

ECTS Course Description Form							
PART I (Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Architecture						
Program(s) Offered to	Architecture					Elective	
Course Code	ARC 3054						
Course Name	Interior Design						
Language of Instruction	English						
Type of Course	Theory						
Level of Course	Undergraduate						
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:	
ECTS Credit	3						
Grading Mode	Letter Grade						
Pre-requisites	None						
Co-requisites	None						
Registration Restriction	Students of Architecture can take the course						
Educational Objective	This course aims to introduce students to the basic elements of interior design, its principles, visual aspects with their perception, design vocabulary and their application in design. It also familiarize the students to the implementation of fundamental concepts and elements of Interior Design.						
Course Description	It focuses on designing interior environments that meet the functional, aesthetic, sociological, and emotional requirements of the users.						
Learning Outcomes	LO1	Gaining the ability of designing interior environments that meet the functional, aesthetic, sociological, and emotional requirements of the users.					
	LO2	Gaining the ability of using basic elements of interior design.					
	LO3	Understanding the human scale, proportion and units of interior design.					
	LO4	Understanding the form, texture, lighting, furniture and aqastics in interior design.					
	LO5	Understanding the relationship between the interior design and technical infrastructure.					
PART II (Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.	X	X	X	X	X
	PO2	Ability to work individually, and in intra-disciplinary and multi-disciplinary teams.	X				X
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.	X	X	X	X	X
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					X
	PO5	Awareness of sectors and ability to prepare a business plan.	X				X
	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.	X				X
Faculty Specific Outcomes	PO7	The graduated students have the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking).	X	X	X	X	X
	PO8	The graduated students produce innovative ideas and products with creativity (Creativeness).	X	X	X	X	X
	PO9	The graduated students have the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).	X	X	X	X	X
	PO10	The graduated students care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).	X	X	X	X	X
	PO11	The graduated students; understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	X	X	X	X	X
	PO12	The graduated students can effectively use information and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).	X	X	X	X	X
	PO13	Ability to express discrete thoughts with concrete perception, to discuss and question, to evaluate and analyze opposite views	X				
	PO14	Ability to express formally and discuss each stage of the design process using hand drawings, computer technologies and other techniques	X	X	X	X	X

Discipline Specific Outcomes (program)	PO15	Ability to design space (environment, structure, building) at different scales within the framework of basic design principles and architectural principles	X	X	X	X	X	
	PO16	Ability to express ideas, approaches and solutions related to the architectural design process verbally and in writing and to manage processes using drawings, models and other research methods	X	X	X	X	X	
	PO17	Discussion skill by evaluating architectural design concepts and theories from a critical point of view	X					
	PO18	Ability to discuss and evaluate architectural concepts and discussions with a dialectical approach at a local, regional, national and international scale	X	X	X	X	X	
	PO19	Ability to share knowledge, skills and competences in the process of researching and evaluating the architectural processes, in line with responsibilities in the team	X	X	X	X	X	
	PO20	Acquisition of the ability to analyze construction design and systems by investigating architectural practice from prehistoric times to present.						
	PO21	Ability to recognize historical and cultural assets and to develop these values with respect and sustainable designs of cultural heritage						
	PO22	Ability to recognize the general characteristics of research, documentation and different measurement methods in the process of documenting the current situation of historical buildings and environments						
	PO23	The methods of researching historical changes over time and the skill of preparation of restitution report						
	PO24	Knowledge about contemporary restoration theory and ability to preparation of restoration project and development of conservation interventions						
	PO25	Ability to produce sustainable solutions to current problems by understanding the developments and technologies in the field of building production	X					
	PO26	Ability to develop accessible designs that meet environmental awareness and community needs	X					
	PO27	Ability to utilize and develop modern technologies in building and environment design	X	X			X	
	PO28	Acquisition of basic knowledge on lighting, acoustics, climate and energy use in the design of environmental systems	X			X		
	PO29	Inclusion of basic knowledge techniques and structural behavior about building materials.					X	
	PO30	Historical development of structural systems, types of building elements such as foundation, wall, floor, stairs, roof, gaining information about design and construction techniques and drawing skill on execution project						
	PO31	To acquire sufficient knowledge and skills about the responsibilities of the architect in the context of internships and professional development practices	X				X	
PO32	Competence in project management, organization, planning and leadership necessary for the realization of professional practice	X				X		
PART III (Department Board Approval)								
Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Introduction to theme, design strategies, duties and responsibilities.	X	X	X	X	X
	S2	2	Space and Interior Space	X	X	X	X	X
	S3	3	Production of the Space	X	X	X	X	X
	S4	4	Spatial Organization	X	X	X	X	X
	S5	5	Analysing the Architectural Project	X	X	X	X	X
	S6	6	Colour and Lighting in Interior Design	X	X	X	X	X
	S7	7	Acoustics and Furniture in Interior Design	X	X	X	X	X
	S8	8	Midterm	X	X	X	X	X
	S9	9	Workshop	X	X	X	X	X
	S10	10	Developing the interior design of the semester project's main hall.	X	X	X	X	X
	S11	11	Developing the interior design of the semester project's main hall.	X	X	X	X	X
	S12	12	Developing the interior design of the semester project's main hall.	X	X	X	X	X
	S13	13	Developing the interior design of the semester project's main hall.	X	X	X	X	X
	S14	14	Final Review	X	X	X	X	X
No	Type		Weight	Implementation Rule	Make-Up Rule			

Assessment Methods, Weight in Course Grade, Implementation and Make- Up Rules	A1	Assignments	30%	Homeworks related with given content		
	A2	Midterm-Submission	20%		A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation.	
	A3	Final-Submission	50%		A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation	
	A4	Project				
	A5	Report		-		
	A6	Presentation		-		
	A7	Attendance/Interaction				
	A8	Class/Lab./Field Work				
	A9	Others				
	TOTAL			100%		
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.					
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.					
	ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	GRADE	MARKS
	Assignments	30%	A+	-	C+	60-64
	Midterm Submission	20%	A	95-100	C	55-59
	Final Submission	50%	A-	85-94	C-	50-54
			B+	80-84	D+	45-49
			B	75-79	D	40-44
		B-	65-74	F	0-39	
Öğretim Metodları, Tahmini Öğrenci Yüğü	No	Method	Explanation		Hours	
	Time applied by Instructor					
	1	Lecture	Lecturing and utilizing whiteboard and slides. Sample questions and answers to strengthen learning.		1 hours (12 weeks)=12 hrs	
	2	Interactive Lecture	The instructor asks questions about the subject described.		1 hours (12 weeks)=12 hrs	
	3	Recitation				
	4	Laboratory				
	5	Practical	Preparation and presentation of the project in class		1 hours (12 weeks)=12 hrs	
	6	Field Work				
	Time expected to be allocated by student					
	7	Project				
	8	Assignments	Weekly homework to be prepared.		2 hours (12 weeks)=24 hrs	
	9	Pre-class Learning of Course Material				
	10	Review of Course Material				
11	Final Project Preparation			15 hours		
12	Office Hour					
TOTAL					75 Hours	
IV. PART						
Instructor	Name					
	E-mail					
	Phone Number					
	Office Number					
	Office Hours	6 hours (according to school semester)				
	Mandatory	Lecture Notes				

Course Materials	Recommended	Ching F, Binggelli C, Interior Design Illustrated, America, 1943 Ching F, Form-Space-Order, America, 1943 Neufert, Ernst. Bauentwurfslehre. Berlin: Bauwelt-Verlag. 1936. Lawson B., The Language of Space, Great Britain, 2001 Dodsworth S., The Fundamentals of Interior Design, Switzerland, 2009
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.
	Safety Issues	
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.

Form No: ÜY-FR-1064 Yayın Tarihi:06.04.2022 Değ.No:0 Değ. Tarihi:-

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Program(s) Offered to	Architecture					Must
Course Code	ARC					
Course Name						
Language of Instruction	English					
Type of Course	Theory&Practical					
Level of Course	Undergraduate					
Hours per Week	Lecture: 2	Laboratory:	Recitation:	Practical: 4	Studio:	Other:
ECTS Credit	6					
Grading Mode	Letter Grade					
Pre-requisites	ARC					
Co-requisites	None					
Registration Restriction	Students of Architecture can take the course					
Educational Objective						
Course Description						
Learning Outcomes	LO1					
	LO2					
	LO3					
	LO4					
	LO5					

PART II (Faculty Board Approval)

		Program Outcomes				
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Basic Outcomes (University-wide)	PO1	Ability to communicate effectively and write and present a report in Turkish and English.				
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	PO31	To acquire sufficient knowledge and skills about the responsibilities of the architect in the context of internships and professional development practices						
	PO32	Competence in project management, organization, planning and leadership necessary for the realization of professional practice						

PART III (Department Board Approval)

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1		X	X	X	X	X
	S2	2		X	X	X	X	X
	S3	3		X	X	X	X	X
	S4	4		X	X	X	X	X
	S5	5		X	X	X	X	X
	S6	6		X	X	X	X	X
	S7	7		X	X	X	X	X
	S8	8		X	X	X	X	X
	S9	9		X	X	X	X	X
	S10	10		X	X	X	X	X

	S11	11		X	X	X	X	X
	S12	12		X	X	X	X	X
	S13	13		X	X	X	X	X
	S14	14		X	X	X	X	X
Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type		Weight	Implementation Rule		Make-Up Rule	
	A1	Exam		30%	There will be one midterm exam. Midterm exam date will be determined during the semester.		A make-up exam will be provided if the student provides an acceptable legitimate document, according to the school regulation	
	A2	Quiz			-		-	
	A3	Homework			-		-	
	A4	Project		60%	The project will end with a presentation.			
	A5	Report			-			
	A6	Presentation			-			
	A7	Attendance/Interaction		10%	Course requirements include; participation in class discussions, completion of assignments and interim presentations by due date			
	A8	Class/Lab./ Field Work			According to the weekly subjects, student may be asked to solve in-class assignments to practice the gained knowledge with the supervision of the instructor.			
	A9	Others						
	TOTAL			100%				
Evidence of Achievement of Learning Outcomes	Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.							
Method for Determining Letter Grade	Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.							
	ASSESSMENT METHOD	EFFECT ON GRADING			GRADE	MARKS	GRADE	MARKS
	Attendance	10%			A+	-	C+	60-64
	Midterm exam	30%			A	95-100	C	55-59
	Final exam	60%			A-	85-94	C-	50-54
					B+	80-84	D+	45-49
				B	75-79	D	40-44	
				B-	65-74	F	0-39	
Öğretim Metodları, Tahmini Öğrenci Yüğü	No	Method		Explanation			Hours	
	Öğretim elemanı tarafından uygulanan süre							
	1	Lecture		Lecturing and utilizing whiteboard and slides. Sample questions and answers to strengthen learning. In class exams.			2 hours (13 weeks)=26 hrs	
	2	Interactive Lecture						
	3	Recitation						
	4	Laboratory						
	5	Practical		Preparation and presentation of the project in class			1 hours (13 weeks)=13 hrs	
	6	Field Work						
	Time expected to be allocated by student							
	7	Project						
	8	Homework		Weekly homework to be prepared.			1 hours (13 weeks)=13 hrs	
	9	Pre-class Learning of Course Material		Group study before / after class			2 hours (13 weeks)=39 hrs	
	10	Review of Course Material		Weekly lessons and pre-exam work			2 hours (11 weeks)=22 hrs	
11	Studio		Weekly studio work			4 hours (13 weeks)=52 hrs		
12	Office Hour					2 hours (13 weeks)=26 hrs		

TOTAL		180 saat
IV. PART		
Instructor	Name	
	E-mail	
	Phone Number	
	Office Number	
	Office Hours	2 hours (according to school semestre)
Course Materials	Mandatory	
	Recommended	
Other	Scholastic Honesty	Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any for of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.
	Students with Disabilities	Reasonable accommodations will be made for students with verifiable disabilities.
	Safety Issues	
	Flexibility	Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.