated Student Load

No	Method	Explanation	Hours
Time applied by Instructor			
1	**Lecture**	**Lecturing and utilizing slides. Sample questions and answers to strengthen learning. In class exams.**	3 hours (12 weeks)=36 hrs
2			
3			
4			
5			
6			
Time expected to be allocated by student			
7	**Project**	**Searching and preparing**	26 hrs

	8	Pre-class Learning of Course Material	Study of subjects before / after class	1 hours (13 weeks)=13 hrs
	9			
	10			
	11			
	12			
	TOTAL			75

IV. PART

Instructor	Name	
	E-mail	
	Phone Number	
	Office Number	
	Office Hours	4 hours (according to school semestre)
Course Materials	Mandatory	1. Nikolaus Pevsner, 1977. Pioneers of Modern Design. From William Morris to Walter Gropius, Penguin Books, (ABU Kütüphanede mevcut) 2.Kenneth Frampton, 2007. Modern architecture: a critical history, Thames & Hudson, (ABU Kütüphanede mevcut) 3. Siegfried Giedion, 1967. Space Time and Architecture. The growth of a new tradition, Cambridge, Harvard University Press, (ABU Kütüphanede mevcut) 4. Sibel Bozdogan, Modernism and nation Building. Turkish architectural culture in the early Republic, University of Washington Press, Seattle and London, 2001, ch. 4-5
	Recommended	1. Ulrich Conrads (edited by), 1971. Programs and manifestoes on 20th-century architecture, The MIT Press, Cambridge, Massachusetts 2. Le Corbusier, Towards a new architecture, Dover Publications, 1986. (AIU Kütüphanede mevcut) (available at ABU Library)
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.
	Safety Issues	
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.