

PART I (Senate Approval)							
Offering School	Antalya Bilim University-Faculty of Fine Arts and Architecture						
Offering Department	Architecture						
Program(s) Offered to	Architecture						Core Course
Course Code	ARC 2302						
Course Name	History of Architecture II						
Language of Instruction	English						
Type of Course	Theory						
Level of Course	Undergraduate						
Hours per Week	Lecture: 3	Laboratory:	Recitation:	Practical:	Studio:	Other:	
ECTS Credit	3						
Grading Mode	Letter Grade						
Pre-requisites							
Co-requisites							
Registration Restriction							
Educational Objective	The course aims to provide a critical approach to the students after acquiring them with the fundamental knowledge about the history of architecture from the medieval period up to the 19th century. By analysing the formal, spatial and environmental aspects of architectural structures, raising awareness about the development of architectural thoughts and practices is aimed within the course.						
Course Description	A thematic study on the history of architecture based on some underlying themes, subjects and issues in the history of architectural thought and production. By means of lectures, reading comparative case studies, the students are expected to develop an understanding of the complexities of continuity and progress in the history of architectural discourse in relation to its both intellectual and practical appearances within the global history of civilization.						
Learning Outcomes	LO1	Informed on the most important examples of architectural products and ideas of the time taken into consideration.					
	LO2	Develop a sense on the continuity and change of the historical process on the issues and problems of architecture.					
	LO3	Separately identify and interpret universal and local qualities in the development of architectural thought.					
	LO4	Recognize and comprehend the connection of abstract architectural thoughts to the material aspects of historical/local context.					
	LO5	Contextualize architectural history in the general history in a basic level.					
PART II (Faculty Board Approval)							
Basic Outcomes (University-wide)		Program Outcomes	LO1	LO2	LO3	LO4	LO5
	PO1	Ability to communicate effectively and write and present a report in Turkish and English.	X				
	PO2	Ability to communicate effectively and write and present a report in Turkish and English.		X	X		
	PO3	Recognition of the need for life-long learning and ability to access information , follow developments in science and technology, and continually reinvent oneself.	X	X	X	X	X
	PO4	Knowledge of project management, risk management, innovation and change management, entrepreneurship, and sustainable development.					
	PO5	Awareness of sectors and ability to prepare a business plan.		X			
Faculty Specific Outcomes	PO6	Understanding of professional and ethical responsibility and demonstrating ethical behavior.	X	X	X	X	X
	PO7	Gain the ability of conceptualizing, applying, analyzing, synthesizing and evaluating information effectively (Critical Thinking)	X	X	X	X	X
	PO8	Produce innovative ideas and products with creativity (Creativeness).					
	PO9	Gain the ability of leadership, entrepreneurship and self-leadership skills (Leadership and Entrepreneurship).					
	PO10	Care about the ethical values and principles; behave in accordance with these in professional and social life (Ethical Behavior).					
	PO11	Understand, define and reach the information that they need; use information effectively and share it with others (Information Literacy).	X	X	X	X	X
	PO12	Use information effectively and communication technologies while learning, and can share their knowledge and experience with others using technology and visual means (Information and Communication Technology Literacy).					

Discipline Specific Outcomes (program)	PO13	Learns the concepts of architectural design and theories of architecture as well as the intellectual, historical and cultural background to evaluate them from a critical perspective and use them in developing design solutions. One can express one's solutions verbally and in written form. (Knowledge and Ability)	X	X	X	X	X
	PO14	Knows to express each stage of the design process formally by using hand drawings together with the European Computer Driving Licence and other software technologies. (Knowledge and Communication Competence)					
	PO15	Designing space (environment, construction, building) on different scales that are sensitive to the natural and built environment within the framework of basic design and architectural principles. One also knows research methods. (Knowledge and Ability)					
	PO16	Speak at least one foreign language at B1 General Level of European Language Portfolio to express oneself and to follow developments in the field of architecture. (Knowledge and Communication Competence)					
	PO17	Executes an independent project or to take responsibility in multidisciplinary studies, to communicate effectively and share knowledge and competency during the design process. (Competency to work independently and take responsibility)					
	PO18	To knowledge and understanding to analyze building design and systems regarding architectural practice (from prehistoric times to the present). (Knowledge)	X	X	X	X	X
	PO19	Develops a design that respectable to cultural heritage and sustainable by recognizing historical and cultural assets and understanding the importance of these values. (Knowledge and Ability)	X	X	X	X	X
	PO20	The necessary knowledge and ability about contemporary restoration theories and preparation of restoration project by using research, documentation and different measurement methods in the process of documenting the current state of historic buildings and environments. (Knowledge and Ability)					
	PO21	Produces sustainable solutions to current problems by following the developments and technologies in the field of production. (Ability)					
	PO22	Knows to develop designs about environmental and social sustainability principles, the issues related to disasters and accessible designs that meet community needs. (Knowledge and Ability)					
	PO23	Gains the ability to use modern technologies in building and environmental design, to develop and produce innovative solutions; learns necessary information about building materials, techniques and structural behaviors, the laws, regulations and standards and includes them in the design process. (Knowledge and Ability)					
	PO24	To gain the basic knowledge of lighting, acoustics, air conditioning and energy use in the design of environmental systems. (Knowledge)					
	PO25	Knows the historical development of structural systems, types of structural elements such as foundation, wall, flooring, stairs, roof, design, and construction techniques of these elements and applies this information in the projects. (Knowledge and Ability)					
	PO26	Has competence in project management, organization, planning, and leadership for the realization of professional practice and informs individuals and institutions on issues related to a field and shares one's suggestions for solutions to the experts or non-experts in verbally and written form. To produce collaborations and projects with the awareness of social responsibility (Competence to take responsibility and social and Ability)					

PO27	Aware of lifelong learning and identifying the necessary needs for professional development and self-development. (Learning Competence)						
PO28	Has an awareness of professional and ethical behavior; collects data considering social, environmental, and ethical results. One is responsible for the environment, the professional problems and provides professional services like occupational health and safety within the legal frameworks. (Field Specific Competence)						

PART III (Department Board Approval)

Course Subjects, Contribution of Course Subjects to Learning Outcomes, and Methods for Assessing Learning of Course Subjects	Subject	Week	Subject Explanation	LO1	LO2	LO3	LO4	LO5
	S1	1	Introduction to the course; methodology and terminology in the history of architecture; discussion on the history of architecture.	X	X	X	X	X
	S2	2	Medieval period, Byzantine, Romanesque and Gothic Art and Architecture	X	X	X	X	X
	S3	3	Early Islamic Architecture in Central Asia, Umayyad Architecture, Abbasid Architecture and Seljuk Architecture	X	X	X	X	X
	S4	4	Anatolian Seljuk Architecture and Architecture of the Principalities	X	X	X	X	X
	S5	5	Renaissance Period (Humanism, religious and civic structures, Mannerism)	X	X	X	X	X
	S6	6	Early Ottoman Architecture (in relation to the Renaissance period)	X	X	X	X	X
	S7	7	Classical Ottoman Architecture (in relation to the Renaissance period)	X	X	X	X	X
	S8	8	Midterm	X	X	X	X	X
	S9	9	Baroque and Rococo Ottoman Baroque	X	X	X	X	X
	S10	10	Religious Holiday	X	X	X	X	X
	S11	11	The Age of Enlightenment (effects on both Western and Eastern regions) Architecture in the World from the 18th Century to the 19th Century	X	X	X	X	X
	S12	12	Ottoman Architecture (19th century)	X	X	X	X	X
	S13	13	Final Critics	X	X	X	X	X
	S14	14	National Holiday	X	X	X	X	X

Assessment Methods, Weight in Course Grade, Implementation and Make-Up Rules	No	Type	Weight	Implementation Rule	Make-Up Rule
	A1	Exam	30%	There will be a midterm exam. Exam dates will be determined during the semester.	A make-up exam will be given if the student provides an acceptable official document according to university regulations.
	A2	Quiz			
	A3	Homework			
	A4	Project	50%	Final project	A make-up exam will be given if the student provides an acceptable official document according to university regulations.
	A5	Report			
	A6	Presentation			
	A7	Attendance/Interaction	20%	Participating on discussions	
	A8	Class/Lab./ Field Work			
	A9	Others			
TOTAL					

Evidence of Achievement of Learning Outcomes Students will demonstrate learning outcomes through class activities, debates and project assignments. These activities reflect a transdisciplinary approach, asking the student to make connections between different topics. Generally every topic is tested with at least one exam question.

Upon successful completion of all assessment methods, the total scores will be averaged and converted into a final letter grade using the following percentages and grading criteria.								
ASSESSMENT METHOD	EFFECT ON GRADING	GRADE	MARKS	VALUE	GRADE	MARKS	VALUE	
		A+	100	4,00	C+	60-64	2,40	

Method for Determining Letter Grade								
			A	95-100	4,00	C	55-59	2,20
			A-	85-94	3,70	C-	50-54	2,00
			B+	80-84	3,30	D+	45-49	1,70
			B	75-79	3,00	D	40-44	1,50
			B-	65-74	2,70	F	0-39	0,00
Teaching Methods, Estimated Student Load	No	Method	Explanation					Hours
	Time applied by Instructor							
	1	Course Teaching Hours	The Instructor will present Power Points, examples and illustrations of criteria relevant to the current assignment.					39 hours
	2							
	3							
	4							
	5							
	6							
	Time expected to be allocated by student							
	7	Self-study for the classes	Self study after courses					13x1= 13 hours
	8	Self-study for Midterm Exam	Self study before midterm exam					1x10= 10 hours
	9	Final Project	Developing final project					1x13= 13 hours
	10							
11								
12								
TOTAL								
IV. PART								
Instructor	Name							
	E-mail							
	Phone Number							
	Office Number							
	Office Hours							
Course Materials	Mandatory							
	Recommended		<p>[1] Kostof, S. (2010). A History of Architecture: Settings and Rituals. New York: Oxford University Press.</p> <p>[2] Ching, F., Jarzombek, M., & Prakash, V. (2006). A Global History of Architecture. Hoboken, N.J: J. Wiley & Sons.</p> <p>[3] Fazio, M. W., Moffett, M., Wodehouse, L., & Moffett, M. (2008). A World History of Architecture. Boston: McGraw-Hill.</p> <p>Kenneth Frampton, 2007. Modern architecture: a critical history, Thames & Hudson.</p> <p>[4] Sibel Bozdoğan, Modernism and Nation Building. Turkish Architectural Culture in the Early Republic, University of Washington Press, Seattle and London, 2001, ch. 4-5.</p> <p>[5] Trachtenberg, M. & Hyman, Isabelle. Architecture from Prehistory to Postmodernity, second edition, Upper Saddle River, New Jersey: Prentice-Hall.</p> <p>[6] Erzen, Jale, Sinan: Ottoman Architect, An Aesthetic Analysis. Ankara: METU Faculty of Architecture, 2004.</p> <p>[7] Goodwin, Godfrey, A History of Ottoman architecture. London: Thames & Hudson, 1971.</p> <p>[8] Kuban, Doğan, Ottoman Architecture. Woodbridge: Antique Collectors' Club, 2010.</p> <p>[9] Ballantyne, Andrew. Architecture, A Very Short Introduction, Oxford: Oxford University Press.</p> <p>[10] Roth Leland M. (2006). Understanding Architecture: Its Elements, History, And Meaning. Westview Press, 2nd edition.</p>					
Other	Scholastic Honesty		Violations of scholastic honesty include, but are not limited to cheating, plagiarizing, fabricating information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. Any form of scholastic dishonesty is a serious academic violation and will result in a disciplinary action.					
	Students with Disabilities		Reasonable accommodations will be made for students with verifiable disabilities.					
	Safety Issues							
	Flexibility		Circumstances may arise during the course that prevents the instructor from fulfilling each and every component of this syllabus; therefore, the syllabus is subject to change. Students will be notified prior to any changes.					

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